



Afterlife

43
Capricorn

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SCAN ME

The Capricon Book of the Dead

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Welcome to Capricon 43: The Afterlife

February 2–5, 2023
Sheraton Grand Chicago

When I made my proposal for Capricon, I didn't know I was being prophetic.

The theme for this Capricon was born in late 2019. That was the year when *Good Omens* and *The Good Place* were on television, *Avengers Endgame* was making box office records in the theaters, and I was going through my umpteenth re-listen of James Marsters as Harry Dresden. Apocalypse and rebirth were sort of 'in the air', and while driving to a Capricon meeting, the thought occurred to me that The Afterlife might be a good idea to pursue for a convention theme.

The Afterlife, I reflected, has had a very long history as motif and setting in literature. In places like Egypt and Tibet, the deceased were often buried with a scroll usually referred to as a "Book of the Dead", upon which was written guidance for the soul in the hereafter. Since at least the dawn of civilization, the Afterlife has been a part of our storytelling (*Gilgamesh*; Homer's *The Odyssey*), explaining our place in the universe. And as religious experience, speculations on what the world after our own is like have heavily influenced our literature and poetry (Rigveda; Dante's *Divine Comedy*). Not surprisingly, it has also found a home in more modern literature; from the works of Lord Dunsany, M.R. James, and Roger Zelazny, to the more recent tales of Kelley Armstrong, Terry Pratchett, and N.K. Jemisin. And many, many others.

It has also crept into our entertainment. Beside the shows mentioned above, Television has provided us with such classics as *Pushing Up Daisies* and *Dead Like Me*; motion pictures have been particularly varied, with such films as *A Matter of Life and Death* (aka, "Stairway to Heaven"; 1945, with David Niven, go watch it!), *What Dreams May Come*, and *Beetlejuice* (Beetlejuice! Beetlejuice! There, I've said it three times!), to name just a tiny few. Even in graphic arts and animation, the Afterlife has proven a resilient source of inspiration:

Neil Gaiman's *Sandman* is widely considered one of the greatest graphic novel series of all time, and such varied animated works as *Soul*, *Bleach*, and *Fate/Zero* are among the many, many works of animation that have captured audiences all over the world. The Afterlife, it turns out, has a lot to talk about.

We have held - and still hold - a fascination for this topic across continents, millennia, and cultures, in the forms of myths, legends, spiritual experience, and even mass entertainment. At the outset it sounded like a great topic to focus on and explore, to introduce people to works and ideas that perhaps they had not considered before, and maybe to talk about a subject as old as storytelling. In other words, it seemed like a unique and fun idea to build a convention theme around.

I didn't know how utterly prescient, and ironic, the theme would become. I didn't know that, three+ years later, we would be having a literal fannish Afterlife.



My proposal was submitted in late 2019, and accepted in January 2020. Barely a few weeks later, the world slowly, painfully, and awkwardly... ground to a halt.

The world changed in the spring of 2020, and while we can debate the degrees to which responses to the Covid outbreak were or were not appropriate, the fact remains: we are not in the same world now that we inhabited before Everything Stopped. A lot has changed. Some friends are no longer with us, and others have been left with issues that might be with them perhaps for the rest of their lives. We think and interact with people differently, and we have been forced to take steps that some might consider unreasonable. But sadly, we can no longer take for granted many of the assumptions we held before the pandemic outbreak descended upon us.

Out of necessity, Capricon too has regretfully but mindfully been forced to change. We are not the same convention we were in 2020, the last held before the Pandemic. We are now smaller and more compact, and if the trends of conventions in other parts of Fandom are any indication, that is likely to remain the state of affairs for the foreseeable future. That is the new reality we simply must face and are now having to adjust to. But, Capricon has survived such changes in the past, and it will do so in the future. So while we may not once more be the Capricon you remember (yet!), it will still change, survive, and thrive. Plans are already afoot for Capricon 44, and for many Capricons in the future. Rest assured, we are not going anywhere.



In many traditions around the world, the Afterlife is thought of as the next phase of existence; an evolutionary transformation, and a new beginning. The end of the old life, and the start of something new. So, that is what I hope you take away from this convention. A new chapter is beginning for this convention, one which I am confident it will grow and achieve bigger, greater things.

Welcome to Capricon 43: The Afterlife. A new beginning for all of us.

– Douglas B. Killings
Convention Chair, Capricon 43

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Capricon COVID Policy

Capricon is not just a science fiction and fantasy literary convention. We are a community, and the safety and wellbeing of our community is paramount. We believe that the best way to promote the well being of all of humanity is to follow the science in keeping people healthy. To this effort, it has been decided that **All attendees must be vaccinated against COVID-19 in order to attend the convention.** Proof of completed COVID-19 vaccination is **MANDATORY**.

For all attendees, your documentation needs to be directly from the healthcare provider that completed your vaccination, and you can display your proof as a photograph on your smartphone, showing the Registration team proof through *VaxVerify* (<https://dph.illinois.gov/vaxverify>), or by presenting a physical copy of your vaccination card. Please head to the Registration Desk to pick up your badge. You will need proof of

vaccination to pick up your badge at Registration. Completed vaccination means that you have obtained the maximum number of injections required by your vaccine choice by **January 19, 2023**. This allows for the minimum number of days after injection before your vaccination is fully effective. Please see below for a more detailed timeline.

If you would like to submit proof of vaccination status before the con, please use the form provided through the website.

Anyone 18 years or older must also present a government-issued ID such as driver's license or passport that matches the name on your vaccination record. Those younger than 18 may use a government-issued ID, birth certificate, social security card, school ID, or locally-issued ID.

Face Coverings

COVID-19 vaccines are an important tool to help stop the pandemic, but they don't mean we can stop taking all precautionary measures. Properly worn masks covering the nose and mouth are required for all convention members and guests in all convention spaces, except when actively eating or drinking while stationary.

Proper use of approved masks in all convention spaces is **MANDATORY**.

All convention members and guests over 2 years of age are required to wear a mask covering their nose and mouth in all convention spaces, except when actively eating and drinking while stationary.

While convention programs may end after Closing Ceremonies, Capricon maintains control of our contracted spaces through Monday. You must continue to wear your mask in convention function spaces after Closing Ceremonies.

Enforcement: Staff will be trained to watch for appropriate use of masks. If an attendee is found to not be wearing a mask or wearing it inappropriately, Staff will give a verbal warning and will visibly mark the badge of this person. If a second infraction occurs, Staff will inform the attendee that they must leave the convention space, visibly mark the badge a second time, and confiscate the badge. The badge will be turned into Operations and the person will not be allowed to

purchase a new badge. Two (2) visible marks on the badge will be equivalent to no badge at all.

Refund Policy: Badges purchased prior to the announcement of the vaccination requirement (September 30, 2022) can be refunded by emailing registration@capricon.org with the names of those wishing a refund.

If you should fall ill before the event and are unable to attend, a full refund of your badge will be provided. Let us know by sending an e-mail to registration@capricon.org.

This policy is based upon the following statement in Phandemonium's Code of Conduct "Any action or behavior that is illegal or causes significant interference with event operations, excessive discomfort to other attendees, or adversely affects Phandemonium's relationship with its guests, its venue, or the public is strictly forbidden and may result in revocation of membership privileges."

This policy is a living document and will be regularly updated with the latest guidance from the local, state, and federal levels as they pertain to our event.

Covid-19 Policy FAQ

Q: What do I need to show proof of vaccination?

A: Attendees will be asked to show proof of full vaccination from a Food and Drug Administration (FDA) or World Health Organization (WHO) approved vaccine on one of the following ways:

- Physical copy of your vaccination card
- Digital record or app
- Printed record from vaccine provider

For all attendees, your documentation must be directly from the healthcare provider that performed the vaccination.

Anyone 18 years or older must also present a government-issued ID such as driver's license or passport. Those younger than 18 may use a government-issued ID, birth certificate, social security card, school ID, or locally-issued ID.

Please see the Registration Desk for assistance.

Q: How will my information submitted to the form be handled by Capricon 43?

A: Information uploaded to the form is only accessible by the bare minimum number of people needed to verify your vaccination status. All information and access to the data storage will be permanently deleted after the close of Capricon 43.

Q: Do I need to show my proof of vaccination through the form?

A: No, you can show your proof of vaccination when picking up your badges at the convention. However,

picking up your badges will be faster and easier if submitted ahead of time. This gives us time to process the information and make sure your information is up to date and reduces delays.

Q: What if I cannot find my vaccination card?

A: Please contact your vaccination provider or your local health department for a replacement card. We cannot make exceptions for lost cards.

Q: What is the last day I can start my vaccine series?

A: Depending on which vaccine you chose, your last injection needed to be received by January 19th to be considered fully vaccinated against COVID-19 by the start of Capricon 43. If you chose the Pfizer or Moderna vaccine, you needed to receive your first injection by January 5th. This should have allowed enough time to receive your second dose by January 19th and thus meet the full vaccination requirement to attend the convention. If you receive the Johnson & Johnson one-dose vaccine, you will have needed to receive your injection by January 19th.

Q: Will I be required to get the booster shot?

A: Although we strongly encourage it, not everyone was eligible at the same time to receive their first rounds of full vaccination, and thus we cannot dictate this requirement.

Q: What if I am not healthy enough/eligible for the COVID-19 vaccine?

A: Please consult your physician for information regarding vaccine safety and your safety in being in public spaces. We have determined that vaccinations

How NOT to wear a mask



are required for every attendee that can be vaccinated as covered by an authorization or EUA for the COVID-19 vaccine. If you are not eligible for vaccination and are over the age of the current covered groups, it may not be best for you to be in the crowded spaces of Capricon. We are sorry to say that you will not be able to attend this year. We look forward to seeing you in person at Capricon 44.

Q: I am an international traveler. What do I need to know before coming to Capricon?

A: Please ensure that you have reviewed any advisories or restrictions that may be in place for travel to the United States and for travel to Illinois, including Chicago. For more information on Chicago and Illinois' travel advisories visit: <https://www.chicago.gov/city/en/sites/covid-19/home/emergency-travel-order.html>

Q: I have personal concerns about receiving the COVID-19 vaccine or do not agree that COVID-19 is a threat to my health.

A: While we are a science-fiction convention, science says the best way we can protect our attendees this year is by being vaccinated. Regardless of personal reasons or feelings about the COVID-19 vaccination or COVID-19, those who are not fully vaccinated against COVID-19, unless they are children not in the currently covered age group, will not be able to attend Capricon 43 in-person. We hope to see you next year!

Q: What is the current age of children not covered by the Emergency Use Authorization (EUA) or authorization? My child is under "x" age. Do they need to provide proof of COVID-19 Vaccination?

A: As of September 30, 2022 children aged 6 months and up are now eligible for vaccination and therefore need to provide proof of vaccination against COVID-19. If this policy changes due to a EUA or authorization for additional age groups, it will be updated here.

Q: I still have questions about the vaccines!

A: We recommend visiting the CDC's "Myths and Facts About COVID-19 Vaccines" page for more information. <https://www.cdc.gov/coronavirus/2019-ncov/vaccines/facts.html>

Q: What if I fall ill at the convention?

A: You should immediately isolate yourself from the convention spaces and seek out a Covid test. Testing locations in Chicago can be found at: <https://www.chicago.gov/covidtest/> or call the COVID helpline at (312) 746-4835.

In an effort to do our part to help others, we have set up an email for COVID tracking purposes. Should you test positive for COVID-19, we ask that you email covid@capricon.org with the details of your whereabouts during the convention. Participation is not mandatory. We will have one monitor on this email. They will assign you a case letter and share details with the convention membership under this alias.

DO choose masks that



Have two or more layers of washable, breathable fabric



Completely cover your nose, mouth, and chin.



Fit snugly against the sides of your face and don't have gaps

DO NOT choose masks that



Are made of fabric that makes it hard to breathe, for example, vinyl



Have exhalation valves or vents which allow virus particles to escape

Q: What type of face coverings are accepted?

A: A mask should completely cover your nose and mouth with material that can effectively filter droplets and aerosolized particles. It should fit snugly against the sides of your face without gaps. Nose wires are recommended to improve fit, and multiple layers are generally more effective. Face shields are not an acceptable alternative to masks, although they can be worn in addition to masks if you desire. For more information on masking, please visit the CDC Guide to Masks. Gaiters, bandanas, face shields, and vented masks are not considered appropriate facial coverings. <https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/about-face-coverings.html>

Q: Can I be exempt from wearing a mask for health reasons?

A: Per the CDC, most people with underlying medical conditions can safely wear a mask. As such, we will not be making exemptions to this rule, except when you are actively eating or drinking while stationary. We encourage you to work with your medical professionals to try and find a style of masks that works for you before the convention. If you feel you are unable to comply with any portion of this policy, we ask that you stay home.

Q: Can I eat or drink at a party?

A: While eating and drinking is permitted inside hotel rooms and suites that are hosting parties, guests must continue to wear masks when not actively doing so. When leaving the party room or suite you must be fully masked.

Q: Will there be exceptions to the mask policy for musicians or performers?

A: We are aware of the level of difficulty that masks add for performers. At the time of this writing, performers will need to continue wearing their mask for Cafe concerts and anything other than when on the main stage (Michigan) with the consent of the other performers on stage at the same time. Masks must be replaced before leaving the stage.

Q: What if I lose or break my mask?

A: Capricon recommends bringing a sufficient supply of personal masks needed for the duration of the event. We will have a limited number of surgical masks available for free at the Info Desk and Registration for emergencies.

NOTE: Capricon is working to have a limited supply of single-use window-style masks available for presenters.

Hotel

A few things to be aware about our long weekend home:

1. We won't be the only thing going on at the hotel. There will also be plenty of non-convention guests. We're asking everyone to keep our merry-making in the areas we've set up for it. We should be able to have our usual fun programming spaces, gaming, parties, con suite, and other areas. Outside these spaces, please allow hotel guests to enjoy their stay; and even in our spaces please refrain from demonstrations of "This one goes to 11!"
2. Our parking rate of \$15/day is also available to convention members who are not staying in the hotel. Simply bring your parking stub and convention badge to the hotel front desk and they will validate your stub so that you will be charged at our rate. Please note that our parking rate does not include in/out privileges.
3. For guests with genuine need we do have a limited number of parking passes that include in/out. If you need in/out during the convention and have not contacted us, please ask Registration or Operations to connect you with our Hotel Liaison staff and we'll see what we can do to help you.

4. For guests who have difficulty navigating escalators to the programming and event spaces, there is an elevator to those areas. It is at the opposite end of the hotel from the guest room elevators and located by the Fountainview room on the main lobby floor.
5. We will have our usual grid kiosks in lobby areas for signage. Please post all of your signs on our kiosks and do not attach anything to hotel walls.
6. Yes, it's a new hotel. No, this doesn't mean going barefoot is back in vogue. Please wear appropriate footwear at all times.

Finally, your feedback about what we're doing that's working and what isn't is vital to helping us improve over time. If you notice a trick we missed or something that fell flat for you, please let us know.

The
Past is
Prelude

35

STARBASE  *INDY*

Celebrating the 35th anniversary

Celebrating the 35th anniversary of the first Starbase Indy Convention!

Code of Conduct

General Phandemonium Code of Conduct

Phandemonium, (Capricon's parent organization) Capricon and various affiliated outreach events exist for the enjoyment and enrichment of the fannish community. To ensure that the greatest number of people achieve this objective, we have established this Code of Conduct. By this Code, we seek only to ensure that the behavior of any individual or group does not disturb the membership as a whole, nor does it detract from the overall enjoyment of our events.

It is important that you read and understand this Code. Anyone who attends a Phandemonium event, including Capricon, is expected to follow this Code for the entire duration of the event, including any informal pre- or post-event activities. Phandemonium reserves the right to amend these rules at any time without prior or posted notice and reserves the sole right of interpretation. Please keep in mind that these rules are put in place to ensure the safety and comfort of our attendees. They are not all-inclusive. In all cases, the singular rule that supersedes all others is, "Any action or behavior that is illegal or causes significant interference with event operations, excessive discomfort to other attendees, or adversely affects Phandemonium's relationship with its guests, its venue, or the public is strictly forbidden and may result in revocation of membership privileges."

Although we anticipate no difficulties, Phandemonium is prepared to deal with any issues related to the Code in as rapid and efficient a manner as possible should they occur. We thank our members and attendees for their past cooperation and for their continued assistance in making Phandemonium events enjoyable experiences for everyone. Have fun and please remember to be courteous of those around you while doing so!

I. Respect for Others

Phandemonium wants all its attendees to enjoy themselves at its events. As such, we ask that you respect each other. All Phandemonium events should be a space where everyone feels welcomed and comfortable.

Capricon forbids abusive, insulting, harassing, and/or intimidating behavior which includes, but is not limited to, stalking, physical or verbal intimidation, discriminatory comments, inappropriate physical contact, hate group iconography and unwelcome sexual attention.

Consent: Only "yes" means yes. If a person does not express clear consent for attention or personal intervention, then consent has not been given.

Discrimination (based on, but not limited to, gender, race, ethnicity, religion, age, sexual orientation, gender identity, or physical/mental disability) is not tolerated.

Harassment of any kind is not tolerated. It includes but is not limited to:

- offensive verbal comments about gender, gender identity and expression, sexuality, sexual orientation, disability or impairment, physical appearance, body size, race/ethnicity, age or religion
- intimidation, stalking or following
- photographing or recording someone without their permission
- sustained disruption of talks or other events
- uninvited physical contact
- uninvited sexual attention
- bathroom policing

Participants asked to stop behavior that is perceived as harassing must comply immediately.

Racism of any kind will not be tolerated. At Phandemonium, we want to welcome the voices of people who are often spoken over or erased in Fandom – and make Phandemonium events as inclusive as we can to people from all racial and ethnic backgrounds.

Iconography & Sexualized Imagery/Discussion: As we strive to provide a welcoming, safe environment for all attendees, we expressly forbid sexual images and symbols associated with historical atrocities and current hate groups from public spaces at the convention*. The following outlines the allowed exclusions:

Sexualized imagery or discussion related to sex, pornography, discriminatory language or similar is allowed if it meets all of the following criteria: (a) organizers have specifically granted permission in writing; (b) it is necessary to the topic of discussion and no alternative exists; (c) it is presented in a respectful manner, especially towards women and LGBTQIA people; and (d) attendees are warned in advance verbally or in the program and respectfully given ample warning and opportunity to leave beforehand. This exception does not allow use of gratuitous sexual images as attention-getting devices or unnecessary examples.

Phandemonium Code of Conduct

Hate-based iconography is strictly forbidden from all public and convention* space. It includes (but is not limited to) iconography, paraphernalia, and cosplay representative of Nazi, neo-Nazi, KKK, and other hate groups). Anyone wearing or displaying an item of clothing, prop, or other item considered a hate symbol will be asked to remove it from the convention and refusal to do so will result in ejection from the convention without refund.

*A more detailed discussion of what constitutes “public” vs. “private” vs. “Convention” spaces can be found in the Phandemonium Policies and Procedures document.

II. How Phandemonium requests you report instances of disrespect

If you feel that you are being discriminated against, harassed, or if you notice someone behaving inappropriately (such as violating hotel, Phandemonium, or convention policies), we respectfully suggest the following:

1. If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.
2. If you do not feel comfortable talking with the person(s) involved, or if talking to them does not resolve the issue, please report the situation as soon as you are able to any Phandemonium/ Capricon event coordinator (i.e. Phandemonium Board Members, Convention Committee Members, Event Organizers, or Operations Staff)..

It would be extremely helpful if you could provide a name, badge name/number and/or physical description of the person(s) involved.

III. Corporate Response to Violations of the Code of Conduct

1. Phandemonium reserves the right to revoke without refund, the membership of anyone for just cause, and eject anyone at any time from a Phandemonium event.
2. Failure to adhere to any of the above policies may result in a number of possible consequences. Consequences include, but are not limited to the following:
 - Talking with all parties involved and attempting to mediate a solution to the problem
 - Issuing verbal warnings

- Revoking memberships and requesting that the person(s) leave the event Involving hotel or facility staff or security
- Contacting local law enforcement
- Banning of attendance and membership to future Phandemonium events

IV. Privacy, Photographs, and Recording Electronic Information

Phandemonium event attendees should be aware that photography and video and/or audio recordings are frequently made by Phandemonium during events and that their likenesses may appear in those recordings. Attendees agree to assign without compensation the use of their likeness for the use of promotional material.

Personal Photography/Recordings: Please be polite and ask before taking photographs or recordings of attendees whenever possible. Video and audio recording and photography for personal archival use only is generally acceptable, unless individuals make it clear that they do not wish to be photographed or recorded (e.g.: a verbal request or via the official Capricon “No Photo” ribbon), in which case any photography or recording of them is expressly forbidden.

V. Media Relations

Phandemonium welcomes members of the press at its events. All journalists, media photographers, bloggers, podcasters and any other members of the press are required to display an official Press ribbon or be accompanied by a Phandemonium/Capricon staff member at all times while at Phandemonium events. Members of the press who have not been issued a Press ribbon may not conduct interviews or take photographs, audio or video footage without an escort.

VI. Financial Transactions

Checks that are presented against insufficient funds will be charged a fee of \$30 per check. Anyone who has an outstanding balance due to Phandemonium must settle that balance before being permitted to attend the Capricon Convention or an outreach event.

