

# Capricon Art Show

## Policies & Information

Capricon welcomes all media and styles of art both within the Auction Gallery and the Print Shop, though subject matter should stay under the very broad umbrella of 'science fiction, fantasy &/or alternate history.' All art in either section of the Art Show must be **clearly labeled** with title and artist name, for ease of identification. Capricon does not accept artwork for resale.

### **Content**

If you have adult themes in your art (gore, nudity, &/or sexual themes) or *any* questions about our subject/genra expectations, please contact the Art Show lead well prior to the convention at [artshow@capricon.org](mailto:artshow@capricon.org). Capricon allows transformative work ("fanart") provided that there is a significant element of 'transformation' to the work (e.g. simple traces/paintovers/photoshopping are not permitted); this will be determined on a case-by-case basis by the Art Show staff.

### **Fees**

The Art Show charges a 50¢ per piece hanging fee for pieces in the Auction Gallery priced with a minimum bid of less than \$100. Pieces in the Auction Gallery with a minimum bid of \$100 or more and NFS (Not For Sale) pieces have a \$1.00 hanging fee per piece. In addition, a 10% commission is charged on every sale, including Print Shop pieces. Capricon charges and remits sales tax on work sold in the Art Show, and we submit paperwork to the relevant authorities regarding same.

Capricon is now charging a \$5.00 mail-in fee to help cover the costs of handling return shipping. If you have any questions or concerns about this policy change, feel free to email us at [artshow@capricon.org](mailto:artshow@capricon.org).

### **Available Space & Equipment**

The Auction Gallery has both vertical grid walls (2'x7' panels set up in segments of 4' - when you request space it will be as *two-panel units* each measuring 4' wide by 7' tall) and tables (18"x6') available for hanging and display of your work. All 2-dimensional work must be framed &/or matted. We also have S-hooks and binder clips for hanging pieces, and will have control sheets on-site for exhibiting artists to use, although we strongly prefer that artists add their information to the online database prior to the show, if at all possible. We will have a limited number of display panels that are specifically built to secure smaller jewelry pieces, but we also encourage you to protect your smaller pieces by bringing in your own display case or mounting and bagging items individually so they can be hung with the s-hooks and binder clips.

As space will likely be limited, each artist is permitted no more than 3' of display space in the Print Shop, on either shelving or tables. For the same reason, we have also limited the maximum number of pieces one may display in the Auction Gallery to no more than 50; there is **no minimum** number of pieces required to exhibit in the show overall, and no piece limit in the Print Shop.

Artists are responsible for the set-up and removal of their work, either by themselves or through an authorized proxy (authorization **must** be submitted in writing or via the database), although Art Show staff reserves the right to move, rearrange, or remove work at their discretion. If you have *any* special requirements (access to electrical outlets, etc) for display of your work, indicate your needs on your reservation and we will do our absolute best to accommodate you.

## ***Walk-In Art***

For those artists who are able to attend the convention or unable to apply by the deadline, we will also accept walk-in applications on-site at the Art Show. However, mail-in art and reservations submitted before the deadline will take primary consideration, and the remaining space (if any) will be allotted on a first-come, first-serve basis during set-up times. All unsold art must be picked up on Sunday.

## ***Mail-In Art***

Artists who are unable to attend the convention or who have difficulty traveling to the convention with their artwork are welcome to mail in their art; artists are *not* required to buy a badge/membership to take advantage of this option unless they also intend to attend the convention. If you are interested in mailing in your work (whether you plan to attend the convention or not), please indicate this on your space reservation; everyone who does so and is accepted into the Art Show will receive an email with additional instructions about shipping.

## ***Print Shop***

One area of the Art Show is the Print Shop, an alternative or supplementary way for artists to display and sell their work. In contrast to the Auction Gallery, art in the Print Shop is available for immediate purchase and removal, and will be priced at a flat rate (as in, there is no 'bidding').

Capricon is now able to generate labels for print shop pieces as needed; inquire with art show staff to take advantage of this option. If you plan to label your own work, please include (on every item) your name, the title of the piece, and the price, to help our cashiers be more efficient when ringing up your sales.

**The significant differences between work suitable for the 'Auction Gallery' and work suited for the 'Print Shop' are *presentation and quantity*.** 2-D Auction Gallery pieces must be matted &/or framed, but there are no such requirements for Print Shop pieces. While we do recommend protective sleeves at *minimum* for 2-D Print Shop pieces, they are not strictly required (please note: the convention is not responsible for any damage to unprotected art in the Print Shop). Also, an artist may have multiple pieces from a print series or run in the Print Shop, but only a *single version* of that image of *any size* displayed in the Auction Gallery.