Capricon 43 Convention Code of Conduct

In addition to the General Phandemonium Code of Conduct, Capricon members are expected to abide by the following Code of Conduct upon acceptance of your badge.

Capricon reserves the right to revoke, without refund, the membership of anyone for just cause. This may also lead to being banned from future Capricon conventions. Persons violating the law may be turned over to the police or the hotel security force. We will refund the membership fee of anyone who finds the policies contained herein unacceptable prior to accepting their badge.

Please also read over Capricon 43's COVID Policy before purchasing your badge.

Badges:

Capricon is a membership-only event, hosted by Phandemonium. All members must wear their badge at all times. A badge is: 1) valid only for the person to whom it was issued, 2) only valid for the year of issue and may not be reused in a following year, 3) may not be shared under any circumstances. Capricon requires that any child 12 or older have a purchased membership (or appropriate day badge) for the convention.

Age Restrictions:

All convention areas are open to members of all ages, with the exception of events or exhibits that are specifically noted to be inappropriate for minors and access to which is controlled.

Hotel:

Please follow any and all rules set by the convention hotel. Phandemonium asks that you pay special attention to the following:

Damages:

Any act of vandalism, deliberate or excessive damage to hotel property, or interference with hotel staff in the performance of their duties will have negative consequences for individuals and the convention. Consequences for individuals could range from being billed for damages, evicted from the hotel and/or convention, and criminal charges. These types of incidents can also harm the relationship Phandemonium has with the hotel, resulting in monetary losses or cancellation of our contract. The person in whose name a sleeping room is rented is solely responsible for the conduct of all individuals in the room as well as for the

condition of the room. Excessive trash, soiling or other damage to hotel property, or any circumstance that may present a hazard to hotel housekeeping staff will also result in negative consequences as noted above.

Smoking:

Illinois has an indoor clean air ordinance; this is beyond the control of Phandemonium and the hotel. Smoking or vaping is not allowed in any public buildings, including restaurants and bars, nor within 15 feet of building entrances. Designated smoking locations can be found outside the entrances to the hotel. The hotel does not allow smoking in sleeping rooms. Note: members who smoke in sleeping rooms are subject to cleaning charges.

Pets:

The hotel does not allow pets in function space. This is for the protection of the pet, the pet owner, our members, and hotel guests. Service animals are permitted in accordance with the Americans with Disabilities Act.

Shoes:

The hotel requires shoes to be worn in all public and convention space areas. Socks are NOT shoes.

Signs:

Signs may be posted only in designated areas. Any signs posted in designated areas must be affixed using "blue painter's tape" ONLY. Do not affix anything to the walls of the hotel, to the elevators, to the windows, or to Capricon signage. Blue painter's tape is available in limited quantities in Convention Operations.

Non-Convention Guests/General Public:

The hotel is not dedicated completely to our use for the weekend. Members of the general public stay here or visit the hotel to dine and socialize. Please be considerate of non-convention individuals at all times. This includes hotel staff.

Weapons:

1. No actual weapon or any item that can be mistaken for one may be carried either openly or concealed at any time on properties being used for Capricon, regardless of any government permits which you may possess, unless it has been peace bonded by Operations. If you wish to carry such a weapon, it

must be presented to Operations. Operations staff is the final arbiter of what weapons require peace bonding. If you are unsure about whether your weapon may be considered realistic, Operations staff will be happy to check it for you.

2. Any actual weapon or any item that can be mistaken for one that is purchased in the dealer room must be wrapped and immediately transported to your room or vehicle. If you wish to use the item at the convention, please refer to section 1 of this policy.
3. In the event that Capricon sponsors a masquerade, if an actual weapon or any item that can be mistaken for one is part of your masquerade costume, you must transport it to and from the masquerade green room wrapped securely unless peace bonded. The masquerade director must approve your use of any weapons during the masquerade.
4. Live steel is prohibited. The Operations Department is the final arbiter of what constitutes live steel.
5. Any weapon, actual, realistic, or toy/prop, that is utilized in a threatening or harmful manner may result in confiscation of the item and/or removal of your membership without refund.
6. Failure to adhere to any of the above policies is grounds for the removal of your membership without refund.
7. We are a private and voluntary membership-based organization. As a condition of membership, no member shall carry concealed firearms at our event. Any open carry is subject to the above-noted weapons policies.

Parties:

Only certain convention hotel rooms are available for hospitality suites, and all hospitality events/parties must be coordinated with the Capricon Party Liaison and occur in these designated spaces. Party floors are crowded; we encourage you to leave your props in your room or vehicle. Party rooms are considered private space and as such, the individual party host may have additional rules beyond those mentioned herein.

Alcohol:

The legal drinking age in Illinois is 21. Hosts of registered hospitality events are required to verify legal drinking age (by checking unexpired proper government issued identification) of anyone who wishes to drink alcohol at their event. Capricon does not allow alcohol consumption in convention function space. Please follow the hotel policies on alcohol consumption/transportation in hotel public spaces, such as the lobby.

Privacy, Photographs, and Recording Electronic Information:

Capricon supports intellectual property rights. The usage of photographic or recording devices is prohibited within certain areas of the convention, including the Film Room, Anime Room, Art Show, and Art Auction. Where allowed, we suggest that personal photographs be taken before or after a program event to avoid distracting panelists and audience members from the discussion.

If you do not wish to be photographed, please go to either Operations or the Info Desk and request a “No Photo” ribbon. If you affix a “no photo” ribbon to the side of your badge, the official con photographer and the social media chair will make a reasonable effort to honor your wishes. The con photographer and the social media chair can be recognized by their “Official Photographer” ribbon. You may still decline to be photographed if asked, even without a ribbon.

Sales of Merchandise:

All vending (exchange of money for goods or services) must be authorized by the convention, and only take place in authorized locations. Vendors must comply with all applicable laws (including but not limited to copyright and tax laws).

Harassment includes:

- Offensive comments related to gender, gender identity and expression, sexual orientation, disability, mental illness, neuro(a)typicality, physical appearance, body size, age, race, or religion.
- Unwelcome comments regarding a person’s lifestyle choices and practices, including those related to food, health, parenting, drugs, and employment.
- Deliberate misgendering or use of ‘dead’ or rejected names.
- Gratuitous or off-topic sexual images or behaviour in spaces where they’re not appropriate.
- Physical contact and simulated physical contact (eg, textual descriptions like “*hug*” or “*backrub*”) without consent or after a request to stop.
- Threats of violence.
- Incitement of violence towards any individual, including encouraging a person to commit suicide or to engage in self-harm.
- Deliberate intimidation.
- Stalking or following.
- Harassing photography or recording, including logging online activity for harassment purposes.

- Taking video recordings or screenshots without prior consent and for purposes of harassment.
- Sustained disruption of discussion.
- Unwelcome sexual attention.
- Pattern of inappropriate social contact, such as requesting/assuming inappropriate levels of intimacy with others
- Continued one-on-one communication after requests to cease.
- Deliberate “outing” of any aspect of a person’s identity without their consent.
- Publication of non-harassing private communication.

Capricon 43 prioritizes marginalized people’s safety over privileged people’s comfort. The Code of Conduct Team reserves the right not to act on complaints regarding:

- “Reverse” – isms, including “reverse racism,” “reverse sexism,” and “cisphobia”
- Reasonable communication of boundaries, such as “leave me alone,” “go away,” or “I”m not discussing this with you.”
- Communicating in a “tone” you don”t find congenial

- Criticizing racist, sexist, cissexist, or otherwise oppressive behavior or assumptions

Reporting

If you are being harassed by a member of Capricon 43, notice that someone else is being harassed, or have any other concerns, please find an Concom/Board member or go to Ops. If the person who is harassing you is on the team, they will recuse themselves from handling your incident.

We will respond as promptly as we can.

Consequences

Participants asked to stop any harassing behavior are expected to comply immediately.

If a participant engages in harassing behavior, the Code of Conduct Team may take any action they deem appropriate, up to and including expulsion from all Capricon 43 spaces and other actions as seen fit by the Board of Directors.



Guests of Honor



Author Guest of Honor: Steven Brust

Steven Brust is best known as the translator from Dragaeran of the memoirs of Vladimir Taltos, the notorious assassin, crimelord, witch, and fugitive from injustice, over a period of 40 years and counting (from 1983's *Jherag* to 2017's *Vallista*, with volume 16 (*Tsalmoth*) expected this April). (We discount the unfounded rumors that this is actually a series of novels written as part of a long-term plan to teach those who prefer to read series in chronological order the error of their ways.) He is also known for the first direct English translations of the “historical” works of Paarfi of Roundwood, which though heavily abridged (the editor having objected to publishing the original 17 volume translation of *The Phoenix Guards*) are still much more faithful than the earlier French translations of Dumas père (who transposed the setting from circum-Interregnum Dragaera to pre-revolutionary France). (We had considered inviting Taltos and Paarfi to be co-GoHs, but Taltos is unwilling to appear in public due to “not having a death wish” and Paarfi is persona non grata in convention programming after the infamous Dragon Con panel in which he spent the first 34 minutes explaining the importance of keeping one’s introductory remarks brief.)

Brust has also dabbled in fiction writing (having published a handful of novels, including two

Incrementalist novels with Skyler White) and music (most notably as the drummer in the folk rock band Cats Laughing), and reportedly would happily play poker with anyone willing to teach him the rules.

—Eric Rains



Artist Guest of Honor: Christine Mitzuk

Christine Mitzuk is a Minnesota-based artist and instructor who thoroughly enjoys exploring creativity. Whether it’s working with someone or on her own, diving into ideas, imagining the possibilities, and then creating something, is just plain fun. Craving to know how to make all the menagerie of creatures and places in her head look real, she resigned from her graphic design job to pursue the full-time program at The Atelier Studio Program of Fine Arts. She completed 5 years of study in May 2011 with a focus on imaginative art. Her art varies from the innocent to the dramatic. She wants to delight you with color and whimsy, move you with drama of action and light, or simply make you smile. Her most recent client project was with Bezier Games, Inc. to create the majority of the 2D art for the 2021 release of *Ultimate Werewolf Extreme*. View her work at <http://www.ChristineMitzuk.com>

Guests of Honor *(continued)*



Hobbies today, aside from SF & reading (are those really hobbies?), include playing and singing at local Irish pubs when I can, as well as volunteer work for emergency preparedness, which in turn led to the recent acquisition of a ham radio license (NU9M).

On the professional side of life, I have a Ph.D. in physics. Leaving academia because I preferred private-sector funding, this eventually morphed into a job at Bell Labs. I attempted to worm my way into the local physics lab, but the closest I got was the speech recognition lab, which was hiring instead of shrinking. After a few transitions, I ended up as an independent consultant, and I've actually spent most of my time since then doing computer telephony. I've written a book, *The Pebble and the Avalanche: How Taking Things Apart Creates Revolutions*. I also write a regular column in *Speech Technology* magazine, and have given any number of talks at various industry conferences.

Fan Guest of Honor: Moshe Yudkowsky

The first SF book I can recall reading was at the age of 10 or so, at summer camp, *Have Spacesuit, Will Travel*. This developed into quite the SF habit over the years: Asimov, Tolkien, and the rest of the classics. After high school I followed my girlfriend to Israel for a gap year -- which included the 1973 Yom Kippur war and a large dose of reality. Another three years there for a college degree. I also married my girlfriend, who to this day claims I really just wanted her (very extensive) science fiction collection.

Returning to grad school here at Northwestern University, I fell into a regular D&D game with some world-class players, which led to meetings with other fen on the ritual "Thursdays" in the Chicago area, from there moving on to cons and Worldcons. Along the way, I became Phandemonium's first Supreme Minister of Fun (yes, that's a real job title!).

As a side note, four years away from the US, along with no US undergraduate experience and my religious upbringing, means that there are things about US popular culture that I either never learned, or simply do not understand.



IN MEMORIAM

Greg Howe—Volunteer & Fan



More Friends who passed away in 2022:

Greg Bear—Author
John Ferraro—Fan
Eric Flint—Author, Editor, Labor Activist
Ron Goulart—Author, Historian
Bill Johnson—Author
Ken Kelly—Artist
David “Slayer” Kummerow—Fan
Helen Marlow Bellin—Fan
Patricia McKillip—Author
John Nikitow—Fan
Kevin O’Neill—Comics Artist
Alexei Panshin—Author, Critic
George Perez—Comics Artist
Peter Straub—Author, Poet
Dave Wolverton (David Farland)—Author, Teacher
Requiescat in pace, Amici Carissimi

When Greg Howe discovered Capricon as a young man, he didn’t just discover magic and monsters. He discovered welcoming friends, toasts with Malört, and more laughter than he ever imagined. He discovered the love of a community, and the growth of himself and that community which flourished over the years.

It was at Capricon 2017 where he proposed to me in his ceremonial kilt, because Capricon was the most important place in the world for him.

“We’re all stories in the end. Just make it a good one, eh?” - 11th Doctor

—Edwina Wall Howe



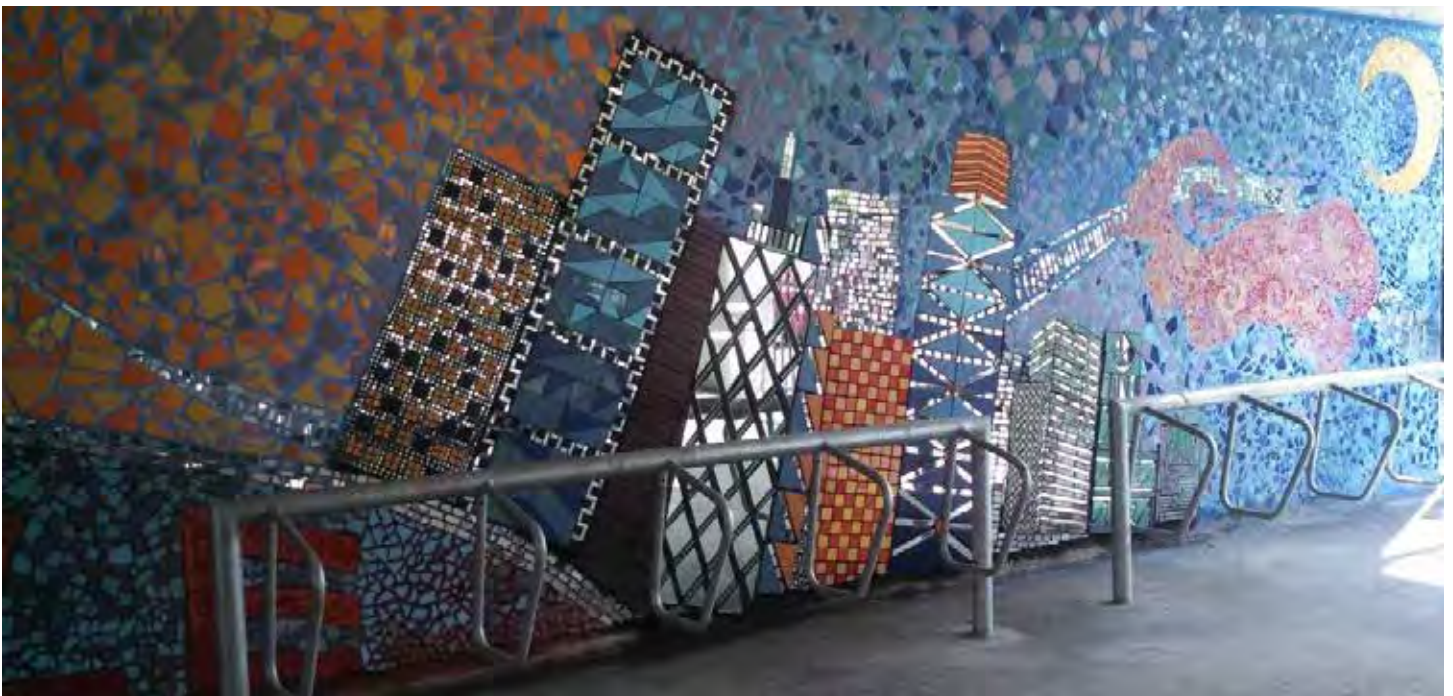
Artwork courtesy of Christine Mitzuk

Capricon 43 Charity

GREEN STAR MOVEMENT changing the urban canvas

This year we are proud to have designated Chicago's **Green Star Movement** as our charity (<https://greenstarmovement.org/>).

Green Star Movement provides paid work for young Chicago artists, designing and installing murals in Chicago neighborhoods. Since its founding in 2005, **Green Star Movement** has provided more than 15,000 students with mural arts programming and successfully transformed the interiors and exteriors of over 190 public spaces, including schools, parks, community centers and underpasses.



If you find yourself wanting to become familiar with community-driven public art in Chicago, check out one of the mural tour guides they've created at <https://greenstarmovement.org/mural-tours>. All three tours feature murals designed and created by youth and community members in Chicago with the support of **Green Star Movement**; include details about the artwork; and have suggestions for neighborhood bars, cafes, and restaurants to enjoy along the way.

What is Phandemonium?

Phandemonium, Inc. sponsors the annual science fiction convention Capricon, ensuring that attendees have as much fun as possible. We promote science fiction and fantasy and support the Chicagoland fannish community. We also host other events throughout the year. Up-to-date information on these events can be found on our blog at www.capricon.org/blog, or on our social media sites.

If you are interested in any of our ongoing programs, have new ideas, or just have questions about Phandemonium, please look for a board member this weekend and let's chat.

—Michelle Rebot, Phandemonium Board President

Who's in Phandemonium?

If you have a badge for Capricon: it's you! Your registration at Capricon automatically includes membership in Phandemonium for the year.

Phandemonium also includes:

- The Board of Directors, who are responsible for stewardship of the Corporation, including – but not limited to – choosing the chair for each convention and the Corporate Staff (see below);
- The Corporate Staff, who perform vital functions in support of the Board of Directors and the Corporation as a whole;
- The Annual Ad-Hoc Convention Committee (aka 'the ConCom'), who does all the valuable work it takes to hold the convention each year;
- The Keepers of Valuable Knowledge, who perform specific necessary duties and/or provide continuing knowledge of how to accomplish various important tasks related to the Corporation.

Want to Get Involved?

On Saturday, the Board will host a "Meet the Candidates" panel, where Phandemonium members get the chance to ask questions about the organization and to meet and hear from the candidates running for the Board of Directors.

On Sunday, we'll have an open board meeting to discuss corporate business and elect two new Board members to replace those whose terms are ending. All Phandemonium members are invited and encouraged to attend and vote.

Phandemonium is always looking for those in our membership who want to become more involved – especially with the ConCom. If you ever thought that helping run a convention would be fun, then 1) you're right! and, 2) you can! Please see any board member over the weekend for information on how to become involved in the convention or in Phandemonium as a whole.

Phandemonium Officers and Staff

Phandemonium, Inc.

126 E. Wing St. Ste 244
Arlington Heights, IL 60004
Capricon e-mail: info@capricon.org

Phandemonium Board:

Michelle Rebot—President
Wendy Robb—Treasurer (Outgoing)
Lexi Taylor—Treasurer (Incoming)
Tori Carnall-Hawkins—Secretary
Douglas Killings—Capricon 43 ConChair
Deanna Sjolander (2nd Year)
Lizzy Lippert (1st Year)
Terrence Miltner (3rd Year)
Vicki Ortega (1st Year)
Wren Hawkins Kamper (3rd Year)

Phandemonium Staff

Archivist—Xap Esler
Coordinator for Accessibility—Eljay Rich
Coordinator for Community Outreach—Melanie Silver
Health & Sanitation Supervisor—Vicki Ortega
IT—Amber Jones
Social Media—Michelle Rebot
Supreme Minister of Fun (SMOF)—Sam Haney Press

Phandemonium Keepers of Valuable Knowledge

Alice Bentley
Dave McCarty
Phil Foglio
Amy Schaffer
Tracy Lunquist
Brian Rogers
Helen Montgomery

Capricon 43 Convention Committee

Advertising—Joe Karpierz

Art Show—Siobhan Murphy (Lead); Sam Haney Press
(Second)

Awards—J.P. Kroschel

Café—Xap Esler (Lead); Rebecca McManamon (Second);
Pat McManamon (Truffle)

ConSuite—Vicki Ortega

Dealers—Leane Verhulst (Pre-Convention); Sally Kobee
(At-Convention)

Equipment—David Ifversen

Events—Tori Carnell-Hawkins

Films—D'Andre Williams

Gaming—Jenna Kantor (Lead); Sarah Rice (Second)

Goat Droppings—Dan Berger

Guest Liaison—Raven Esler

Hotel—Dave McCarty

Info Desk—Michael Kelly (Lead); Sharon Waltham
(Second)

IT—Amber Jones (Lead); Marinda Darnell (Second); Paul
Timmins (Database Cat)

Kids Programming—Xris Hawkins-Kamper

Logistics—Sherri Sanders

Marketing—Allen Rebot (Lead); Ed Friman (Second)

Music—Cathy McManamon (Lead); Deirdre Murphy
(Second)

Ops—Lisa Hunter

Parties—Wash Esler (Lead); Rachel Cohan (Fifth)

Program Ops—Jeanne Steele

Programming—Tammy Coxen (Lead); Shaun Duke
(Second)

Programming Braintrust—Clif Flynt; Lisa Freitag; Chris
Gerrib; Bob J. Koester; Jim Plaxco; Patricia Sayre-
McCoy; Steven Silver; Henry Spencer; Geoffrey
Strayer; Bill Thomasson

Publications—Wolf Murphy

Registration - Lizzy Lippert (St. Peter); Eljay Rich
(Second)

Signage—Helen Montgomery

Time Lord—Leane Verhulst (Lead); Xap Esler (Second)

Treasury—Lexi Taylor (Lead); Wendy Robb (Second)

Website—M.J. Duhan

Writers Room—Deanna Sjolander

THE ROYAL MANTICORAN NAVY
The Official Honor Harrington Fan Association

Welcome Back!
Find The People In The Berets
To See What We Have Planned
& Sign Up To Be Part
of The Fun!

join.trmn.org

DEPARTMENT DETAILS

Art Show

Riverwalk A, 1st Floor

Viewing/Bidding

Thursday: 5:00 pm – 8:00 pm

Friday: 11:00 am – 9:00 pm

Saturday: 10:00 am – 6:00 pm

Buyer Pickup

Sunday: 10:00 am – 2:00 pm

Saturday evening after the auction by appointment only

Art Show Tours will start near the front door of the Art Show; look for the signs.

Autographing

Riverwalk B, 1st Floor

Café

Mayfair, 2nd Floor

Thursday: 3:30 pm – 6:30 pm

Friday: 10:00 am – 6:30 pm

Saturday: 10:00 am – 6:30 pm

Sunday: 10:00 am – 2:00 pm

Consuite

Presidential Suite, Room 3001

Thursday: 3:00 pm – 2:00 am

Friday: 9:00 am – 2:00 am

Saturday: 9:00 am – 2:00 am

Sunday: 9:00 am – 2:00 pm

Dealers

Riverwalk A, 1st Floor

Thursday, 5:00pm—8:00pm

Friday, 12:00pm—7:00pm

Saturday, 10:00am—6:00pm

Sunday, 11:00am—3:00pm

Fan Tables

Riverwalk Promenade, 1st Floor

Films & Anime

Room 2955

Thursday: 3:00 pm—Midnight

Friday: 10:00 am—1:45 am

Saturday: 10:00 am—12:30 am

Gaming

Erie, 2nd Floor

Thursday: 5:00 pm – Midnight

Friday: 10:00 am—Midnight

Saturday: 10:00 am – Midnight

Sunday: 10:00 am – 2:00 pm

Goat Droppings

Wrigleyville, 3rd Floor

Gophers

Wrigleyville, 3rd Floor

Thursday: 10:00 am—9:00 pm

Friday: 10:00 am—9:00 pm

Saturday: 10:00 am—9:00 pm

Sunday: via Info Desk or Ops

Info Desk

Event Registration, 3rd Floor

Riverwalk Promenade, 1st floor

Thursday: 1pm – 6:00 pm

Friday: 9:30am – 6:00 pm

Saturday: 9:30am – 6:00 pm

Sunday: 10:00 am – Noon

Kid's Programming

Tennessee, 2nd Floor

Friday: 3:00 pm – 6:00 pm

Saturday: 12:00 pm – 6:00 pm

Sunday: 10:00 am – 2:00 pm

Operations

Wrigleyville, 3rd Floor

Thursday, 3:00 pm, continually until

Sunday, 4:00 pm

Programming Operations

Wrigleyville, 3rd Floor

Thursday, 2:30 pm—9:30 pm

Friday: 9:30 am—9:30 pm

Saturday: 9:30 am—9:30 pm

Sunday: 9:30 am—3:15 pm

Registration

Event Registration, 3rd Floor

Thursday: 2:00 pm—9:00 pm

Friday, 9:00 am—9:00 pm

Saturday, 9:00 am—7:00 pm

Sunday, 10:00 am—5:00 pm

Tour Spot

Event Registration, 3rd Floor

Programming Rooms

Colorado, 2nd Floor

Huron, 2nd Floor

Michigan, 2nd Floor

Missouri, 2nd Floor

Ontario, 2nd Floor

Riverwalk B, 1st Floor

Superior, Floor

Tennessee, 2nd Floor

Social Media

Facebook: @Capricon

Instagram: capricon_phandemonium

Twitter: @CapriciousGoat

Registration

Pick up your pre-registration or on-site registration badges for Capricon 43! This is your ticket to all the panels and events we have to offer. Our badges come in a variety of colors and styles: Full Weekend, Single Day, Youth, and Kid-In-Tow! For any after-hours Registration issues, please visit Operations.

Dealer's Room

Check out all this merch! Here you'll find a variety of fantastical works. Looking for that out of print game? Book? Maybe even a vinyl? Do you want to shower friends and family (not to say yourself) with gifts? The Dealers Room is the place to find all the hidden treasures you never knew you needed. Be sure to look for our additional guide materials for more Dealer's Room information.

Department Details

Con Suite

You know what they say when you eat in the Afterlife; it means that you will be staying with us forever. So come on by, grab a snack, quaff a beverage, and sing songs to Odin, Thor, and Freya. After all, we'll have an Eternity to get to know one another...

Info Desk

The Afterlife, whatever it may be, may transcend time and space. Capricon doesn't, but it does have the Info Desk to help you negotiate these dimensions, whether you seek a panel, a Special Event, or just a good place to eat. You'll find us on the 3rd Floor next to Registration. What we don't know, we'll do our best to find out. And we have chocolate again!

INFO DESK HOURS

Thurs. 1 P.M. – 6 P.M.

Fri. 9:30 A.M. – 6 P.M.

Sat. 9:30 A.M. – 6 P.M.

Sun. 10 A.M. – Noon

Goat Droppings

Goat Droppings is your daily newsletter for program changes, Guest of Honor interviews, things to do, and Capricon activity reports. Goat Droppings also features the "Out of Context" column, showcasing random quotes heard around the hotel throughout the weekend. Copies can be found every morning at Operations, Con Suite, Registration, and the Information Desk.

Out of Context quotes can be emailed directly to ooc@capricon.org or posted on Facebook or Twitter under #capricon. Deadline for the next day's edition is 6:00 P.M.

Gophers

Be part of the convention by volunteering as a Gopher! If you volunteer a minimum of 16 hours you get the full cost of your registration refunded. Those hours consist of helping set up on Thursday morning, tear down on Sunday after Closing Ceremonies, and various tasks in-between. Come to the Info Desk for more information, and to choose times to work and set your convention schedule.

Gophers should be awake and alert at all times during their shifts, and are eligible for crash space in our Gopher Holes after 5 hours worked each day. The Gopher who volunteers the most hours will receive the Gopher of The Year award.

Thank you to all the volunteers who help run Capricon. It would be a lot harder without you!

Operations

Operations will be in the Wrigleyville room. Our doors will be open from 3:00 P.M. on Thursday until 4:00 P.M. on Sunday. Operations is here for the Convention, and the best way of Having A Good Time at Capricon is by following these guidelines:

1. Don't be that person! Think before you do that Thing You Were Going To Do. Remember that Operations hates doing paperwork. Help us do less paperwork by not doing things that will cause us to do paperwork.
2. Always be courteous, kind, and respectful of other people's personal space. This rule applies AT ALL TIMES. in and outside of the Con space, and enthusiastic and vigorous consent is the only consent that matters.
3. Read and follow the Code of Conduct. As a Reminder, Capricon does not tolerate harassment of any form. All attendees are expected to treat other attendees, vendors, staff, and the general public with respect. Please help do your part to provide a safe and welcoming environment for those around you.
4. Operations is here for the Convention. If there is a question or a concern, ask. We'll do our best to get answers to your question ourselves or get you to the right place.
5. Follow the directions of Con Staff. After 40 years, we've got a remarkably good handle on how things need to be done.

Seriously, don't make us do paperwork. Paperwork is us Not Having A Good Time

Fan Tables

Capricon believes in supporting our fellow fans and the best way to do so is to provide a way to let them know you exist. We have a limited number of complimentary fan tables that can be reserved by Fannish organizations so that you can share your passion with the Capricon community. While there is no cost for a fan table, the fact that we are an all-volunteer, fan-run organization that relies heavily on registrations makes it imprudent to provide free memberships with each fan table. You don't have to have a Capricon membership to help your organization run its fan table, but your access to the rest of the con will be necessarily restricted.

INCONJUNCTION

JULY 7-9, 2023

Wyndham West

Indianapolis, IN

InConJunction 42: Space is Big has a new home!

Join us July 7-9 out west for Indiana's longest running science fiction and fantasy convention!

Guests and prices available at

INCONJUNCTION.ORG

Baron Samedi's Crossroads

Before we shuffle off this mortal coil, come have one last hurrah with the parties department! Thursday, Friday, and Saturday night, come enjoy the final physical pleasures before your spirit departs for the unknown.

Thank you for attending the parties!! Without you, the party floors would be a bunch of empty rooms with their doors open, you are the reason we do this. Upon exiting the elevators you will see flyers advertising which parties are where (these are also seen in some of the hallways around the program areas), pick one that looks interesting and start there. Another great way to find

parties is to go to the party floors and see who has their doors open. If you want to know more about the parties before diving in, come on the party crawl on Friday and Saturday night! We will be limiting the amount of people on the tour, so make sure to show up on time in the Lobby to get a spot.

Our daily newsletter Goat Droppings will also have the most up to date information in case anything changes.

Having a good time at the convention is everyone's goal, and we have some suggestions to make it the best weekend possible:

Party Rules

Obey the Law

You'd think this would go without saying, but here we go anyway... Things such as underage drinking and/or property damage cause serious problems for everyone involved, and Capricorn as a whole. Remember, if it is illegal outside of the convention, it's illegal inside the convention. In addition per hotel rules; no liquor outside of the Party Floors.

Respect Everyone

The people throwing the parties are working hard at their own expense to throw parties for you to enjoy. Please remember to appreciate the effort that they are expending on your behalf. And remember, a party is no fun if you're the only one there... If you don't respect the other party goers, you may find yourself without people to party with. If someone has said no thank you, don't push. You may be trying to help them have more fun, but if they aren't willing just let it drop. They may have a very good reason for not being interested, or they may just not want to. It doesn't matter what the reason is. No means no, and that is the end of the discussion.

Take Care of Yourself

You know your body, and what it needs, please make sure you take care of yourself. There is nothing worse than knowing that fun is happening all around you but being too sick to have any yourself. Please make sure to drink some water, especially if you are drinking adult beverages, eat at least 2 meals that aren't just snack foods, and get some rest when you need it. Pushing your limits may make a night more enjoyable but breaking

them entirely will result in sadness and hangovers. Also, remember it is always OK to turn down a drink. You know your limits and know when to say when.

No Liquor in the Lobby

You may not transport any container that obviously contains alcohol through hotel lobby. Bottles must be in a box, and that box cannot have the name of the alcohol on it. Any box or container that obviously contains alcohol will be confiscated by the hotel. This is hotel policy. Rubbermaid bins are your friend.

COVID Policy

See the Capricorn COVID policy at the front of the book or online. Masks are required at all parties, unless you are actively eating or drinking. Even then, replace your mask between drinks or snacks. We're asking the party hosts to help us encourage this, but Ops and Parties staff will be around to enforce it. Also, food and drinks must not leave party rooms. Help us keep parties safe and fun for everyone so we can rock on after the weekend is over.

Party Awards

Party Awards

We want to give our hosts the recognition they deserve for all the hard work and time put into their party. To do this we ask the guests to tell us what they thought was the best party. Was it a small group having an intense discussion about Golden Age Comics? Did you enjoy the drinks and dancing at a more club-like party? Fill out a ballot telling us who knocked it out of this world. Fill out a ballot by following this link (<https://forms.gle/XeYauzxav3ViAxAL6>) or scan the QR code below. Please only vote once, any additional votes will not be counted.



Ballots will be counted at 10:00 am on Sunday. Don't count on us having hangovers! Vote before 10.

The results of the voting will be announced at Closing Ceremonies. We encourage all attendees to show up for Closing Ceremonies to find out who won. Who knows? Maybe it's you!

Wash Esler, Party Liaison

Rachel Cohan, Party Fifth

Best Overall Party:

Which party was your favorite in all aspects?

Best Drink:

Is it ...Green? Does it give off smoke? Tell us what was the best-tasting thing that you can remember drinking over the weekend.

Party Staff's Choice:

That's right, they gave us power and we're going to abuse it.

Art Show

Riverwalk A

Artists-Only Setup & Pickup:

Thursday: 2:00 pm – 5:00 pm

Friday: 10:00 am – Noon

Sunday: 2:00 pm – 4:00 pm

Viewing/Bidding:

Thursday: 5:00 pm – 8:00 pm

Friday: Noon – 8:00 pm

Saturday: 10:00 am – 6:00 pm

We are looking forward to showing, and selling, a wide variety of work from many talented artists. You can find almost anything in the art show, from traditional paintings to photography, digital art, jewelry, fiber arts, mixed media, and more. Exhibitors here range from established professionals to up-and-coming amateurs, and we will even have space for artists to do demonstrations and take commissions. Join us for the

Buyer Pickup:

Sunday: 10:00 am – 2:00 pm

Saturday evening after the auction **by appointment only.**

If you (or your agent) need an alternate pick-up time, please let us know asap.

Artist Showdown and the **Live Art Auction** on Saturday night, so be sure to stop by before it's too late!

General Info

The main **Auction Gallery** area of the art show is run primarily as a written auction. Bid sheets will be attached / in close proximity to the piece, and attendees may bid on the work in writing on these sheets during art show hours.

All first bids on a piece must be at or above the minimum bid on the control sheets; subsequent bids must be greater than previous bids in whole dollar amounts. Should any piece receive three or more qualifying bids, that piece will go to the Live Art Auction on Saturday night, where the highest 'paper bid' may or may not be beaten by a 'live bid.' Should any piece receive fewer than three bids, the highest bid on that piece prior to close of the art show on Saturday will win.

Pickup of and payment for pieces won in the art show will be on Sunday – we may also open up for payment late on Saturday, by prior appointment/arrangement only. All bids are binding, and all sales are final.

Print Shop

In contrast to the Auction Gallery, art in the Print Shop is available for immediate purchase and removal, and will be priced at a flat rate (as in, there is no 'bidding').

Charity

A special section of the art show is set aside for our annual convention charity auction. All proceeds will go to this year's charity. We have expanded and clarified our rules regarding charity auction items and estates, and recommend consulting them before making a donation.

Photography

Photography of work on display in the Auction Gallery &/ or Print Shop is strictly prohibited, unless both the artist and a member of the art show staff are present and have given their express approval.

Security

Unlike previous years, there will be no bag check at the door. However, we are taking additional measures to ensure the security of artwork, including the presence of security staff. Reasonable suspicion of theft may result in bags being checked.

Awards & Artists' Challenge

All convention attendees are welcome to vote until the art show closes on Saturday; winners will be announced and awards given out at the Live Art Auction that evening.

Work in the Auction Gallery (NFS pieces included) may be eligible for the following awards:

- Best in Show
- Best Pro Work
- Best Non-Pro Work (previously "Best Fan Work")

Artist's Challenge Award: goes to special works which incorporate a goat (the convention's mascot) and three of the following five items:

- A sickle or a scythe
- A butterfly
- The worm Ouroboros
- The entry to the afterlife (so many options – pearly gates, hell's mouth – take your pick)
- An honored ghost

Best Emerging Artist Entry: goes to a student who submitted work for inclusion in the Emerging Artist Program, a special section of the art show for art students; this award comes with a \$50 prize, courtesy of ASFA, the Association of Science Fiction & Fantasy Artists.



Dealers Room

Welcome to the Dealers Room!! (Riverside A - 1st floor)

Here are many oddities and treasures waiting for you to find them. Books, and books, and more books. Clothing, plushies, jewelry, handmade items, 3D printed items, Manga, puppets, medieval and fantasy inspired headware, games, incense, and maybe a few books. Lots of interesting stuff.

Alexis D Craig Books

I'm an award-winning paranormal romance novelist whose books have unconventional heroes and heroines. We're all just stories in the end.

Website: AlexisDCraigBooks.com

Bad Grammar

Books! Lots of them.

Website: <http://www.brendandetzner.com>

Bard and Broad

Corsets, Leather, Men's and Women's garb. Custom one of a kind dresses, bottles, steam punk, and more!

Website: Bardandbroad.com

Bast's Garden

Purveyors of dragons and other plush creations, wearable wings, miniature sculpture and fantasy artwork.

Website: bastsgarden.etsy.com

CB Squared Crafts

Creators of handmade and 3D printed gaming accessories and pop culture items. From our laser engraved wood items, hand turned pens/pencils and 3D printed dice towers, we pride ourselves in making our wares affordable and with minimal waste.

Website: <https://www.etsy.com/shop/CBSquaredCrafts/>

Chicago Authors In Search of a Buck

Several Chicago authors selling their books.

Comic Wreck

Comic Wreck has family-friendly MANGA (up to 4K+ individual volumes), emphasized on out-of-print. BRING YOUR WANT LIST! We BUY & TRADE Manga, so BRING YOUR OVERSTOCK/DISCARDS & any awkward Christmas gifts. Trade for more Manga or some of our 100's of

The Dealers Room is the place to come and fulfill your needs and wants.

Dealers Room Hours:

Thursday: 5:00 PM - 8:00 PM

Friday: 1:00 PM - 8:00 PM

Saturday: 10:00 AM - 6:00 PM

Sunday: 11:00 AM - 3:00 PM

Prints. TV, Dr. Who, Torchwood, Red Dwarf & Walking Dead Movies, Comic Art, Anime/Manga, Video Games, Toys. Any remaining space will be our "Bookcase of the Obscure & Bizarre" (BOB).

Website: <https://www.facebook.com/ComicWreck/>

DreamHaven Books

The second oldest SF specialty store in the US. 45 years and counting.

Website: dreamhavenbooks.com

DVD World Books and Toys

We sell science fiction and horror DVDs and blu-rays as well as old science fiction books. We also sell old and hard-to-find games and toys and comic books.

Jeri Shepherd Books

Jeri Shepherd titles-YA & Adult Genre Fiction & Reji Laberje titles-for General Audiences. 25-year-12-Time #1 Bestselling Author of nearly 100 books, and personable comic-con friend to all, brings her captivating stories, plus related art, merch, maps & 1-page campaigns. Also, ALWAYS, good conversation, freebies, and special exclusive-to-live-conventions deals.

Website: www.jerishepherdbooks.com

Larry Smith Books

New books - sf & f, mystery and oddities.

Misc Etc

Where Imagination meets reality! We carry custom costuming/corsetry, plush animals, costumes and outfits including custom for plushies/dolls. Ears/Posable Tails/paws/hooves, fursuit commissions, custom embroidery including pride patches, jewelry, miscellaneous

Website: www.facebook.com/miscetc4

Puppet Me This

Pattern, design, & build professional muppet-style puppets, including commission/custom builds.

Website: www.puppetmethis.com

Raevyn Atelier LLC

Handmade medieval and fantasy inspired headware.

Website: [Facebook.com/raevynatelier](https://facebook.com/raevynatelier)

Studio Kurahon

As rare as the bones of a jelly... With us you will find oddities across nerdome with a focus on TTRPG accessories.

Website: studiokurahon.com

The Black Sheep's Friend

Sewn and embroidered bags, accessories and home items. Commissions welcomed.

Website: www.theblacksheepsfriend.com

The Copper Hippo

Nerdy themed handmade jewelry and accessories, dice crowns, necklaces, rings, earrings, bracelets, pens, resin animals, handmade incense, crystals and more.

Website: www.copperhippo.com

The GoshDarned Good Authors Collective

We are local and regional science fiction, fantasy & horror authors who like to hang out

at the same table & sell books together at select local conventions. This year's Capricon roster includes Dex Greenbright, K. M. Herkes, and R. J. Taylor.

Website: <https://dawnrigger.com/goshdarned-good-authors/>

The Pugling Hoard

Jewelry and accessories with a steamy twist. OAK necklaces, pins, earrings, hair clips, and much more.

Zachary Jeffries

Self-published author

Website: Zjeffries.com



Pemmi-con
July 20-23, 2023
Winnipeg, MB, Canada

Guests

<i>Philip John Currie</i>	<i>Julia E. Czerneda</i>
<i>George Freeman</i>	<i>Tanya Huff (toastmaster)</i>
<i>Lorna Toolis (ghost)</i>	<i>John Mansfield (fan)</i>
<i>Waubgeshig Rice</i>	<i>Nisi Shawl</i>
<i>katherena vermette</i>	

www.pemmi-con.ca

CAFÉ & MUSIC

Charon's Crossing Café

As you explore what lies Beyond, come restore your spirits in our Creativity Café. Enjoy an imaginative atmosphere accompanied by readings & acoustic music performances worthy of Orpheus himself! We provide a relaxed space for creative exploration and collaboration – our beloved puzzle table & various inspirations return. You'll also see a variety of fiber-work happening throughout the weekend, as well as whatever project you bring along.

All payments to the Boatman's Ferry Service are non-refundable. Staff is not responsible for encounters with ghosts, shades, psychopomps, or other mythic entities. Patrons feed Cerberus at their own risk.

Café hours:

Thursday: 4:00 P.M. – 6:30 pm

Friday: 10 am – 6:30 pm

Saturday: 10 am – 6:30 pm

Sunday: 10:00 am – 2:00 pm
– in Mayfair

MUSIC

So many songs have been written about the human vision of what the Afterlife holds, and of the in-between spaces that give glimmers and glimpses of Other Places . . . so who knows where some of these songs come from, really?