This means that a digital artist, photographer, etc. may display a *single* framed &/or matted piece in the Auction Gallery, regardless of numbering or signing, *and* have additional prints from that run in the Print Shop. In this case, we recommend that the piece in the Auction Gallery be listed as NFS (Not For Sale) with a sign indicating the presence of prints in the Print Shop.

## ***Emerging Artist Program***

Art students of all ages may be eligible to participate in the Emerging Artist Program, a special section of the Auction Gallery with its own award. Apply the same way as you would for the regular Art Show, but make sure to click the checkbox that indicates your interest in the EAP.

Entrance into this section of the Art Show is **juried**, and artists may exhibit no more than 5 pieces in this area of the Auction Gallery, though they may put additional pieces in other sections of the Art Show.

## ***Reserving Space in the Art Show***

To reserve space in any area of the Art Show, please use the [Capricon Registration System](#).

(1a) If you already have an account, please use your existing login information; this is the same system through which you can buy a badge or indicate your interest in any of the convention's other departments. You do need a badge to attend the convention, but not to exhibit your art via mailing it in.

(1b) If you do **not** have an account, please create one. You will see a section towards the bottom titled "Getting Involved" - you **must** check the box for "Exhibiting in the Art Show."

(2) Once you've logged into your account, click on "Manage Convention Interests" under "Your Profile" on the Main Menu. Make sure that the check box for "Exhibiting in the Art Show" is selected. You will not be able to move on to the next step unless it is checked.

(3) Go back to the Main Menu. A section titled "Artist Information" should now be visible. Click on the first option, "Exhibitor Details."

(4) Fill out the information requested, click "Save and Continue," and then fill out the second page. Click "Save Request."

(5) When your reservation has been approved, you will receive an email with additional instructions. Approval may not be immediate nor is it guaranteed; contact the art show if you have any questions or concerns about your reservation.

This system will allow you to enter your own information directly into the art show database and check your sales online after the convention. If you enter your info early enough, we may even have your check-in sheet, bid sheets, and print shop labels pre-printed and ready when you/your agent/your art arrive(s)!

## **Participation Opportunities**

### ***Artist Showdown!***

For those artists attending the convention, we will again be hosting the Artist Showdown prior to the art auction. A rousing success in previous years, the Artist Showdown is a special event where artists participate in head-to-head competition to outdraw each other based on suggestions from the audience. Creativity and quick thinking is encouraged, but artists of all skill levels are welcome to participate. Please email the Art Show director at [artshow@capricon.org](mailto:artshow@capricon.org) if you wish to participate!

### ***Artist's Tables, Demonstrations, & Workshops***

We will have some space set aside in the Art Show for artists to do on-site demos and take commissions, available for **free** to those who are interested. Time slots at these tables will be allotted on a first-come, first-serve basis, and you may sign up for time via email or at the Art Show desk during check-in hours. Please note: these are not full-time tables as you might find in an Artists' Alley; time slots are usually 2-3 hours, depending on demand, and the sooner you indicate your interest, the better able we will be to accommodate your request.

If any artists are interested in giving full-scale demos and/or workshops as a programming item, please email the Art Show lead ASAP.

### ***The Annual Artists' Challenge***

Details about this contest are posted on the Art Show page at the Capricon website, for those who wish to participate in the Artist's Challenge. All Challenge entries are treated as standard Auction Gallery pieces, and are subject to the same requirements, although Challenge entries will be displayed together in a special area of the Art Show. An award will be given to the best Challenge entry based on a vote (see below).

### ***Art Awards***

Work in the Art Show (NFS pieces included, but Print Shop pieces excluded) is eligible for the following awards:

- Best in Show
- Best Pro Work
- Best Non-Pro Work
- Best Emerging Artist Entry (for students participating in the Emerging Artist Program)
- Best Challenge Entry (challenge rules are posted on the [Capricon Art Show](#) page)

All convention attendees are welcome to vote until the Art Show closes on Saturday; winners will be announced and awards given out at the Live Art Auction that evening.

### ***Volunteering***

We welcome volunteer workers in the Art Show itself, or artists who wish to participate in programming events. If you have any proposals, input, or interest in participating or volunteering, please contact [artshow@capricon.org](mailto:artshow@capricon.org).

Remember: volunteering for the Art Show &/or for programming items can qualify you for badge reimbursement!