Capricorn 43 will have no shortage of outstanding music to guide us through these questions of life, death, and beyond, which really includes everything ever written and/or sung!

All Music programming is in Cafe/Mayfair unless otherwise noted.

Friday

Magical Alexanders Concert

4:00pm

Our Music Department Head channels the songs of Heather Alexander and Alexander James Adams.

Building a Rhythm Circle

4:45pm

Bring your own or borrow percussion instruments and learn to create dynamic, co-created grooves.

Steven Brust Concert

7:00pm

Michigan Room

Our Author GoH performs a concert!

Polite Chaos Open Music Circle

9:00pm

Everyone is welcome at this open, guided polite chaos music circle.

Saturday

Building Harmony Workshop

1:00pm

Learn how harmony is created using easy rounds, chords, and scales.

Tunesters Union Concert

2:30pm

Carol Ferraro and Barisha Letterman perform in gorgeous, other-worldly harmony.

Courtesan and Cabin Boy Concert

3:15pm

A delightful duo shares wonderful humor and (wink wink) innuendo in their songs.

Deirdre Murphy Concert

4:00pm

Lyrical. Mystical. Magical. Musical!

Peter Popovich Concert

4:45pm

A new performer to Capricon with tuneful and playful surprises.

Random Fractions Concert

7:00pm

Michigan Room

Local Pegasus winners Cathy McManamon & Jason Neerenberg perform, with a “random” guest, of course!

The Alchemysts Concert

8:30pm

Michigan Room

James, Mary, and Cooper will have you singing and dancing in your seats, if not the aisles!

Bardic Open Music Circle

10:00pm

Everyone is welcome at this clockwise, taking turns, music circle.

Sunday

Just Jam Session

1:30am

Bring your voice, your instruments, and even your own 3-4 chord songs to jam along in our traditional close to the Capricon Music Track!





Thursday

Our film program this year is a mixture of live and animated features from around the world that we hope you will all enjoy: Some good, some bad, some you'll never get the time you spent watching them back.

We would like to thank Funimation and Discotek Media for allowing us to use their shows.

Gamera the Invincible

Thursday, 6:00 PM

Some call him discount Godzilla, but we love him anyway. Join us for the origin of everyone's favorite jet-propelled turtle!

The Curse of Kazuo Umezu

Thursday, 7:30 PM

A creepy horror anthology.

Indestructible Man

Thursday, 8:15 PM

An executed killer, brought back to live through experimentation, seeks revenge on those who betrayed him.

King of Thorns

Thursday, 9:15 PM

The medusa virus turns its victims to stone. One company claims to have the cure. Or do they?

White Zombie

Thursday, 11:00 PM

Jealousy, murder, voodoo, undead... this one has it all!

Friday

The Little Shop of Horrors

Friday 12:15 AM

The Little Shop of Horrors: the original film version of the hungry plant. See a young Jack Nicholson, with hair.

Attack From Space

Friday, 10:00 AM

Evil Brain From Outer Space

Friday, 11:15 AM

Attack From Space/Evil Brain from Outer Space: A double feature of our hero Starman protecting the Earth while brutalizing as many extras as possible.

Star Odyssey

Friday, 12:30 AM

In the 70's there were Star Wars imitators. *Star Odyssey* is one of them. We are not proud.

A Matter of Life and Death (aka, Stairway to Heaven)

Friday, 2:00 PM

A pilot jumps out of his damaged plane, but in the fog he is missed by the angel sent to collect him. Now he gets to defend his case on why he should be allowed to continue living.

Here Comes Mr. Jordan

Friday, 3:45 PM

Angel quality control isn't what it used to be as an overeager one grabs a guy before his time, then has to find a new body for him to live out the rest of his time

The Last Man on Earth

Friday, 5:15 PM

(The good version with Vincent Price) A virus has wiped out most of humanity and turned what's left into vampires. Except one person . . .

Winter of 83

Friday, 5:15 PM

Just another midwestern snow storm in a small town, except—why are people disappearing and their voices coming out of the snow?

Night of the Living Dead

Friday, 7:45 PM

The original. Do I have to say anything else?

Orphee (1950)

Friday, 9:15 PM

The borders of live and death begin to blur for one poor individual

Nosferatu

Friday, 5:15 PM

The original vampire film.

Saturday

Dante's Inferno (1911)

Saturday, 12:00 AM

Dante is forced to descend through the nine circles of hell.

Gulliver's Travels

Saturday, 10:00 AM

After surviving a shipwreck, a man wakes up on an island inhabited with small people.

Popeye

Saturday, 11:15 AM

In keeping with the sailor theme, we present two of the longer cinematic adventures of our favorite sailor

Daca-Dance (1-5)

Saturday, 12:00 PM

What is reality? Are you playing the game, or are you a part of the game?

Tokyo 24th Ward (1-5)

Saturday, 2:00 PM

What would you do if you got a call from some who died a year ago?

Shin Godzilla

Saturday, 4:00 PM

A new interpretation of the classic kaiju.

Metropolis

Saturday, 6:00 PM

A remaster version of the B&W film with some long missing footage restored.

Mazinger Z Infinity

Saturday, 8:30 PM

The original super robot hero has retired to a quiet life. You know that won't last . . .

Lupin III: Castle of Cagliostro

Saturday, 10:00 PM

Seriously? Do I even need to say anything?

Space Adventure Cobra

Saturday, 11:45 PM

Part Bond, part space pirate (what a guy) he just wants to have a good time, but life always forces him to be the hero.

Sunday

Manos The Hands of Fate

Saturday, 10:45 AM

I'm sorry.

House on Haunted Hill

Saturday, 11:30 AM

Five people are invited to a "haunted house" party. Whoever stays in the house for one night will earn \$10,000. If you survive . . .

Reasons to choose Buffalo for a NASFiC:

- 1) Buffalo will be affordable
- 2) Buffalo has GREAT food
- 3) Buffalo has the facilities we need

BUFFALO
IN 2024
NASFiC



GAMING

You like to play games, right? Then you are in luck. We have games to play. Big games, small games, long games, and quick games. We have card games, dice games, board games and tables to host role-playing games. We will have some scheduled games as well as our great library of games for you to choose from, just add players. And don't forget that we're always happy to (try to) help you learn something new.

We will be following the convention's COVID policies so remember your mask or pick one up from the Info Desk or Registration and wear it at all times. To help promote safe distancing and mask wearing, there will be absolutely no food or drink in the gaming space as well as no moving of tables or chairs. Hand sanitizer will be available at the gaming desk. We ask that you use this any time you handle games from the library. Help us

keep everyone healthy while having fun. Be smart, be kind, be safe!

The Capricon Game Room will be open the following hours:

Thursday: 5 PM until Midnight

Friday: 8 AM until Sunday 3 PM

Euchre Tournament

Friday, 8:00 P.M. – 10:00 P.M.

Location: Huron

Get ready to play some cards! Bring your partner or, if you don't have a partner, we'll find you one - for the game only, anything else is your responsibility. Remember, this is a friendly game. Weapons policy will be strictly enforced at the tournament.

Helen Montgomery

FOR THE YOUNGER GOATS

Kid's Programming

Tennessee

Welcome to Kids Programming, where we'll sing, dance, and shine our way to the edge of the universe. We'll color the universe with neon crayons, and fill space with rocking tunes. Kid's Programming offers members under age 13 a place to relax, play, and share their knowledge of everything from superheroes armed with guitars to stars covered in glitter and hairspray. Join us for some

galactic fun as we share stories, create master pieces, and make discoveries together. Look for us in the Kids Programming room and throughout the convention all weekend while we become superstars ourselves!

Please note that Kids Programming is not babysitting and only children with paid memberships can attend programming unaccompanied. Children under 5 may need assistance for some activities.

A promotional poster for Astronomicon 14. The background is a dark, atmospheric landscape with a bright light source on the horizon, possibly a sunset or sunrise over a body of water. In the top left corner, there is a small illustration of a futuristic space station or satellite. The text is centered and reads: "ASTRONOMICON 14" in large blue letters, "OCTOBER 27-29, 2023" in large blue letters, "RIT INN AND CONFERENCE CENTER" in white, "ROCHESTER, NEW YORK" in white, "Author GoH: TBA" in white, "Artist GoH: Alan F. Beck" in white, and "Fan GoH: Moshe Feder" in white. In the bottom right corner, there is a QR code. Below the QR code, it says "Early Bird Membership:" in red, followed by "\$25.00" in red. At the very bottom, the website "WWW.ASTRONOMICON.ORG" is written in yellow.

ASTRONOMICON 14
OCTOBER 27-29, 2023
RIT INN AND CONFERENCE CENTER
ROCHESTER, NEW YORK
Author GoH: TBA
Artist GoH: Alan F. Beck
Fan GoH: Moshe Feder
Early Bird Membership:
\$25.00
WWW.ASTRONOMICON.ORG

The Writer's Room

It's a weekend long writing workshop inside of the convention! Drop in to your choice of eighteen different workshops and sessions.

The Writers' Room workshop focuses on building story elements such as character, world building, and story structures for the novice writer while providing a good refresher for the more experienced storyteller. We'll

also deep dive into more focused topics and explore the business of writing. You'll have the opportunity to ask experienced pros your difficult questions, pick the brains of professional editors, and meet fellow writers in a relaxed and welcoming space.

The Writer's Room is Ontario and is on the second floor.

Thursday

Business Planning Your Writing

Thursday, 6:30 P.M. – 7:30 P.M.

Plot Your Novel in an Hour

Friday, 10:00 A.M. – 11:00 A.M.

What's Your Style?

Friday, 11:30 A.M. – 12:30 P.M.

Creature Creation that is Logical

Friday, 1:00 P.M. – 2:00 P.M.

Cheap Writer Tricks

Friday, 2:30 P.M. – 3:30 P.M.

From Stageplays to Screenplays: Writing SFF Scripts

Saturday, 10:00 A.M. – 11:00 A.M.

Writing Organizations, Critique Groups, and Workshops

Saturday, 11:30 A.M. – 12:30 P.M.

The Pitch is In

Saturday, 1:00 P.M. – 2:00 P.M.

Situational Awareness for Writing Fight Scenes

Sunday, 10:00 A.M. – 11:00 A.M.

Death as a Dance Partner

Sunday, 11:30 A.M. – 12:30 P.M.

Friday

Writing Morally Gray Characters

Friday, 4:00 P.M. – 5:00 P.M.

Fuck Hustle Culture: Creating Work/Write Balance

Friday, 5:30 P.M. – 6:30 P.M.

Map Making for Writers

Friday, 7:00 P.M. – 8:00 P.M.

Saturday

I'm a Writer! Now What?

Saturday, 2:30 P.M. – 3:30 P.M.

Writing Short Fiction

Saturday, 4:00 P.M. – 5:00 P.M.

Triggering your Creative Mind

Saturday, 5:30 P.M. – 6:30 P.M.

Editing Tips, Tricks, and Saves

Saturday, 7:00 P.M. – 8:00 P.M.

Sunday

Killing Characters for Plot Reasons

Sunday, 1:00 P.M. – 2:00 P.M.

SPECIAL EVENTS

Opening Ceremonies

Thursday, 8 P.M.

Michigan

Welcome to Capricon 43. Join us as we kick off this year's event and get some idea of what to expect, and to meet our Guests of Honor and the people who make it all possible.

Creativity Games with Christine Mitzuk

Friday, 5:30 P.M.

Huron

Join GoH Christine Mitzuk for some games like Exquisite Corpse and Pareidolia to get your creative juices flowing. Christine might also sneak in thoughts on ways she generates ideas and what she does when she gets stuck!

Concert: Steven Brust

Friday, 7 P.M.

Michigan

Our Author GoH performs in concert!

Ghost Story Circle Open Mic

Friday, 8:30 P.M.

Superior

Come gather around our (digital) campfire to share spooky stories. All storytellers and stories are welcome, from sleepaway camp favorites to original creations to terrifying true tales! It's an open-mic. You might want to bring your teddy dragon for protection.

Hakosot (Friday Night)

Saturday, 1 A.M.

Riverwalk B

If you've been at the consuite at 1:00 a.m. at a con, you may have seen a group of people gathered around one or more tables, passing paper cups back and forth, singing, and generally dissolving in laughter while having a grand time. Maybe this was at Capricon or other Chicago cons, a Detroit con, or a Worldcon. They're playing hakosot, a joyous and collaborative game introduced to fandom by our GoH Moshe Yudkowsky. Come join in the fun! (Note: this event starts at 1:00 am Friday night/Saturday morning.)

Flash Fic Meets Scribble Art

Saturday, 1pm

Superior

A flash-fic/scribble-art challenge: A prompt will be presented and the authors will write a few paragraphs while the artists do quick sketches. Perhaps some will actually go together.

Hakosot (Saturday Afternoon)

Saturday, 1 P.M.

Riverwalk B

Come play Hakosot, a joyous and collaborative game introduced to fandom by our GoH Moshe Yudkowsky. Join in the fun at a time of day better for those of us who can't stay up until 1:00 a.m.

Artist Showdown & Art Auction

Saturday, 6 P.M.

Riverwalk B

In this event, artists are encouraged to face off against one another in a quick-draw challenge in front of a live audience. *Please note: While this is a drawing competition, it is not necessarily judged on skill alone. Artists of all disciplines may find themselves on even footing. If you wish to participate please sign up in the Art Show any time prior to 6:00 P.M. on Saturday.* After the showdown, it's time for the live-voice Art Auction!

Concert: Random Fractions

Saturday, 7 P.M.

Michigan

Local Pegasus Award-winning performers Random Fractions share their best songs about life, connections, and in between spaces.

Concert: The Alchemysts

Saturday, 8:30 P.M.

Michigan

The Alchemysts will get you dancing in your seats and singing along with their upbeat, fun music. You don't want to miss them in their Capricon debut!

Hakosot (Saturday Night)

Sunday, 1 A.M.

Riverwalk B

If you've been at the consuite at 1:00 a.m. at a con, you may have seen a group of people gathered around one or more tables, passing paper cups back and forth, singing, and generally dissolving in laughter while having a grand time. Maybe this was at Capricon or other Chicago cons, a Detroit con, or a Worldcon. They're playing hakosot, a joyous and collaborative game introduced to fandom by our GoH Moshe Yudkowsky. Come join in the fun! (Note: this event starts at 1:00 am Saturday night/Sunday morning.)

Closing Ceremonies & Feedback Session

Sunday, 2:30 P.M.

Michigan

Sadly, every convention must come to an end, and so must this one. Say goodbye to our Guests of Honor and find out who won our fabulous awards. Capricon 44 will also give a hint of what's to come when we convene again in 2024. The feedback session will follow immediately after Closing Ceremonies.



52!

Normal, Illinois
November 23 -25, 2023

Bloomington/Normal Marriott

Going Out with a Bangana!

24-hour Consuite - Filking -
Writers Workshop - Gaming -
Dealers - Art Show & Auction
- Hoity-Toity Banquet - all the
things you've come to love
about our *relax-a-con*

Membership Info

REGISTRATION

Until November 15, 2023: \$55

Children: \$25

At the Door: \$65

Banquet: \$40

Send your registrations to:

ChamBanaCon

368 W. Main Street

Danville, IN 46122-1622

Or register online at: chambanacon.org

Writer Guest of Honor:

Cat Rambo

Fan Guests of Honor:

**The Scherer
Family**

Music Guest of Honor:

S.J. Tucker

Toastmistress:

Jenn Midkiff

ESCHATOLOGICAL STUDIES

(Programming)

Welcome to Eternity! Capricon 43's theme is The Afterlife, and our program explores the many answers to the question "What does it mean when Death is the beginning of the story?" And of course, in addition to exploring our theme, we've got panels related to general SFF topics, media, comics, art, writing, science, and other fannish interests. Note that in our pandemic times, the schedule and participants are even more prone to changes than before, so for the most up-to-date program, be sure to check out *guide.capricon.org*.

This year Capricon is using a 60/90 schedule. That means panels are 60 minutes long with a 30 minute passing period. This gives rooms a bit of time to air out, and you more time to check out the dealers room or art show!

Readings are 25 minutes long with a 5 minute passing period.

Please let us know what you think about your experiences with programming. We need your input to make it better every year! You can stop by Program Ops in the Wrigleyville room to give immediate feedback, come to the Feedback Session after Closing Ceremonies, or send us an email after the convention (*programming@capricon.org*). Feedback on topics and panelists is welcome, along with programming ideas for next year.

Finally, a huge thank you to our wonderful program participants! Thank you for sharing your time, expertise, humor, and knowledge with us. We couldn't do this without your help!

THURSDAY

All the GoHs

Thursday, 3:30 P.M. – 4:30 P.M.

Location: Missouri

Track: GOH

Your reward for coming to the convention early on Thursday! All of our Guests of Honor (GoHs) in one room at one time (plus bonus 2021 emeritus GoH Brandon O'Brien, attending his first in-person Capricon) chatting amongst themselves and with you. We have no idea what they'll talk about, but we bet it will be interesting. *Steven Brust, Christine Mitzuk, Brandon O'Brien, Moshe Yudkowsky*

Reading: W A Thomasson

Thursday, 3:30 P.M. – 3:55 P.M.

Location: Mayfair

Track: Reading

W A Thomasson will be reading from their forthcoming sword-and-sorcery novel *The Whip of Abadur*. Imagine what a Fafhrd and Mouser story might be if the Mouser were a female cat burglar and the pair found themselves in the ancient Fertile Land and points east.

W A Thomasson

Reading: Kathryn Sullivan

Thursday, 4:00 P.M. – 4:25 P.M.

Location: Mayfair

Track: Reading

Listeners' choice. Want to hear fantasy or science fiction short stories? Something from my MG fantasies? Or Doctor Who?

Kathryn Sullivan

Reading: Richard Garfinkle

Thursday, 4:30 P.M. – 4:55 P.M.

Location: Mayfair

Track: Reading

Richard Garfinkle reads from *The Mills of God*. This is a modern urban fantasy about the Benandante, who centuries ago were werewolves who battled to recover the souls of the dead from the bitter harvest. Reborn in the modern day, the Benandante face changing human life, society and memory, and they must remake themselves and the world they live in or lose who they are, who they were, and what they can become.

Richard Garfinkle

Reading Fiction for Pleasure

Thursday, 5:00 P.M. – 6:00 P.M.

Location: Missouri

Track: Literature

Why do so many people want to tell us what to read?
Why do we even have the concept of a “guilty” pleasure
when it comes to fiction?

*Shaun Duke, Jerry Gilio, Arin Komins (M), Helen
Montgomery*

One-way Ticket to Mars

Thursday, 5:00 P.M. – 6:00 P.M.

Location: Colorado

Track: Science

Bringing explorers back from Mars is actually harder
than getting them there. What if exploration of Mars is
a one-way trip? Can the first permanent colony start
with the first expedition? Would this be a good way to
proceed? Would you go if it meant spending the rest of
your life settling, terraforming, and exploring Mars?

*Chris Gerrib (M), Heshe Leontess, Jeffrey Liss, Justin
Matulonis, W A Thomasson*

Reading: Sarah J Daley

Thursday, 5:00 P.M. – 5:25 P.M.

Location: Ontario

Track: Reading

Sarah J Daley reads from her work *Obsidian*. Shade
Nox is the only witch in a land of wizards. She draws
elemental power from her blood with her twin Obsidian
blades and will do anything to protect her people. Even
go up against a dreaded Blackstorm, a ravaging magical-
disaster which turned her world into a wasteland.

Sarah J Daley

Stitch n’ Bitch

Thursday, 5:00 P.M. – 6:00 P.M.

Location: Mayfair

Track: Maker

Calling all crafters! Bring your knitting, crocheting, chain
mail, etc. Work on your projects while chatting with
others.

Xap Esler, N. Frances Moritz

Convention Tour

Thursday, 5:00 P.M. – 6:00 P.M.

Location: Tour Spot

Track: Fan Interest

Welcome to Capricon! Our convention hosts are here to
help introduce you to the convention, show you where
everything is, and make some suggestions of things that

you shouldn’t miss this year. Highly recommended for
anyone who hasn’t attended Capricon before!

Dina Krause, Leane Verhulst

Reading: Zachary Jeffries

Thursday, 5:30 P.M. – 5:55 P.M.

Location: Ontario

Track: Reading

Zachary Jeffries reads from two of his works. In *Angel
of Fate*, a Grim Reaper meets his Fate. They’ll save the
very balance of life and death if they can stop arguing for
one minute. Young Adult Fantasy. In *Pro Wrestling Saves
Earth*, thirteen-year-old Chip is clueless how to rescue
the planet from an evil space empire. He does know
about pro wrestling, though. Middle Grade Sci-Fi.

Zachary Jeffries

Reading: Angeli Primlani

Thursday, 6:00 P.M. – 6:25 P.M.

Location: Ontario

Track: Reading

Christopher Marlowe, Elizabethan playwright, mage,
and spy, is not having a good day. The English Secret
Service has faked his death and sent him on a mission
to the court of Emperor Rudolf II, under the watchful
eye of a dangerous man. He is the only one who can see
that a spell he performed to protect England from the
Spanish Armada has had side effects. And he is plagued
by an annoying spirit who has information he needs . .
. . and wants his help. *The Marlen of Prague, Christopher
Marlowe and the City of Gold*, is Angeli Primlani’s first
novel. Come be lured into a world of espionage, intrigue,
politics, hidden identities, magic and creation.

Angeli Primlani

Gammera the Invincible

Thursday, 6:00 P.M. – 7:30 P.M.

Location: Room 2955 - Film/Anime

Track: Film

Some call him the discount Godzilla, but we love him
anyway. Join us for the origin of everyone’s favorite jet-
propelled turtle.

Why does SF Love Monarchies?

Thursday, 6:30 P.M. – 7:30 P.M.

Location: Missouri

Track: Literature

Many SF stories include an empire as the ruling force
in their universe. Why monarchies? Is it a left-over
trope from earlier stories, something immediately
recognizeable, or something that Americans would

instinctively identify as “wrong?” Is it just lazy writing, a comfortable background that doesn’t require a lot of explanation? Or do we just like having characters called “Lady” or “Princess?”

Chris Gerrib, Karen Herkes, Mark Huston (M), Anastasia Klimchynskaya

Investment Strategies and Other Advice for the Undead

Thursday, 6:30 P.M. – 7:30 P.M.

Location: Colorado

Track: Theme

The whole “being alive” thing was just a phase. Now you’re ready to enjoy forever. Our panelists discuss the pros and cons of undead life and how to make the most of your endless days. How does the crypt get paid for? Where do you source brains? What hobbies could you indulge in, if time were not a barrier to completion?

Tina Jens (M), Dina Krause, Heshe Leontess, D. Ordo Mancer, Liam McGlohon

Business Planning Your Writing

Thursday, 6:30 P.M. – 7:30 P.M.

Location: Ontario

Track: Writing

Writing is a business. Whether you write novels, short fiction, or non-fiction, or if you want to be traditionally published or self-published, the core business principles are the same. In this workshop, we’ll outline the aspects of business planning that are most applicable to writers, whether as a full-time career or as a side hustle.

Greg Clumpner

The Curse of Kazuo Umezu

Thursday, 7:30 P.M. – 8:15 P.M.

Location: Room 2955 - Film/Anime

Track: Film

A creepy horror anthology.

Opening Ceremonies

Thursday, 8:00 P.M. – 9:00 P.M.

Location: Michigan

Track: Fan Interest

Welcome to Capricorn 43. Join us as we kick off this year’s event and get some idea of what to expect, and to meet our Guests of Honor and the people who make it all possible.

Steven Brust, Douglas Killings, Christine Mitzuk, Moshe Yudkowsky

Indestructible Man

Thursday, 8:15 P.M. – 9:15 P.M.

Location: Room 2955 - Film/Anime

Track: Film

An executed killer, brought back to live through experimentation, seeks revenge on those who betrayed him.

King of Thorns

Thursday, 9:15 P.M. – 11:00 P.M.

Location: Room 2955 - Film/Anime

Track: Film

The medusa virus turns its victims to stone. One company claims to have to cure. Or do they?

White Zombiie

Thursday, 11:00 P.M. – 12:15 A.M.

Location: Room 2955 - Film/Anime

Track: Film

Jealousy, murder, voodoo, undead . . . this one has it all.

FRIDAY

The Little Shop of Horrors

Friday, 12:15 A.M. – 1:45 A.M.

Location: Room 2955 - Film/Anime

Track: Film

The original film version of the hungry plant. See a young Jack Nicholson, with hair.

Early Morning Walking

Friday, 8:30 A.M. – 9:30 A.M.

Location: Tour Spot

Track: Fan Interest

Get your steps in before you spend the day sitting in chairs and listening to the program. Meet in the lobby to walk in the hotel and chat to other walking-inclined fen.

Christine Mitzuk

1984-1988 in Comic Books

Friday, 10:00 A.M. – 11:00 A.M.

Location: Missouri

Track: Comics

The period from 1984-1988 stands out as transformational years in comic history, with DC and Marvel undertaking unprecedented cross-title events while Alan Moore, Frank Miller, and others elevated the medium with contained stories. Is this reputation correct and what is its relevance for comics today?

Matthew Munro

The Good Place

Friday, 10:00 A.M. – 11:00 A.M.

Location: Colorado

Track: Theme

“Welcome! Everything is fine.” So begins *The Good Place*, the multiple-award winning sitcom. While making us laugh, the show also made us think deep thoughts about life, death, philosophy, and more. Our participants talk about why the show was so popular and compelling, what it meant for them personally, and what impact it has had since going off the air.

Sarah J Daley, Karen Herkes, Brandon O’Brien, Brian Sebby (M), James Thomas

How to Read Like It’s 2500 B.C.E. Again

Friday, 10:00 A.M. – 11:00 A.M.

Location: Superior

Track: Literature

Remember back in grammar school when you learned how write an essay? Topic sentence, argument, and whatnot? Ugaritic and Mesopotamian writers structured their stories using a different set of rules; the former used “chiastic” structures and the latter used parallel structures. If you want to know the point of a Bible story, you have to know the rules. We’ll review the famous opening paragraphs, starting “In the beginning,” and show you how to read them as their intended audience read them.

Moshe Yudkowsky

Plot Your Novel in an Hour

Friday, 10:00 A.M. – 11:00 A.M.

Location: Ontario

Track: Writing

This workshop will use the “One Page Novel” method of plotting to help participants come up with a basic plot outline for the creation of a novel. Come with a basic idea and turn it into a plan.

Donna J.W. Munro

Reading: Chris Gerrib

Friday, 10:00 A.M. – 10:25 A.M.

Location: Mayfair

Track: Reading

Come hear Chris Gerrib read from his latest novel, *One of Our Spaceships is Missing*, and have a cookie!

Chris Gerrib

Attack From Space

Friday, 10:00 A.M. – 11:15 A.M.

Location: Room 2955 - Film/Anime

Track: Film

A double feature of our hero Starman protecting the Earth while brutalizing as many extras as possible.

Reading: Jeana Jorgensen

Friday, 10:30 A.M. – 10:55 A.M.

Location: Mayfair

Track: Reading

Dr. Jeana Jorgensen has studied folklore for over 20 years, specializing in folk narrative and fairy tales from Europe and beyond. She’ll read from new book *Fairy Tales 101*, so if you want to learn the real history of fairy tales, this reading is for you!

Jeana Jorgensen

Evil Brain From Outer Space

Friday, 11:15 A.M. – 12:30 P.M.

Location: Room 2955 - Film/Anime

Track: Film

A double feature of our hero Starman protecting the Earth while brutalizing as many extras as possible.

Revisiting the Bad Fantasy Trope

Friday, 11:30 A.M. – 12:30 P.M.

Location: Missouri

Track: Literature

Stephen Aryan, Erin S. Bales, Sarah J Daley, Anastasia Klimchynskaya, Kathryn Sullivan (M)

Governance in a Settled Solar System

Friday, 11:30 A.M. – 12:30 P.M.

Location: Colorado

Track: Science

As humanity settles the solar system, what sort of government(s) will we see? Will there be a single system-wide government despite the extremely long travel times involved? Will each planet, habitat, or settlement have its own government? What sort of governments will these be? Democracy is not a given and may not even be possible.

Windycon 49 is on the Move!

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Just down the road at the DoubleTree Oak Brook
Our new suburban location with plenty of free parking
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Adventure is Out There!

Chris Gerrib, Jeffrey Liss (M), Pat Sayre McCoy, W A Thomasson, Moshe Yudkowsky

AI Generated Art with Stable Diffusion and Google Colab

Friday, 11:30 A.M. – 12:30 P.M.

Location: Superior

Track: Art

Learn how to generate art using the new Stable Diffusion AI art generation tool while running the program using Google Colab as your computing platform thus eliminating the need to perform complex software installation on your own computer.

James Plaxco

What's Your Style?

Friday, 11:30 A.M. – 12:30 P.M.

Location: Ontario

Track: Writing

GoH Steven Brust intentionally writes using a variety of different styles: The pseudo-Dumas style of the Khaavren Romances, the epistolary style of *Freedom & Necessity* (written with Emma Bull), and more. Nebula and Hugo Award winner *This is How You Lose the Time War* was written in epistolary style, while Hugo finalist "Unknown Number" was a series of text messages. What are different styles that a writer can adopt and to what purpose?

Jonathan Brazee, Steven Brust, Tina Jens, Tracy Townsend, Zachary Jeffries (M)

Reading: Shaun Duke

Friday, 11:30 A.M. – 11:55 AM

Location: Mayfair

Track: Reading

Shaun Duke

Convention Tour Friday A.M.

Friday, 11:30 A.M. – 12:30 P.M.

Location: Tour Spot

Track: Fan Interest

Welcome to Capricon! Our convention hosts are here to help introduce you to the convention, show you where everything is, and make some suggestions of things that you shouldn't miss this year. Highly recommended for anyone who hasn't attended Capricon before!

Justin Matulonis, Leane Verhulst

Reading: Deanna Sjolander

Friday, 12:00 P.M. – 12:25 P.M.

Location: Mayfair

Track: Reading

Deanna will read from Book One of her series, Sophie and the G-man and tease upcoming Book 2--The Case of Too Many Albins with a short preview.

Deanna Sjolander

Reading: Karen Herkes

Friday, 12:30 P.M. – 12:55 P.M.

Location: Mayfair

Track: Reading

K. M. Herkes will read from her latest book *The Sharp Edge of Yesterday*, a book about moms being moms while also getting superpowers and saving the world.

Karen Herkes

Star Odyssey

Friday, 12:30 P.M. – 2:00 P.M.

Location: Room 2955 - Film/Anime

Track: Film

In the 70's there were Star Wars imitators. This is one of them. We are not proud.

How to Moderate Panels

Friday, 1:00 P.M. – 2:00 P.M.

Location: Missouri

Track: Fan Interest

Great moderation can make the a difference between a mediocre panel and a fantastic one. Come learn tips from our panel of experienced moderators.

Shaun Duke, Janice Gelb (M), Helen Montgomery, Jeri Sherpherd

Mental Health Post-COVID

Friday, 1:00 P.M. – 2:00 P.M.

Location: Colorado

Track: Fan Interest

Alia Federow, Tracy Lunquist (M), Angeli Primlani, Will Saddler, Jason Youngberg

The Coming AI Hackers

Friday, 1:00 P.M. – 2:00 P.M.

Location: Superior

Track: Science

Hacking is inherently a creative process. It's finding a vulnerability in a system: something the system allows, but is unintended and unanticipated by the system's creators - something that follows the rules of the system but subverts its intent. The tax code can be hacked;

vulnerabilities are called loopholes and exploits are called tax avoidance strategies. Financial markets can be hacked. So can any system of laws, or democracy itself. This is a human endeavor, but in his new book *The Hacker's Mind*, Bruce Schneier imagines a world where AIs can be hackers. In this talk he'll discuss what we can do in a world where hacks are discovered at computer speeds, and then exploited at computer scale.

Bruce Schneier

Chicago-SF Book Club: The Kaiju Preservation Society

Friday, 1:00 P.M. – 2:00 P.M.

Location: Huron

Track: Literature

Join with Chicago-SF for a discussion of John Scalzi's recent novel, *The Kaiju Preservation Society*.

Creature Creation that is Logical

Friday, 1:00 P.M. – 2:00 P.M.

Location: Ontario

Track: Writing

Let's make old monsters new or new monsters that make sense. Physical characteristics aren't enough. What about the society around it? How did the local geography impact its evolution? Where does it fall in the food chain?

Dex Greenbright, Alessandra Kelley (M), Pat Sayre McCoy, Tracy Townsend

Reading: Stephen Aryan

Friday, 1:00 P.M. – 1:25 P.M.

Location: Mayfair

Track: Reading

Stephen will be reading from *The Coward*, the first book in the *Quest for Heroes* duology, a story about the real cost of heroism and its impact on those who make it home. He will also be giving a sneak peek of *The Judas Blossom*, the first in his new Persian-inspired historical fantasy series published July 2023.

Stephen Aryan

Reading: Deirdre Murphy

Friday, 1:30 P.M. – 1:55 P.M.

Location: Mayfair

Track: Reading

Deidre Murphy reads from her current work in progress which started as a short story on the theme of Fighting Fascism. The lies politicians tell, and how hard it is for voters to tell truth from lies seems to be as big a problem as some people's unrelenting desire for power. What if

somebody could always tell if a person was lying?

Deirdre Murphy

Reading: John Weagly

Friday, 2:00 P.M. – 2:25 P.M.

Location: Mayfair

Track: Reading

Derringer Award winner John Weagly will read one of his short stories. Find out why *Locus Magazine* called him "a new writer worth reading and following."

John Weagly

A Matter of Life and Death (aka, Stairway to Heaven)

Friday, 2:00 P.M. – 3:45 P.M.

Location: Room 2955 - Film/Anime

Track: Film

A pilot jumps out of his damaged plane, but in the fog is missed by the angel sent to collect him. Now he gets to defend his case on why him should be allowed to continue living.

Reading: Jeri Sherpherd

Friday, 2:30 P.M. – 2:55 P.M.

Location: Missouri

Track: Reading

"Do you think it's true what they say? That we're at the start of another melting? Another century of quakes?" "I do, but we don't have a century this time." In the adult science fiction story, *At Fault*, enjoy a globally diverse ensemble as they take readers on an action-packed adventure through *Earth-After-The-Melt*. In "Cooper Ridge, The Wonder Kid," meet the quadriplegic boy who dreams of being a ballplayer while he sleeps. But could they be more than dreams? And could he hold onto them while he is awake? And, if he does, what would be the consequences. Enjoy the first chapter of this standalone young adult fantasy.

Jeri Sherpherd

Nurturing Your Creativity

Friday, 2:30 P.M. – 3:30 P.M.

Location: Colorado

Track: Fan Interest

Creativity isn't just about art or writing, performers, scientists, engineers, and more all need to tap into their creative sides. Our diverse panel of creative types talk about what creativity looks like across fields, how they access it, refresh it, and think about it.

Steve Bellinger, Dex Greenbright, Tracy Lunquist (M), Christine Mitzuk, Deirdre Murphy

The Next Big Thing in Energy

Friday, 2:30 P.M. – 3:30 P.M.

Location: Superior

Track: Science

Fusion reactors, space solar power satellites, hydrogen: what technologies will drive the next revolution in environmentally friendly power generation? Our panel will explore the possibilities.

Mark Huston (M), Jeffrey Liss, James Plaxco, Henry Spencer, James Thomas

The Great Series Debate

Friday, 2:30 P.M. – 3:30 P.M.

Location: Michigan

Track: Literature

What are the plusses and minuses of self-contained novels, short series (2-4 books), and longer series? Which is better from a reader's, publisher's, or author's perspective?

Erin S. Bales, Jonathan Brazee (M), Alia Federow, Anastasia Klimchynskaya, Will Saddler

Stitch'n Bitch Friday

Friday, 2:30 P.M. – 3:30 P.M.

Location: Huron

Track: Maker

Calling all crafters! Bring your knitting, crocheting, chain mail, etc. Work on your projects while chatting with others.

Jeanne DeVore, Carol Metzger

Cheap Writer Tricks

Friday, 2:30 P.M. – 3:30 P.M.

Location: Ontario

Track: Writing

Writers will discuss some of the techniques and tricks that often help solve story problems, improve the story, or get it unstuck.

Steven Brust (M), Greg Clumpner, Sarah J Daley, Reina Hardy, Donna J.W. Munro

Reading: Sophie Partlow

Friday, 3:00 P.M. – 3:25 P.M.

Location: Missouri

Track: Reading

How can a golden locket save humanity from itself? Sophie Partlow will read the first short story in her three-part sci-fi/horror series, Gnawed. Partlow puts a unique twist on the zombie genre and churns up a simmering dramatic build that will leave your jaw on the floor!

Sophie Partlow

Here Comes Mr. Jordan

Friday, 3:45 P.M. – 5:15 P.M.

Location: Room 2955 - Film/Anime

Track: Film

Angel quality control isn't what it used to be as an overeager one grabs a guy before his time, then has to find a new body for him to live out the rest of his time.

SF in Your Ears

Friday, 4:00 P.M. – 5:00 P.M.

Location: Missouri

Track: Literature

Podcasts and audio books offer new ways for fans to enjoy science fiction. What do listeners look for when selecting an audio book? Does the criteria differ from selecting a print book? Where do people find interesting SF-nal podcasts and which ones should you seek out?

Jeanne DeVore, Jerry Gilio (M), Brian Sebby

The Impact of AI-Generated Art

Friday, 4:00 P.M. – 5:00 P.M.

Location: Colorado

Track: Art

AI generated art has really taken off. What are the ramifications? For example, pay my nickel, get an AI generated artwork and then sell it. Will authors turn to AI to get their book covers? AI art is generated based on databases of images made by human artists, did they consent to this, and how should they be compensated? Our panelists will explore these questions and more.

Beth Hansen, Alessandra Kelley (M), Carol Metzger, James Plaxco, Jason Youngberg

Fantasy Scams

Friday, 4:00 P.M. – 5:00 P.M.

Location: Superior

Track: Fan Interest

Everyone knows the dangers of accepting fairy gold, dancing shoes, and fake potions. What other frauds could be used in a fantasy tale? Magic swords that wear out? Maps to sleeping princesses? Have fun with ideas for your next novel or D&D campaign.

Clif Flynt, Tina Jens, Liam McGlohon, Brandon O'Brien, Henry Spencer, Kathryn Sullivan (M)

Tsundoku and the Fine Art of Book Collecting

Friday, 4:00 P.M. – 5:00 P.M.

Location: Michigan

Track: Fan Interest

Not every book is destined to be read. Book collecting isn't just about finding books to read. Talk to passionate

collectors about what books are in their collections and why!

Lisa Freitag, Ed Friman, Arin Komins (M), Dina Krause

Writing Morally Gray Characters

Friday, 4:00 P.M. – 5:00 P.M.

Location: Ontario

Track: Writing

Heroes and villains are easy to write and get lots of attention in writing. But many people prefer the more complex characters that aren't as heroic or evil. The gray characters operate with their own agenda and social rules, which may make them harder to write authentically, but they can be incredibly rich characters. How do you write these characters properly?

Erin S. Bales, Jonathan Brazee, Steven Brust, Karen Herkes (M), Deirdre Murphy

Concert: Magical Alexanders

Friday, 4:00 P.M. – 4:40 P.M.

Location: Mayfair

Track: Music

Our Music Department Head mysteriously and musically calls out the voices of Heather Alexander and Alexander James Adams in this all-cover set (with permission from Themselves, of course).

Cathy McManamon

Art Show Docent Tour with Heshe Leontess

Friday, 4:00 P.M. – 5:00 P.M.

Location: Riverwalk A - Art Show

Track: Art

Join artist and author Heshe Leontess for a guided wander through the art show.

Heshe Leontess

Sensory Bottle Activity

Friday, 4:00 P.M. – 5:00 P.M.

Location: Tennessee

Track: Kids

Add glitter, charms, beads, and more into a bottle and shake! We will be creating sensory shaker bottles you can bring home! Kids under 7 may need extra assistance with this activity.

Building a Rhythm Circle Workshop

Friday, 4:45 P.M. – 5:30 P.M.

Location: Mayfair

Track: Music

Bring your drums and other percussion instruments and collaboratively build a rhythm circle by learning

and combining basic patterns. There will be plenty of musical space for originality and creativity, so be ready to play and have fun experimenting with rhythm! Some small percussion instruments will be available to borrow for the session.

Cathy McManamon (M), Rebecca McManamon, Jason Neerenberg

The Last Man on Earth

Friday, 5:15 P.M. – 6:45 P.M.

Location: Room 2955 - Film/Anime

Track: Film

(The good version with Vincent Price) A virus has wiped out most of humanity and turned what's left into vampires. Except one person.

What's Missing from Modern Fantasy?

Friday, 5:30 P.M. – 06:30 P.M.

Location: Missouri

Track: Literature

Stephen Aryan, Jeana Jorgensen (M), Brandon O'Brien, Kathryn Sullivan, W A Thomasson

Remote vs In-person Table Top gaming

Friday, 5:30 P.M. – 06:30 P.M.

Location: Colorado

Track: Gaming

Now that we've been able to hold in-person game conventions and sessions again, how do they stack up against online RPG? Are gamers rushing back to sit around the dinner table or do they prefer to game at a distance?

David Abzug, N. Frances Moritz, James Thomas, Jason Youngberg (M)

Space Colonization without Imperialism

Friday, 5:30 P.M. – 06:30 P.M.

Location: Superior

Track: Fan Interest

Chris Gerrib, Karen Herkes, Bill Higgins (M), Pat Sayre McCoy, Geoff Strayer, Susan Weiner

The Streaming Revolution

Friday, 0:30 P.M. – 06:30 P.M.

Location: Michigan

Track: Media

It used to be easy. When someone recommended a show, it could be found on one of a handful of networks. Now you need to find out which streaming service is offering the show and decide if it is worth getting if you don't already have it. But it also means there is more

quality television available for an ever fragmenting audience. Is it even possible to keep up any more?
Sarah J Daley, Shaun Duke, Reina Hardy, Anastasia Klimchynskaya, Brian Sebby (M)

Creativity Games with Christine Mitzuk

Friday, 05:30 P.M. – 06:30 P.M.

Location: Huron

Track: Fan Interest

Join GoH Christine Mitzuk for some games like *Exquisite Corpse* and *Pareidolia* to get your creative juices flowing. Christine might also sneak in thoughts on ways she generates ideas and what she does when she gets stuck!
Christine Mitzuk (M)

Fuck Hustle Culture: Creating Work/Write Balance

Friday, 05:30 P.M. – 06:30 P.M.

Location: Ontario

Track: Writing

“Grind Mentality” is often lauded as the only way to find success as a creative or an entrepreneur. This session seeks to provide evidence that this is a myth and offer alternative ways to achieve your goals with wellness in mind.

Sophie Partlow

LEGO Mania

Friday, 05:30 P.M. – 06:30 P.M.

Location: Tennessee

Track: Kids

We’ve got a tub of LEGOS. Dump them out and build space ships, rockets, dragons, and more! The only thing that limits you is your imagination!

Story and Activity: Garen the Gousan

Friday, 06:30 P.M. – 07:30 P.M.

Location: Tennessee

Track: Kids

In ancient Armenia, Garen the Gousan finds friends and foes when he offers a bit of food to a hungry bird. Clif describes a little Armenian history, teaches a line dance, and then reads the story.

Clif Flynt

Winter of 83

Friday, 06:45 P.M. – 07:45 P.M.

Location: Room 2955 - Film/Anime

Track: Film

Just another midwestern snow storm in a small town, except why are people disappearing and their voices coming out of the snow?

Bad Books, Good Reads

Friday, 07:00 P.M. – 08:00 P.M.

Location: Missouri

Track: Literature

We all love to talk about awful movies, but what about the delicious joys of reading “bad” written media? Many science fiction and fantasy novels fall short of the mark when it comes to plot, characterization . . . grammar . . . style . . . but are still entertaining, silly fun, or unintentionally hilarious reads. Our panelists share their favorites and discuss what makes some appealing and others worthy only of throwing across the room.

Shaun Duke (M), Karen Herkes, Rich Horton, Arin Komins, Dina Krause

Why an Afterlife?

Friday, 7:00 P.M. – 8:00 P.M.

Location: Colorado

Track: Theme

Why do people want to believe in an afterlife? What’s the advantage to society to having hope for Heaven and fear of Hell? Is Valhalla more fun for a warrior than Nirvana is for a pacifist? Is the afterlife a multiverse, or is there One True Afterlife. We don’t know the answers, but we can speculate to our hearts’ content.

A.M. Arktos, Brendan Detzner, Mark Huston, Hesh Leontess, Tracy Townsend (M)

Trivia for Chocolate

Friday, 7:00 P.M. – 8:00 P.M.

Location: Superior

Track: Fan Interest

Answer trivia questions correctly, get a piece of chocolate. Whoever has the most pieces of candy at the end wins. It is harder than it sounds because empty wrappers don’t count!

Steven H Silver

Concert: Steven Brust

Friday, 7:00 P.M. – 8:00 P.M.

Location: Michigan

Track: Music

Our Author GoH performs in concert!

Steven Brust

Map Making for Writers

Friday, 7:00 P.M. – 8:00 P.M.

Location: Ontario

Track: Writing

Whether your book takes place in a fantasy realm or the real world, a map can enhance your overall presentation. Map making is more than just marks on a page, it can tell an integral part of your story. We will discuss different styles of maps, how you can achieve a similar look, and what would work best for your story. You'll even get the opportunity to create at least one map of your own!

Deanna Sjolander

Convention Tour Friday P.M.

Friday, 7:00 P.M. – 8:00 P.M.

Location: Tour Spot

Track: Fan Interest

Welcome to Capricon! Our convention hosts are here to help introduce you to the convention, show you where everything is, and make some suggestions of things that you shouldn't miss this year. Highly recommended for anyone who hasn't attended Capricon before!

Leane Verhulst

Night of the Living Dead

Friday, 7:45 P.M. – 9:15 P.M.

Location: Room 2955 - Film/Anime

Track: Film

The original. Do I have to say anything else?

Euchre Tournament

Friday, 8:00 P.M. – 10:00 P.M.

Location: Huron

Track: Gaming

Get ready to play some cards! Bring your partner or, if you don't have a partner, we'll find you one - for the game only, anything else is your responsibility. Remember, this is a friendly game. Weapons policy will be strictly enforced at the tournament.

Helen Montgomery

Movie Night (Fri)

Friday, 8:00 P.M. – 10:00 P.M.

Location: Tennessee

Track: Kids

We'll be watching a movie about a young girl, soot sprites, and spirits! The movie is rated PG for some scary moments, and is recommended for kids 8 and up.

Ghost Story Circle Open Mic

Friday, 8:30 P.M. – 10:30 P.M.

Location: Superior

Track: Theme

Come gather around our (digital) campfire to share spooky stories. All storytellers and stories are welcome, from sleepaway camp favorites to original creations to terrifying true tales! It's an open-mic. You might want to bring your teddy dragon for protection.

Brandon O'Brien

Polite Chaos Open Music Circle

Friday, 9:00 P.M. – 1:00 AM

Location: Mayfair

Track: Music

Everyone is welcome to play and sing in our open music circle, which will be chaos style this evening (jump in as you wish, being kind about giving everyone a turn before you play again). Often folks might play/sing along with others, though it is fine for anyone to request performing alone. An anchor will moderate the first two hours to ensure that everyone is included. Listeners are welcome to be seated outside of the inner performers circle of chairs.

Party Crawl Friday

Friday, 9:00 P.M. – 11:00 P.M.

Location: Main Lobby

Track: After Dark

New to the Capricon party scene? Our parties are renowned for being fabulous, but they can be a bit overwhelming if you're new. Join some of our party hosts and our Party Liaison on a "party crawl" where they will introduce you to people and show you where all the fun can be had. Attendees of all ages can join the crawl, but may not be allowed to enter certain parties if under age 21. Make sure to bring your convention badge and ID (Space is limited, first-come, first-served).

Archon

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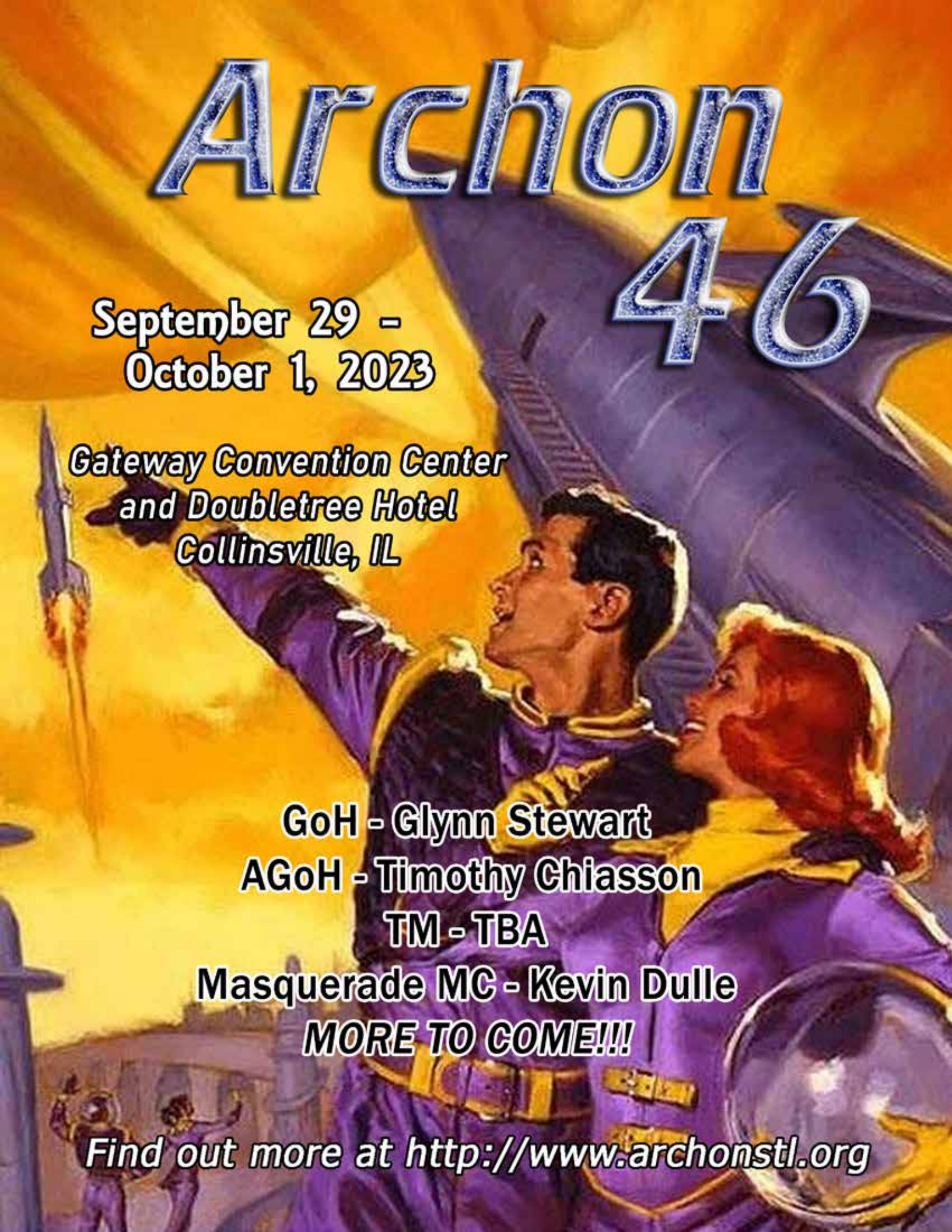
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TM - TBA**

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Orphee (1950)

Friday, 9:15 P.M. – 10:45 P.M.

Location: Room 2955 - Film/Anime

Track: Film

The borders of life and death begin to blur for one poor individual.

Nosferatu

Friday, 10:45 P.M. – 12:15 AM

Location: Room 2955 - Film/Anime

Track: Film

The original vampire film.

SATURDAY

Dante's Inferno (1911)

Saturday, 12:00 A.M. – 1:30 A.M.

Location: Room 2955 - Film/Anime

Track: Film

Dante is forced to descend through the nine circles of hell.

Hakosot (Friday night)

Saturday, 1:00 A.M. – 2:00 A.M.

Location: Riverwalk B - Misc

Track: Fan Interest

If you've been at the consuite at 1:00 a.m. at a con, you may have seen a group of people gathered around one or more tables, passing paper cups back and forth, singing, and generally dissolving in laughter while having a grand time. Maybe this was at Capricon or other Chicago cons, a Detroit con, or a Worldcon. They're playing hakosot, a joyous and collaborative game introduced to fandom by our GoH Moshe Yudkowsky. Come join in the fun! (Note: this event starts at 1:00 am Friday night/Saturday morning.)

Moshe Yudkowsky

Early Morning Walking (Saturday)

Saturday, 8:30 A.M. – 9:30 A.M.

Location: Tour Spot

Track: Fan Interest

Get your steps in before you spend the day sitting in chairs and listening to the program. Meet in the lobby to walk in the hotel and chat to other walking-inclined fen.

Arin Komins

Bankrupt in Space

Saturday, 10:00 A.M. – 11:00 A.M.

Location: Missouri

Track: Science

Our panelists discuss the logistics of space colonization. Who will pay for it? What happens when the money runs out? What kind of profit motive do you need to make a colony viable?

Chris Gerrib, Rich Horton, James Plaxco (M), W A Thomasson, Moshe Yudkowsky

Speculative Poetry

Saturday, 10:00 A.M. – 11:00 A.M.

Location: Colorado

Track: Literature

Tina Jens, Jeana Jorgensen, Brandon O'Brien, Maria Schrater (M)

The Working Artist

Saturday, 10:00 A.M. – 11:00 A.M.

Location: Superior

Track: Art

Before she went freelance, GoH Christine Mitzuk began her career working at design and marketing firms. Other artists might do art on the side while paying the bills with a completely unrelated job. Our panel of artists will talk about the different paths they've taken or are taking. They'll also discuss how their approach to their art changes when they are working for someone else as opposed to creating for themselves.

Gene Ha, Beth Hansen, Alessandra Kelley (M), Heshe Leontess, Christine Mitzuk

Death and Video Games

Saturday, 10:00 A.M. – 11:00 A.M.

Location: Michigan

Track: Theme

In many video games, your character will die over and over . . . and over and over . . . and over again. Sometimes you lose everything and start anew. Sometimes you come back to your save point and try again until you beat the boss. What is appealing about these types of games? Do they have an effect on your personal beliefs about death, or do your personal beliefs about death impact whether or not you like these games? What does it teach younger players about the concept of death?

David Abzug, Shaun Duke (M), Liam McGlohon, Matthew Munro

Phandemonium Book Club

Saturday, 10:00 A.M. – 11:00 A.M.

Location: Huron

Track: Literature

The Phandemonium book club will discuss *Jherag* by GoH Steven Brust. All are welcome!

David Hirsch (M)

From Stageplays to Screenplays: Writing SFF Scripts

Saturday, 10:00 A.M. – 11:00 A.M.

Location: Ontario

Track: Writing

Intrigued by the idea of writing for theatre or film, but not sure where to start? In this workshop, playwright and screenwriter Reina Hardy will outline the basics of dramatic SF/F storytelling, answer questions about everything from pitching executives to revising during production, and take the audience through exercises to strengthen their scriptwriting muscles. It's the perfect chance to learn about a new format while gaining skills that can be applied to fiction!

Reina Hardy

Reading: Jonathan Brazee

Saturday, 10:00 A.M. – 10:25 A.M.

Location: Mayfair

Track: Reading

Jonathan Brazee will read "With Times All Things Remembered," the favorite of his short stories, and the only work that came to him in a dream. It deals with fatherhood, mortality, and being remembered.

Jonathan Brazee

Convention Tour Saturday AM

Saturday, 10:00 A.M. – 11:00 A.M.

Location: Tour Spot

Track: Fan Interest

Welcome to Capricon! Our convention hosts are here to help introduce you to the convention, show you where everything is, and make some suggestions of things that you shouldn't miss this year. Highly recommended for anyone who hasn't attended Capricon before!

Dina Krause, Leane Verhulst

Gulliver's Travels

Saturday, 10:00 A.M. – 11:15 A.M.

Location: Room 2955 - Film/Anime

Track: Film

After surviving a shipwreck, a man wakes up on an islands inhabited with small people.

Reading: Brendan Detzner

Saturday, 10:30 A.M. – 10:55 A.M.

Location: Mayfair

Track: Reading

Brendan Detzner reads some juicy bits from his YA-supervillain-novel-in-progress! There'll be CRIMES.

Brendan Detzner

Reading: Mark Huston

Saturday, 11:00 A.M. – 11:25 A.M.

Location: Mayfair

Track: Reading

Mark will be reading from his fantasy story "L'Enfant Terrible" from the 2022 spring edition of Fantasy and Science Fiction Magazine. This is a fun wizarding story with an interesting POV, with some potentially frightening consequences.

Mark Huston

Popeye

Saturday, 11:15 A.M. – 12:00 P.M.

Location: Room 2955 - Film/Anime

Track: Film

In keeping with the sailor theme, we present two of the longer cinematic adventures of our favorite sailor.

Queer Eye for Sci-Fi

Saturday, 11:30 A.M. – 12:30 P.M.

Location: Missouri

Track: Fan Interest

Queer Eye for Sci-Fi returns! There is a long and complex history of queerness in fiction, from queer-coded villains in pulp novels to the more diverse spectrum of characterization in the last decade or so. Join panelists as they discuss the recent state of genre queerness.

Dex Greenbright, Jeana Jorgensen (M), D. Ordo Mancera

Estate Planning 101

Saturday, 11:30 A.M. – 12:30 P.M.

Location: Colorado

Track: Theme

Estate planning isn't just "who gets your stuff"? It includes funeral/burial wishes, final messages, and more. It's not just about you either, it's about who makes

sure your wishes are followed. Come and we'll talk about what should go into a will and what needs to be addressed elsewhere.

Heshe Leontess (M), Moshe Yudkowsky

NASA's Asteroid-Smasher & Its Paparazzo Companion

Saturday, 11:30 A.M. – 12:30 P.M.

Location: Superior

Track: Science

Last September 26, the Double Asteroid Redirection Test (DART) spacecraft deliberately crashed into a small asteroid, Dimorphos. The DART mission was investigating a possible technique for moving asteroids, perhaps useful someday for “planetary defense” if a threatening object is ever discovered. An Italian spacecraft, LICIACube, accompanied DART, snapping pictures of its final moments and the messy plume of its aftermath. Bill Higgins examines the mission plan and the spectacular results.

Bill Higgins

Intergenerational SF&F Fandom

Saturday, 11:30 A.M. – 12:30 P.M.

Location: Michigan

Track: Fan Interest

Did you get started on fantasy/sci-fi/whatever else when you discovered your parents' stash of paperbacks in the basement? Are you doing what you can to lead your children on the right path? Is fandom a source of common ground or is it a source of conflict? Join us while we discuss the process of handing down fandom from one generation to another.

Alia Federow, David Federow, N. Frances Moritz (M), Matthew Munro, Will Saddler

Draw Yourself As A Superhero

Saturday, 11:30 A.M. – 12:30 P.M.

Location: Huron

Track: Kids

Art is a tool that changes how children see themselves. The whole group will name a problem, then suggest to Gene how to draw a superhero who can solve that problem. Next, each child will write down a new problem and draw themselves as the hero who can fix it. (While this is a kid-focused item, adults are also welcome to attend.)

Gene Ha

Writing Organizations, Critique Groups, and Workshops

Saturday, 11:30 A.M. – 12:30 P.M.

Location: Ontario

Track: Writing

What benefits can a writer get from attending and taking part in the writing community? How do you find writers to work with? What does it cost to get involved?

Jonathan Brazee, Steven Brust, Greg Clumpner, Clif Flynt, Zachary Jeffries (M)

Reading: Steve Bellinger

Saturday, 11:30 A.M. – 11:55 AM

Location: Mayfair

Track: Reading

Steve Bellinger reads from *Edge of Perception-A Paranormal Science Fiction Love Story*. Young Ronnie Lewis is growing up in the Black ghetto on the west side of Chicago in the 1960s. On stormy nights, he is visited by a demon, the result of a curse placed on his family during the days of slavery. Later, as an adult, he suffers some tragic losses and experiments with using science to communicate with the dead.

Steve Bellinger

Reading: Steven H Silver

Saturday, 12:00 P.M. – 12:25 P.M.

Location: Mayfair

Track: Reading

Steven will be reading from an (as yet) untitled story that will be published later this year in the anthology *Jewish Futures*.

Steven H Silver

Daca-Dance

Saturday, 12:00 P.M. – 2:00 P.M.

Location: Room 2955 - Film/Anime

Track: Film

What is reality? Are you playing the game or are you a part of the game?

Reading: Clif Flynt

Saturday, 12:30 P.M. – 12:55 P.M.

Location: Mayfair

Track: Reading

Gentles, I bring you adventure! I, your noble bard endeavored to improve the lot of a nameless ax-man in exchange for a small amount of the gold he'd earn as a hero. Well, would you believe that we (how did it become WE) were then expected to perform heroic

deeds? Clif Flynt will read of some of our many exploits.
Clif Flynt

Judging a Book by Page 119

Saturday, 1:00 P.M. – 2:00 P.M.

Location: Missouri

Track: Literature

Authors usually have a good first 100 pages in them, but then things can go sideways. By reading a section from around page 119, can you judge if the book is any good?
David Hirsch, Helen Montgomery (M), N. Frances Moritz, Steven H Silver

Mythology and Afterlife

Saturday, 1:00 P.M. – 2:00 P.M.

Location: Colorado

Track: Theme

Going down to the underworld, or at least contacting someone there, is practically a rite of passage in Greek myth. The Finnish national epic, the *Kalevala*, has an underworld visit. There are Native American variants of the Orpheus myth, too. The mythologies of the world are filled with stories of the afterlife. What are the common themes and are there some that are totally unique? Why are these stories important?

Richard Garfinkle, Jeana Jorgensen (M), Pat Sayre McCoy, Maria Schrater, Larry Swain

Flash Fic Meets Scribble Art

Saturday, 1:00 P.M. – 2:00 P.M.

Location: Superior

Track: Art

A flash-fic/scribble-art challenge: A prompt will be presented and the authors will write a few paragraphs while the artists do quick sketches. Perhaps some will actually go together.

Sue Burke, Tammy Coxen (M), Dex Greenbright, Gene Ha, Tina Jens, Alessandra Kelley, Christine Mitzuk

Science Facts that are No Longer Factual

Saturday, 1:00 P.M. – 2:00 P.M.

Location: Michigan

Track: Science

Lots of things some of us learned as kids turn out not to be true anymore, Saturn is not the only planet with rings, dinosaurs actually had feathers, gene sequences on chromosomes aren't fixed, etc. Our multi-generation panel talks about how science facts have changed in their lifetimes.

Karen Herkes, Bill Higgins, Henry Spencer, Kathryn Sullivan (M), Susan Weiner

Stitch'n Bitch Saturday

Saturday, 1:00 P.M. – 2:00 P.M.

Location: Huron

Track: Maker

Calling all crafters! Bring your knitting, crocheting, chain mail, etc. Work on your projects while chatting with others.

Suzanne Bracken, Roxanne King

The Pitch is In

Saturday, 1:00 P.M. – 2:00 P.M.

Location: Ontario

Track: Writing

Learn how to explain your novel to an agent, editor, or publisher, including why it will be a best seller. What are the do's and don'ts to follow?

Reina Hardy, Mary Mascari, Deanna Sjolander (M)

Building Harmony Workshop

Saturday, 1:00 P.M. – 2:00 P.M.

Location: Mayfair

Track: Music

Learn to build harmony for tunes in several ways. We'll sing rounds to create harmony, then use scales and chords to build and expand harmonies. Participation is expected!

Clif Flynt, Cathy McManamon

Snow Goons!

Saturday, 1:00 P.M. – 2:00 P.M.

Location: Tour Spot

Track: Art

Bring your snowpants and gloves and come outside with us to build Snow Goons! "What are Snow Goons?" you ask. Snowmen, but seriously twisted, a la Calvin and Hobbes. (Weather permitting) Those brave enough to venture outside will be gathering together in the lobby.

Autographing: Donna J.W. Munro & Sarah J Daley

Saturday, 1:00 P.M. – 1:45 P.M.

Location: Riverwalk B - Signings

Track: Autographing

Donna J.W. Munro and Sarah J Daley sign their works.

Sarah J Daley, Donna J.W. Munro

Slime Time!

Saturday, 1:00 P.M. – 2:00 P.M.

Location: Tennessee

Track: Kids

Learn to make two different slimes! Classic cornstarch slime, and fluffy slime, both to take home! This is a MESSY activity, while most ingredients used will wash out, some clothing may be easily stained.

Hakosot (Saturday afternoon)

Saturday, 1:00 P.M. – 2:00 P.M.

Location: Riverwalk B - Misc

Track: Fan Interest

If you've been at the consuite at 1:00 a.m. at a con, you may have seen a group of people gathered around one or more tables, passing paper cups back and forth, singing, and generally dissolving in laughter while having a grand time. Maybe this was at Capricon or other Chicago cons, a Detroit con, or a Worldcon. They're playing hakosot, a joyous and collaborative game introduced to fandom by our GoH Moshe Yudkowsky. Come join in the fun, at a time of day better for those of us who can't stay up until 1:00 a.m.

Moshe Yudkowsky

Autographing: Steven Brust & Jonathan Brazee

Saturday, 1:45 P.M. – 2:30 P.M.

Location: Riverwalk B - Signings

Track: Autographing

Steven Brust and Jonathan Brazee sign their works.

Jonathan Brazee, Steven Brust

Movies and Crafting (Saturday)

Saturday, 2:00 P.M. – 4:00 P.M.

Location: Tennessee

Track: Kids

We will be watching a movie about skeletons and music! Keep your hands busy while you make and decorate your own *guitarra*! (“*Guitarra*” is “*guitar*” in Spanish!) This movie is rated PG for thematic events and is recommended for ages 6+

Tokyo 24th Ward

Saturday, 2:00 P.M. – 4:00 P.M.

Location: Room 2955 - Film/Anime

Track: Film

What would you do if you got a call from someone who died a year ago?

Horror in Roleplaying

Saturday, 2:30 P.M. – 3:30 P.M.

Location: Missouri

Track: Gaming

Our panelists discuss their experience of horror in roleplaying games, both in dedicated horror themed games (like *Vampire*) but also when GMs incorporate horror elements into other kinds of games. How can you take a group of people sitting around a table and drop them into a world where they're terrified of what happens next?

Alessandra Kelley, Liam McGlohon, Brandon O'Brien (M), Maria Schrater

You have HOW many hobbies?

Saturday, 2:30 P.M. – 3:30 P.M.

Location: Colorado

Track: Fan Interest

They say you should have three hobbies: leisure, creative, and productive. What happens when you want more? We'll talk about managing multiple hobbies and how to realize it may be time to drop one.

Jeanne DeVore, Carol Metzger (M), Will Saddler, Brian Sebby, Susan Weiner

Will NewSpace Go Bust in 2023?

Saturday, 2:30 P.M. – 3:30 P.M.

Location: Superior

Track: Science

With the explosion in the number of newSpace companies and the lack of proven markets, will 2023 and the prospects for a global recession see mass bankruptcies and the collapse of the private space industry?

Bill Higgins, Jim Lund, James Plaxco (M)

Phase 4 and Beyond! Is it End Game for the MCU?

Saturday, 2:30 P.M. – 3:30 P.M.

Location: Michigan

Track: Media

Phase 4 of the MCU has been received with mixed to negative reviews. What, if anything, is wrong with Phase 4? Are people being too harsh? What is good and bad about the new offerings?

A.M. Arktos, Sarah J Daley, Matthew Munro, Jason Youngberg (M), Zachary Jeffries

Using Time Wisely in a Wobbly-Wobbly World

Saturday, 2:30 P.M. – 3:30 P.M.

Location: Huron

Track: Fan Interest

We all have so much time and so little to see! Wait. Scratch that. Reverse it. If you're struggling to get everything done, feeling overwhelmed, or getting to the end of a day (or a year) wondering what the heck happened to it, join us for a conversation about strategies, tactics, and life hacks to use your energy more effectively. No TARDIS or Time-Turner required, but if you have one, hey, can't hurt to bring it along . . .

Tracy Lunquist

I'm a Writer! Now What?

Saturday, 2:30 P.M. – 3:30 P.M.

Location: Ontario

Track: Writing

Jonathan Brazee, Sue Burke, Heshe Leontess, Mary Mascari (M), Donna J.W. Munro

Concert: Tunesters Union

Saturday, 2:30 P.M. – 3:10 P.M.

Location: Mayfair

Track: Music

Carol Ferraro and Barisha Letterman hail from Milwaukee and bring their gorgeous harmonies to our Cafe concert space!

Carol Ferraro, Barbara Lettermann

Autographing: Detzner, Bellinger, Aryan & Townsend

Saturday, 2:30 P.M. – 3:15 P.M.

Location: Riverwalk B - Signings

Track: Autographing

Brendan Detzner, Steve Bellinger, Stephen Aryan, and Tracy Townsend sign their works.

Stephen Aryan, Steve Bellinger, Brendan Detzner, Tracy Townsend

Art Show Docent Tour with Beth Hansen

Saturday, 2:30 P.M. – 3:30 P.M.

Location: Riverwalk A - Art Show

Track: Art

Join artist Beth Hansen for a wander through the art show.

Beth Hansen

Concert: Courtesan and Cabin Boy

Saturday, 3:15 P.M. – 3:55 P.M.

Location: Mayfair

Track: Music

This delightful duo returns to Capricon with their wit, wonder, and (wink wink) innuendo.

Suzanne Bracken, D. Ordo Mancer

Autographing: Bales, Horton & Weagly

Saturday, 3:15 P.M. – 4:00 P.M.

Location: Riverwalk B - Signings

Track: Autographing

Erin S Bales, Rich Horton John Weagly sign their works.

Erin S. Bales, Rich Horton, John Weagly

Recasting That Movie

Saturday, 4:00 P.M. – 5:00 P.M.

Location: Missouri

Track: Media

Audience members will have a chance to suggest classic science fiction and fantasy films and the panelists will discuss how they would recast them with modern actors for a remake/reboot.

Erin S. Bales (M), Justin Matulonis, Zachary Jeffries

Meet the Candidates

Saturday, 4:00 P.M. – 5:00 P.M.

Location: Colorado

Track: Fan Interest

Phandemonium, Inc. is the parent corporation for Capricon. Each year Capricon members elect two new members to the Board of Directors at our open Board Meeting held on Sunday at Capricon. This panel offers the opportunity for you to meet the candidates prior to the vote.

Michelle Rebot, Deanna Sjolander

Comics Outside the Big-Two

Saturday, 4:00 P.M. – 5:00 P.M.

Location: Superior

Track: Comics

Although DC and Marvel are the best known comic publishers, amazing work is being published by smaller houses and independents, often without a superhero in sight. What comics and graphic novels (online and in print) should you be picking up each Tuesday? What independent comic book companies are worth paying attention to and why?

Stephen Aryan, Terry Gant, Gene Ha, Kat Leyh, Henry Spencer (M)

No More Me

Saturday, 4:00 P.M. – 5:00 P.M.

Location: Michigan

Track: Theme

What if there is no afterlife and death only brings oblivion? How does the non-belief in the afterlife impact a person's morals or point of view? Will people be good for goodness' sake if they don't expect any sort of eternal reward or retribution?

Sarah J Daley, Richard Garfinkle (M), David Hirsch, Mark Huston, Tracy Townsend

Figure Drawing

Saturday, 4:00 P.M. – 5:00 P.M.

Location: Huron

Track: Art

Join GoH Christine Mitzuk for a hands-on figure drawing workshop. Paper and pencils will be provided.

Christine Mitzuk

Writing Short Fiction

Saturday, 4:00 P.M. – 5:00 P.M.

Location: Ontario

Track: Writing

What are the beats to a short story? How many plots should you have? Learn why a short story is more than just a smaller novel.

Jonathan Brazee (M), Sue Burke, Brendan Detzner, Donna J.W. Munro, Sophie Partlow

Concert: Deirdre Murphy

Saturday, 4:00 P.M. – 4:40 P.M.

Location: Mayfair

Track: Music

Deirdre is a multi-instrumentalist with exquisite lyrical songs about magic and mystery.

Deirdre Murphy

Autographing: Steven H Silver & Kathryn Sullivan

Saturday, 4:00 P.M. – 4:45 P.M.

Location: Riverwalk B - Signings

Track: Autographing

Steven H Silver and Kathryn Sullivan sign their works.

Steven H Silver, Kathryn Sullivan

LEGO Mania 2.0

Saturday, 4:00 P.M. – 5:00 P.M.

Location: Tennessee

Track: Kids

We've got a tub of LEGOS. Dump them out and build space ships, rockets, dragons, and more! The only thing that limits you is your imagination!

Shin Godzilla

Saturday, 4:00 P.M. – 6:00 P.M.

Location: Room 2955 - Film/Anime

Track: Film

A new interpretation of the classic kaiju.

Concert: Peter Popovich

Saturday, 4:45 P.M. – 5:25 P.M.

Location: Mayfair

Track: Music

Making his concert debut at Capricon this year, Peter comes to us from Tampa, FL and has some tuneful, playful surprises for us!

Peter Popovich

Food in SFF

Saturday, 5:30 P.M. – 6:30 P.M.

Location: Missouri

Track: Literature

Food and fine dining form a major aspect of Steven Brust's novels. Is food important in fiction? What can food tell us about a society? What other authors and stories incorporate food in ways that enrich the story (and make us hungry)?

Richard Garfinkle (M), W A Thomasson, Susan Weiner

Getting Started with Audio

Saturday, 5:30 P.M. – 6:30 P.M.

Location: Colorado

Track: Fan Interest

Want to voice your own audio book or get that fan podcast going? It can be hard to know where to start. Our panelists will discuss how to know if audio work is a good fit for you, what equipment you'll need to begin, the best software to use for recording, how to make a closet into a sound-proof booth, tips and tricks on getting the best sound, and more.

A.M. Arktos, Steve Bellinger, Shaun Duke (M)

Reading: Steven Brust

Saturday, 5:30 P.M. – 5:55 P.M.

Location: Superior

Track: Reading

Steven Brust will be reading from his forthcoming novel, LYORN, the 17th and ante-penultimate novel about assassin/mob boss/witch/sorcerer/fugitive Vlad Taltos.

Steven Brust

Death and the Afterlife in the Works of Terry Pratchett

Saturday, 5:30 P.M. – 6:30 P.M.

Location: Michigan

Track: Theme

The Nac Mac Feegles believe the life they're currently living is the afterlife of a previous life. What can we learn from these "tiny little Scottish Smurfs who have seen Braveheart altogether too many times"? What would happen if someone got hold of their hour glass or book from Death's house? What exactly is the lonesome desert? If you could share a curry with Death, what kind would it be and what would you talk about?

Tina Jens, Alessandra Kelley (M), Christine Mitzuk, Jason Youngberg

Frankenstiffies

Saturday, 5:30 P.M. – 7:30 P.M.

Location: Huron

Track: Maker

Take stuffed animals apart and remake them into new creations. This workshop is suitable for all ages, but children under 12 must be accompanied by an adult to participate.

Suzanne Bracken, D. Ordo Mancer

Triggering your Creative Mind

Saturday, 5:30 P.M. – 6:30 P.M.

Location: Ontario

Track: Writing

The poet Richard Hugo wrote a book many years ago called *The Triggering Town*. His premise is that no poem is really "about" a flower (or whatever). That flower (or whatever) is just the launch point for allowing your associative mechanism to spin off to something new. Hugo's book describes the poet's mind as being like a science fictional mind, chasing ideas down rabbit holes to farther-flung conclusions. This participatory brainstorming workshop will help you learn how to trigger your creativity.

Tracy Townsend

What People REALLY Want, or Mabel vs. the White Mice

Saturday, 6:00 P.M. – 7:00 P.M.

Location: Superior

Track: Science

There's a tremendous discrepancy -- one that's rarely noticed -- between what people want and what technology actually offers. As artificial intelligence, speech technology, and electronics improve, we might finally be able to provide people with what they really want. But what do they want? In this interactive lecture, I will discuss how to discover what product or service your customers really want, or, for that matter, what you might really want from technology.

Moshe Yudkowsky

Artist Showdown

Saturday, 6:00 P.M. – 7:30 P.M.

Location: Riverwalk A - Art Show

Track: Art

In this event, artists are encouraged to face off against one another in a quick-draw challenge in front of a live audience. *Please note: While this is a drawing competition, it is not necessarily judged on skill alone. Artists of all disciplines may find themselves on even footing. If you wish to participate please sign up in the Art Show any time prior to 6:00 P.M. on Saturday.*

Metropolis

Saturday, 6:00 P.M. – 8:30 P.M.

Location: Room 2955 - Film/Anime

Track: Film

A remastered version of the B&W film with some long missing footage restored.

Kids Boardgame Fun!

Saturday, 6:30 P.M. – 8:30 P.M.

Location: Tennessee

Track: Kids

Grab your friends and let's play a game! We've got some classic games, and some new games, all for the younger fan!

Let's Talk about Ghosts

Saturday, 7:00 P.M. – 8:00 P.M.

Location: Missouri

Track: Theme

Ghost stories are as old as time. But are ghosts real? Is there any truth to the idea that spirits are electromagnetic in nature and can therefore be detected by electronics? If so, how does this fit into the "spiritual"

belief in life after death? And what about all those ghost-hunting shows? Our panelists discuss the evidence (and lack thereof) for ghosts actually existing.

Steve Bellinger, Justin Matulonis (M), Matthew Munro, Sophie Partlow, Geoff Strayer

The Artemis Project—Will It Work?

Saturday, 7:00 P.M. – 8:00 P.M.

Location: Colorado

Track: Science

Artemis is the NASA program that will return astronauts to the Moon. Now that they've achieved the first uncrewed lunar mission, what are the prospects for program success?

Bill Higgins, James Plaxco (M), Henry Spencer

Concert: Random Fractions

Saturday, 7:00 P.M. – 8:00 P.M.

Location: Michigan

Track: Music

Local Pegasus Award-winning performers Random Fractions share their best songs about life, connections, and in between spaces.

Cathy McManamon, Jason Neerenberg

Editing Tips, Tricks, and Saves

Saturday, 7:00 P.M. – 8:00 P.M.

Location: Ontario

Track: Writing

A chance for authors to understand what happens to stories after they're submitted. Editors give suggestions on how to sharpen your writing.

Erin S. Bales, Shaun Duke (M), Clif Flynt, Jeffrey Liss

Terry Pratchett's Interview W/ Death: Film & Discussion

Saturday, 7:30 P.M. – 9:30 P.M.

Location: Superior

Track: Theme

After his diagnosis of dementia, Terry Pratchett investigated the possibility of exiting more humanely by something he called "assisted dying." He talked to the families of people who had chosen death, people who desired death, and even witnessed a death at an assisted suicide facility in Sweden. And he took a camera crew with him. This documentary was never released and has rarely been seen. The showing will be followed by a discussion, led by medical ethicist Lisa Freitag, which will be badly needed by everyone who watches it.

Lisa Freitag

Art Auction

Saturday, 7:30 P.M. – 9:30 P.M.

Location: Riverwalk A - Art Show

Track: Art

Attend the live-voice art auction on Saturday evening. Over the years, we have had great auctioneers and we expect to be impressed and amused again this year by both the auctioneers and the art! Remember, artists need to eat too, so bring your credit cards. Cash is also welcome.

Concert: The Alchemysts

Saturday, 8:30 P.M. – 9:30 P.M.

Location: Michigan

Track: Music

The Alchemysts will get you dancing in your seats and singing along with their upbeat, fun music. You don't want to miss them in their Capricon debut!

James Groves, Mary Sheridan, Cooper Wolf

Kids Dance Party

Saturday, 8:30 P.M. – 9:30 P.M.

Location: Tennessee

Track: Kids

Break out the bubbles and dance shoes! Wiggle and dance the night away!

Mazinger Z Infinity

Saturday, 8:30 P.M. – 10:00 P.M.

Location: Room 2955 - Film/Anime

Track: Film

The original super robot hero has retired to a quiet life. You know that won't last . . .

The Space God Experience

Saturday, 9:00 P.M. – 10:00 P.M.

Location: Ontario

Track: Reading

Delve into the science-fantasy universe of *The Space God Memoirs* narrative podcast. Journey with the narrator as he deals with insectoid machinists, ancient killer robots, and sentient starships. An immersive audio presentation accompanied by trippy cosmic visuals.

A.M. Arktos

Party Crawl Saturday

Saturday, 9:00 P.M. – 11:00 P.M.

Location: Main Lobby

Track: After Dark

New to the Capricon party scene? Our parties are renowned for being fabulous, but they can be a bit

overwhelming if you're new. Join some of our party hosts and our Party Liaison on a "party crawl" where they will introduce you to people and show you where all the fun can be had. Attendees of all ages can join the crawl, but may not be allowed to enter certain parties if under age 21. Make sure to bring your convention badge and ID (Space is limited, first-come, first-served).

Bardic Open Music Circle

Saturday, 10:00 P.M. – 2:00 AM

Location: Mayfair

Track: Music

Everyone is welcome to play and sing in our open music circle, which will be bardic style this evening, moving clockwise around the circle so performers know when it is their turn. Often folks might play/sing along with others, though it is fine for anyone to request performing

alone. Listeners are welcome to be seated outside of the inner performers circle of chairs.

Lupin III: Castle of Cagliostro

Saturday, 10:00 P.M. – 11:45 P.M.

Location: Room 2955 - Film/Anime

Track: Film

Seriously? Do I even need to say anything?

Space Adventure Cobra

Saturday, 11:45 P.M. – 1:15 AM

Location: Room 2955 - Film/Anime

Track: Film

Part Bond, part space pirate (what a guy) he just wants to have a good time, but life always forces him to be the hero.

SUNDAY

Hakosot (Saturday night)

Sunday, 1:00 A.M. – 2:00 A.M.

Location: Riverwalk B - Misc

Track: Fan Interest

If you've been at the consuite at 1:00 a.m. at a con, you may have seen a group of people gathered around one or more tables, passing paper cups back and forth, singing, and generally dissolving in laughter while having a grand time. Maybe this was at Capricon or other Chicago cons, a Detroit con, or a Worldcon. They're playing hakosot, a joyous and collaborative game introduced to fandom by our GoH Moshe Yudkowsky. Come join in the fun! (Note: this event starts at 1:00 am Saturday night/Sunday morning.)

Moshe Yudkowsky

Early Morning Walking (Sunday)

Sunday, 8:30 A.M. – 9:30 A.M.

Location: Tour Spot

Track: Fan Interest

Get your steps in before you spend the day sitting in chairs and listening to the program. Meet in the lobby to walk in the hotel and chat to other walking-inclined fen.

Justin Matulonis

Hopepunk

Sunday, 10:00 A.M. – 11:00 A.M.

Location: Missouri

Track: Literature

Reina Hardy, Karen Herkes, Mary Mascari, Angeli Primlani, Kathryn Sullivan (M)

The Art of the Game

Sunday, 10:00 A.M. – 11:00 A.M.

Location: Colorado

Track: Art

GoH Christine Mitzuk has created art for several different game companies. Is art for gaming different than other kinds of art, both in terms of execution and use? What do gamers want out of their game art? Our panel of artists and gamers discuss the ways that art enhances their gaming sessions.

David Abzug (M), Alessandra Kelley, Christine Mitzuk, Matthew Munro, James Thomas

Science vs. SF Classics

Sunday, 10:00 A.M. – 11:00 A.M.

Location: Superior

Track: Science

Just because it's great, doesn't mean it's right. SF has inspired many people to study science, but using SF stories, especially old ones, as your source for science information is a bad idea. Even in hard SF, many good stories get the science wrong, sometimes because we

know more now, sometimes because their version was wrong for narrative purposes. We'll talk about why it happens, with examples, and what you can do to follow up on something that looks interesting.

Rich Horton, Jeffrey Liss, Jim Lund, D. Ordo Mancera, Larry Swain (M)

Random Panel Topic

Sunday, 10:00 A.M. – 11:00 A.M.

Location: Michigan

Track: Fan Interest

What happens to the panel ideas that get rejected? They are reborn here as random panel topics. Our panelists will choose topics (at random, of course) and speak expertly on them for five minutes each. You'll be rolling on the floor with laughter.

Suzanne Bracken, Janice Gelb, Bill Higgins (M), Liam McGlohon, Geoff Strayer, Moshe Yudkowsky

Situational Awareness for Writing Fight Scenes

Sunday, 10:00 A.M. – 11:00 A.M.

Location: Ontario

Track: Writing

A good fight scene is more than choreography and a list of who hits whom. What should your hero notice? Where does she watch? What do they think about. Learn how to write a compelling fight scene that leaves readers short of breath.

Jonathan Brazee, Steven Brust, Brendan Detzner, Jeri Shepherd, Tracy Townsend (M)

Story and Activity: Chinese New Year Celebration

Sunday, 10:00 A.M. – 11:00 A.M.

Location: Tennessee

Track: Kids

When the youngest princess escapes the castle in ancient China she drags a poor merchant boy with her on a jaunt of kite flying and (almost) burning down the city. A princess can be forgiven for escapades that a merchant would be punished for. Clif describes the Chinese New Year, leads the kids in a dragon dance in a dragon float, then reads the tale.

Clif Flynt

Manos: The Hands of Fate

Sunday, 10:00 A.M. – 11:30 A.M.

Location: Room 2955 - Film/Anime

Track: Film

A family gets lost on the road and stumbles upon a hidden, underground, devil-worshiping cult led by the fearsome Master and his servant Torgo.

The New Golden Age of Star Trek on TV

Sunday, 11:30 A.M. – 12:30 P.M.

Location: Missouri

Track: Media

Star Trek was missing from our television screens from the cancellation of *Star Trek: Enterprise* in 2004 until *Star Trek: Discovery* aired in 2017. *Star Trek* is now back with a vengeance, and we are in a new golden age of *Star Trek* on TV with *Discovery*, *Picard*, *Strange New Worlds*, *Lower Decks*, and *Prodigy* all currently in production, and several new shows on the way. This panel will discuss the state of current *Star Trek* and what the future looks like for the franchise.

Erin S. Bales, Steve Bellinger, David Hirsch, Liam McGlohon, Brian Sebby

Life After Fandom

Sunday, 11:30 A.M. – 12:30 P.M.

Location: Colorado

Track: Fan Interest

In recent years, some ardent fans have left Harry Potter after JKR voiced her anti-trans views, abandoned *Star Wars* after toxic harassment of some of the franchise's POC actors, etc. How do folks get on with life after having to leave their fannish homes?

Jeanne DeVore, Shaun Duke (M), D. Ordo Mancera, Will Saddler

What if Apollo Hadn't Ended?

Sunday, 11:30 A.M. – 12:30 P.M.

Location: Superior

Track: Science

Project Apollo put the first man on the Moon in 1969; less than four years later, it closed down and manned lunar exploration was abandoned. A look at how and why this all happened and how things could have been different.

Henry Spencer

Phandemonium Board Meeting & Election

Sunday, 11:30 A.M. – 1:30 P.M.

Location: Michigan

Track: Fan Interest

Phandemonium, Inc. is the parent corporation for Capricon. As a member of Capricon, you are a member of the corporation and have voting rights! Join us at our annual open meeting where you will elect two new board members, have an opportunity to hear what else Phandemonium is doing, and tell us what you would like Phandemonium to do for fandom outside of Capricon. Note that board meeting will take place during the first hour, but election ballots will continue to be accepted in the second hour.

Michelle Rebot, Deanna Sjolander

Death as a Dance Partner

Sunday, 11:30 A.M. – 12:30 P.M.

Location: Ontario

Track: Theme

Horror, grim sci-fi, dark fantasy, what are the limits to the darkness/fear elements of each? How far can you go? Can there still be happily ever afters? What are the expectations of readers who pick darker reads?

A.M. Arktos, Jonathan Brazee, Donna J.W. Munro, Maria Schrater (M)

Just Jam Session

Sunday, 11:30 A.M. – 12:30 P.M.

Location: Mayfair

Track: Music

Everyone is invited to share jam-friendly songs (sticking to 3 or 4 chords and simple progressions or repetition) that folks can sing and play along to. Bring your voices and instruments - leading a song in voluntary; jamming along is encouraged!

House on Haunted Hill

Sunday, 11:30 A.M. – 1:00 P.M.

Location: Room 2955 - Film/Anime

Track: Film

Five people are invited to a "haunted house" party. Whoever stays in the house for one night will earn \$10,000. If they survive.

Friendship Bracelet Activity!

Sunday, 12:30 P.M. – 1:30 P.M.

Location: Tennessee

Track: Kids

You know what they say: the real magic is the friends we made along the way . . . or was it friendship that creates

magic? Lock in that magic with a bracelet to give to the friends you made this weekend! Or unlock the power with a bracelet just for yourself!

Immortal Consciousness

Sunday, 1:00 P.M. – 2:00 P.M.

Location: Missouri

Track: Theme

In shows like *Altered Carbon*, or books such as *Old Man's War* and *Upload*, your body may die, but your consciousness/self/soul can live on. Sometimes that means popping you into a new body, other times it's eternal life in the cloud. What technology can do this, how long can it last, and what would that mean to the person with such an extended life? How would they interact with younger people, possibly centuries younger? How would it impact our society?

A.M. Arktos, Mark Huston, Sophie Partlow (M), Kathryn Sullivan, W A Thomasson

Dante as Science Fiction/Fantasy

Sunday, 1:00 P.M. – 2:00 P.M.

Location: Colorado

Track: Theme

Rich Horton, Maria Schrater, Steven H Silver, Larry Swain (M)

What's Webb Looking At?

Sunday, 1:00 P.M. – 2:00 P.M.

Location: Superior

Track: Science

NASA's big new space telescope, launched on Christmas 2021, has been quite busy during its first year. Let's spend some time examining a few of the dazzling images and unprecedented spectra it has gathered. A variety of targets, near and far, across the infrared sky illustrate the capabilities of this new observatory.

Bill Higgins

Killing Characters for Plot Reasons

Sunday, 1:00 P.M. – 2:00 P.M.

Location: Ontario

Track: Writing

No matter how well loved a character is, sometimes they need to die.

Jonathan Brazee, Sue Burke, Shaun Duke (M), Reina Hardy, Jeri Sherpherd

Closing Ceremonies & Feedback Session

Sunday, 2:30 P.M. – 3:30 P.M.

Location: Michigan

Track: Fan Interest

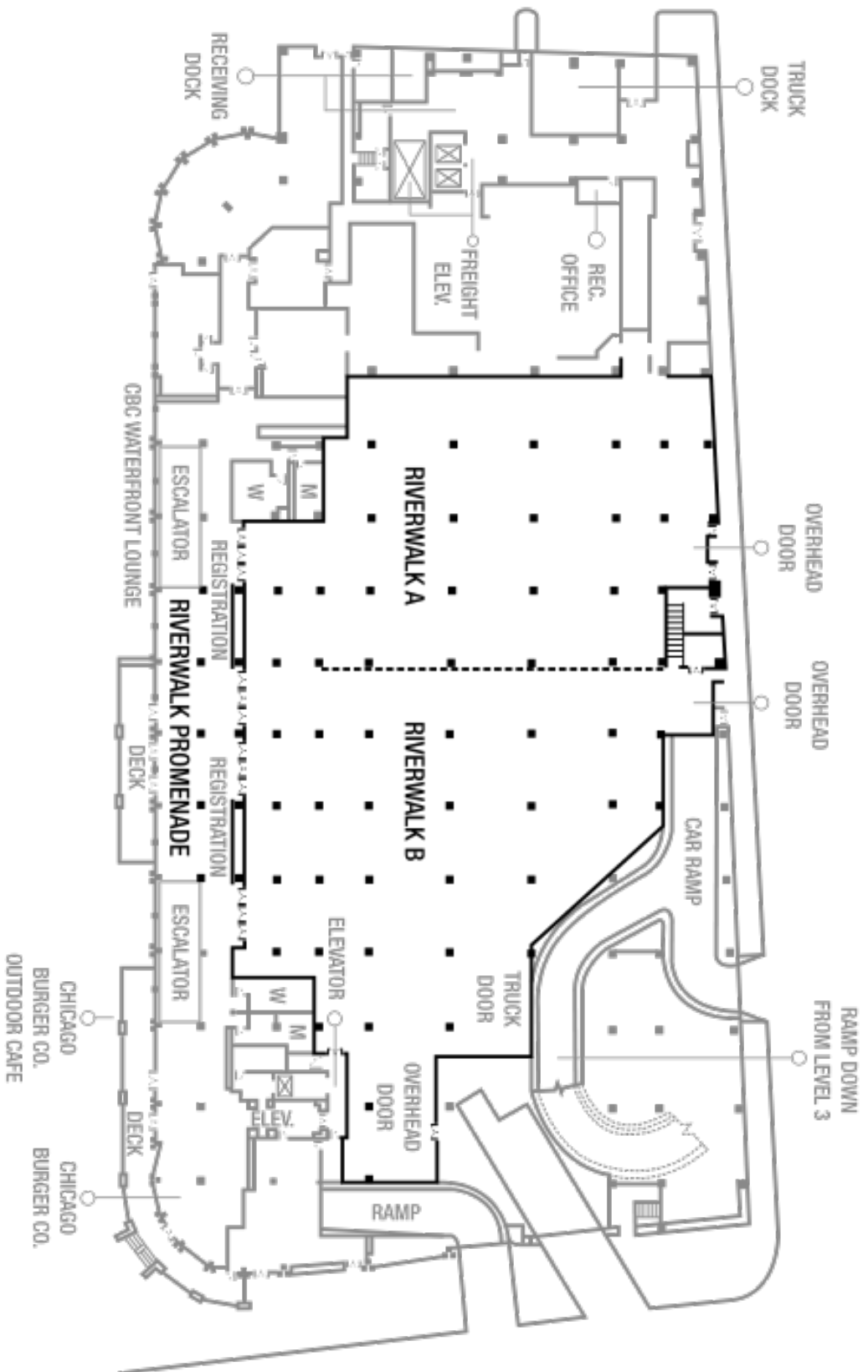
Sadly, every convention must come to an end, and so must this one. Say goodbye to our Guests of Honor and find out who won our fabulous awards. Capricon 44 will also give a hint of what's to come when we convene again in 2024. The feedback session will follow immediately after Closing Ceremonies.

Steven Brust, Douglas Killings, Christine Mitzuk, Moshe Yudkowsky



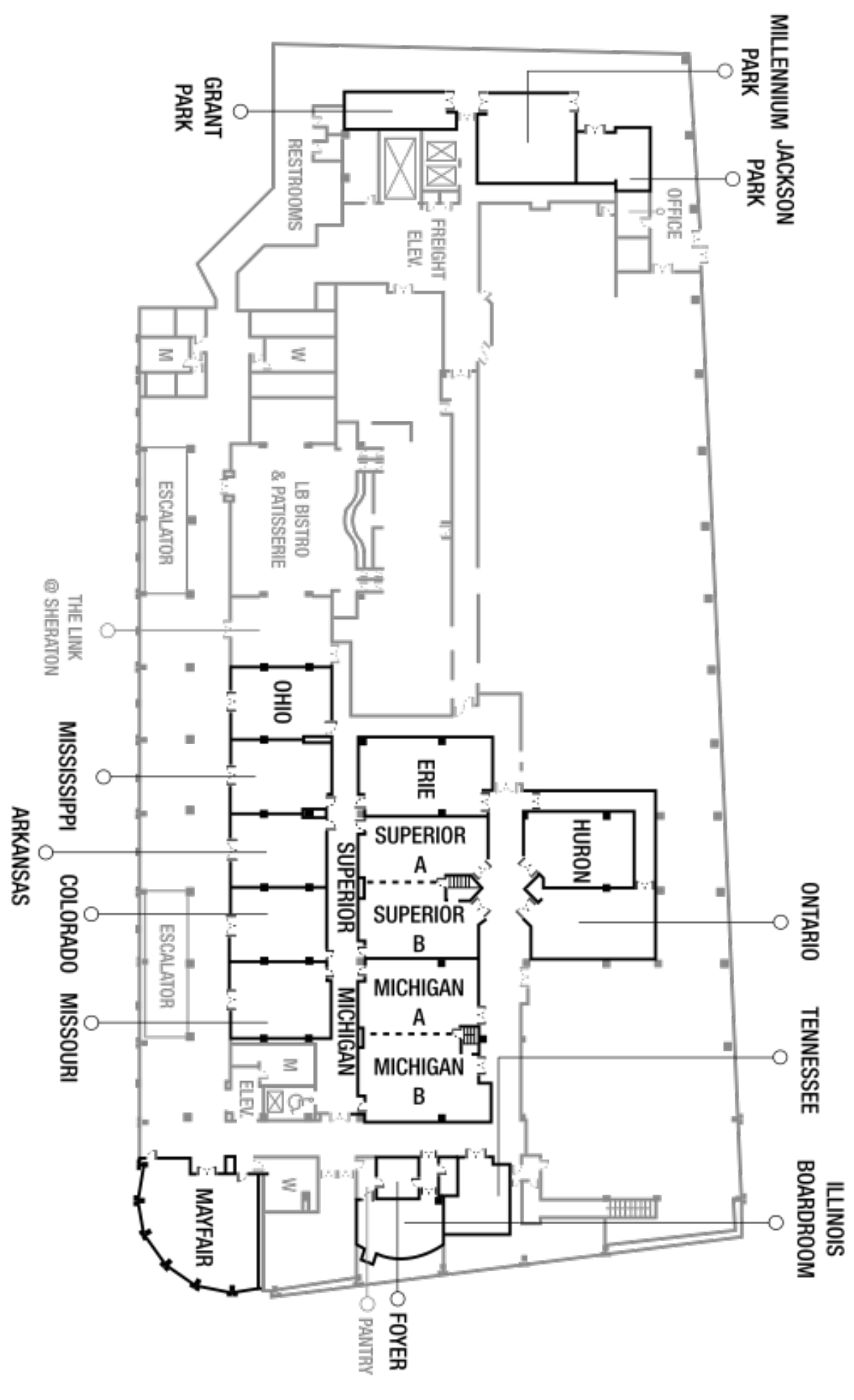
Wuddup, y'all?

FIRST FLOOR



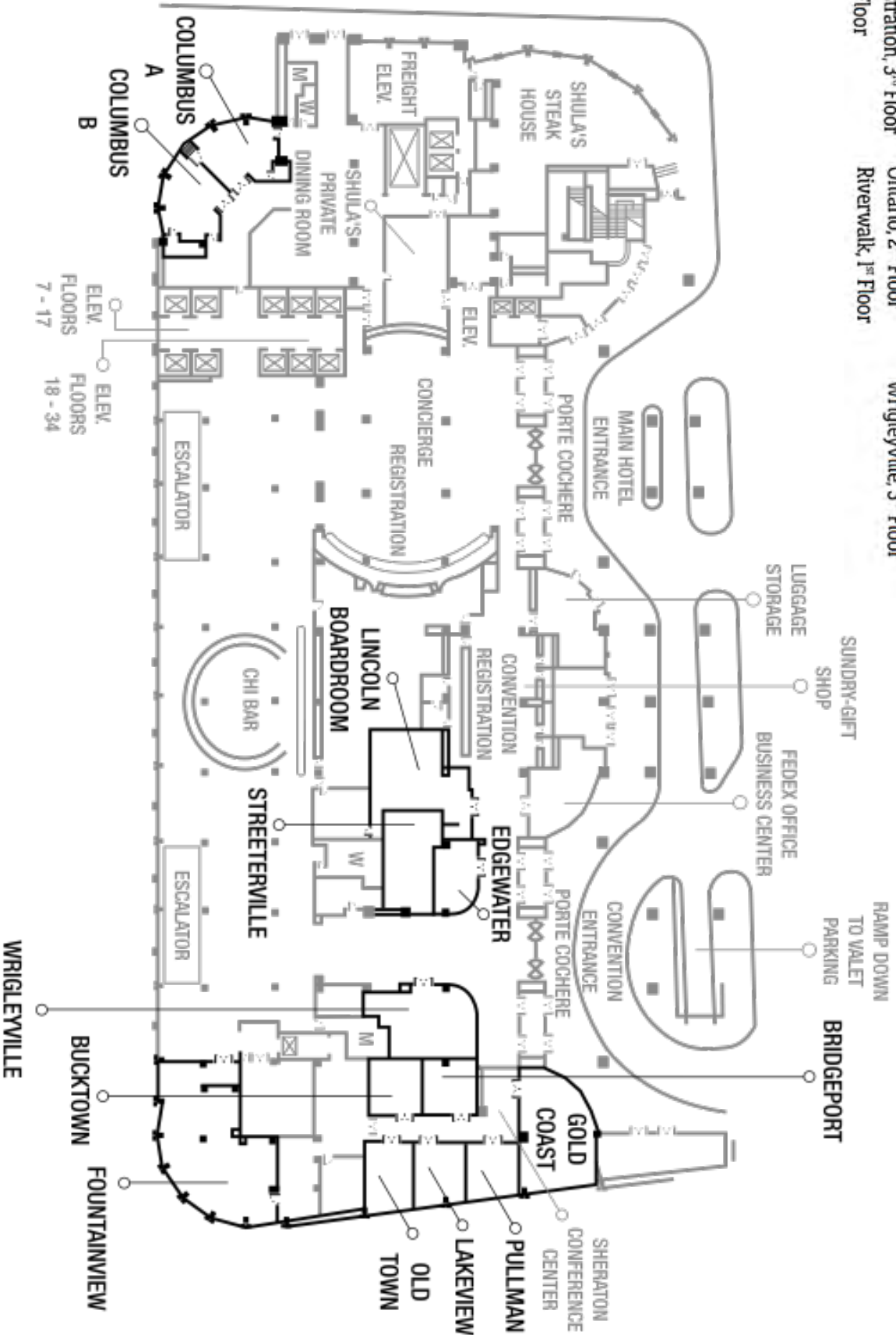
SECOND FLOOR

- Colorado, 2nd Floor
- Dogwater, 3rd Floor
- Erie, 2nd Floor
- Event Registration, 3rd Floor
- Huron, 2nd Floor
- Mayfair, 2nd Floor
- Michigan, 2nd Floor
- Missouri, 2nd Floor
- Ontario, 2nd Floor
- Riverwalk, 1st Floor
- Streeterville, 3rd Floor
- Superior, 2nd Floor
- Tennessee, 2nd Floor
- Wrightleville, 3rd Floor



Rooms

- Colorado, 2nd Floor
- Edgewater, 3rd Floor
- Erie, 2nd Floor
- Event Registration, 3rd Floor
- Huron, 2nd Floor
- Mayfair, 2nd Floor
- Michigan, 2nd Floor
- Missouri, 2nd Floor
- Ontario, 2nd Floor
- Riverwalk, 1st Floor
- Streeterville, 3rd Floor
- Superior, 2nd Floor
- Tennessee, 2nd Floor
- Wrigleyville, 3rd Floor



4th Ballroom

Ballroom Office

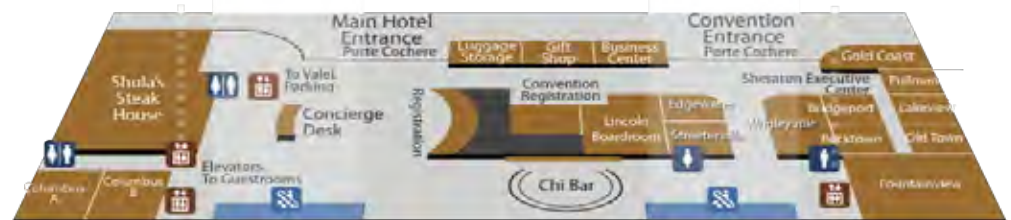
Chicago Ballrooms VI, VII, VIII, IX, X
 Chicago Registration
 Sheraton Ballrooms I, II, III, IV, V
 Sheraton Chicago Ballroom
 Sheraton Registration



3rd Lobby

Bridgeport

Bucktown
 Business Center
 Chi Bar
 Columbus A & B
 Convention Registration
 Edgewater
 Fountainview
 Gift Shop
 Gold Coast
 Lakeview
 Lincoln Boardroom
 Luggage Storage
 Old Town
 Pullman
 Shula's Steak House
 Streeterville
 Wrigleyville



2nd Meeting Rooms

Arkansas

Colorado
 Erie
 Grant Park
 Huron
 Illinois Executive Boardroom
 Jackson Park
 Mayfair
 LB Bistro & Patisserie
 Millennium Park
 Michigan A & B
 Missouri
 Ohio
 Ontario
 Superior A & B
 Tennessee
 The Link @ Sheraton Cafe



1st River Level & Exhibit Hall

Chicago Burger Company

Registration
 Riverwalk A & B



Elevators



Escalators



Restrooms



Men's Room



Women's Room



Kij Johnson
Author Guest of Honor



Tananarive Due
Toastmaster



Jonathan Strahan
Editor Guest of Honor



Steven Barnes
Toastmaster



Vincent Villafranca
Artist Guest of Honor



Elizabeth Leggett
Artist Guest of Honor



World Fantasy Convention 2023
Kansas City, Missouri • October 26-29
Sheraton Kansas City at Crown Center



**Capricorn 44
is coming
in 2024!**