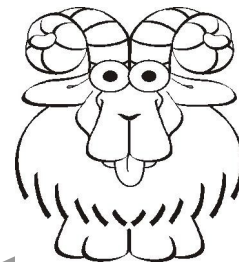


GOAT DROPPINGS

Volume XXXI, Issue 4

Capricious says: "Pick it up...or you might step in it!"



Sunday, February 13, 2011

We've almost made it!

Saturday was jam packed with all kinds of con goodness! Art by John Picacio. A hilarious Q & A with John Scalzi. Bryan Palaszewski joined us via teleconference from Florida to present one of his scheduled talks. A *Settlers of Catan* tournament. There were panels on religion, death, science, comics and the Emergency Bra. There was the Art Show, Dealers Room, Anime, and a fab Consuite. There was an Art Auction. An Olympiad. Really, what else can you ask for on a Saturday?

Well, let us tell you what else you can ask for - a fantastic live performance of *Dr. Horrible's Sing-Along Blog*, that's what! Directed by Ruth Pe Palileo, starring Stephen Lynch, Michael DeCillis, Liz Bragg, Jonathan East, Michael Finnegan, Charlie Von Eschen, and Jimi, with John Kregor and Robin Croke providing the live music. We had a packed house with folks singing along and applauding, so we hope we

succeeded in providing you with a memorable Saturday evening at Capricon!

The Cast and Director of *Dr. Horrible* would like to thank a few members of the con com in particular for going above and beyond - Bernadette Burke and Mark Mallchok (tech), Cary Williams (hotel), and Bill Roper and Xap Esler (Filk and Café), as well as everyone who pitched in and helped with set up, house management, and strike.

What's that you say? You're asking for still more from your Saturday? Okay - how about the return of Live Band Klingon Karaoke! Yes, by popular demand, they returned and once again rocked the house long into the night!

We hope you have enjoyed your weekend Escape with us here at Capricon. Have a wonderful last day of the con!

May We Suggest - Sunday

If you haven't already, stop by the fan tables in the main hallway and chat with folks about other cool fannish stuff that you might like. Take a final swing through the Dealers Room. Don't forget to donate to the Food Drive and Book Drive! There is still loads of programming for your enjoyment as well.

Come to the Phandemonium Board Meeting and vote for the newest members of the Board of Directors, 12pm Lake Michigan B.

Finally, please come to the Closing Ceremonies at 3pm in River C. You'll find out who won all the tournaments and awards. You'll get to say goodbye to our Awesome Guests of Honor. Plus, you'll get to hear all about next year, Capricon 32! You can even pre-register for Capricon 32 tomorrow for only \$40!

Immediately following Closing Ceremonies, stick around for the Feedback Session and let us know what you thought about the con.

Programming Changes

Family Feud (Sunday 10am) has been cancelled due to:

- 1) XXXXXXXXXXXXXXX
- 2) XXXXXXXXXXXXXXX
- 3) XXXXXXXXXXXXXXX
- 4) XXXXXXXXXXXXXXX
- 5) XXXXXXXXXXXXXXX

Volunteers!

There's still time to earn your membership back! Sunday is one of the days where we need the most volunteers to help us with move-out of the convention. If you are interested in helping, check in at the Volunteers desk.

Zombie Goat Party! Didn't get enough fannish fun



this weekend? Join us for our first Ides of Phandemonium event this Tuesday, February 15 at the Ram Brewery across the street at 7pm.

Interview with the Gott: Janice Gell, Fan Gott

How did you first find fandom? (Or did it find you?)

My friend Eve Ackeman (who eventually joined fandom herself) spotted a notice in the back of the *Magazine of Fantasy and Science Fiction* that Suncon, the 1977 Worldcon, was conveniently going to be held in Miami Beach (my hometown) over Labor Day weekend, the same weekend as the wedding of a high school friend. I had never heard of Worldcon or fandom but it seemed like a fun thing to do. I'd moved to Atlanta a little before Suncon and when the few Atlanta fans in attendance at Worldcon spotted my name tag, they gave me contact information for my new location. Shortly thereafter, I was a regular attendee at the local SF club meetings and the Southern convention circuit, and a member of MYRIAD, a Southern apa. The rest is history.

What is your funniest (yet fit to print) convention memory?

Back at the dawn of time (the late 1970s), a Southern fandom tradition was to go skinnydipping at midnight. This tradition was carried out at the 1979 Louisville NASFiC, held at the venerable Galt House Hotel. Unbeknownst to the swimmers, one wall of the pool featured portholes to the hotel bar. Drinkers probably were shocked sober by the sight of manatee-like creatures swimming by.

Best escape that you've seen in film, TV, or literature?

I like the escape in Niven & Pournelle's *Oath of Fealty*, where they break out the arcology's deputy manager from jail by using nearby construction equipment to create a tunnel under his cell, pipe in sleepy gas through a small hole in the concrete floor, carve out a bigger hole to get him out, and then cement the hole back in place so the floor is apparently untouched but he's gone.

[Extra anecdote, feel free to cut for length] Although it's embarrassing, for some reason the first film escape I thought of was from *Splash* when Tom Hanks, Eugene Levy, and John Candy go to the research facility to rescue Madison the mermaid. They get past guards by impersonating visiting Swedish scientists who are expected at the facility thanks to Candy responding to a Swedish-speaking guard using Swedish that he learned from porn films.

What is your number one comfort food?

Dark chocolate, often in the form of Lindt Lindor dark chocolate balls (the ones with the black wrapper). Followed closely by Ben & Jerry's New York Super Fudge Chunk ice cream, which I unfortunately (or perhaps fortunately) can't get in Melbourne.

What was the hardest cultural difference to adapt to when you moved to Australia?

Restaurant etiquette. First of all, meals out are considered social occasions so they can often take most of the evening. When a waiter asks "Would you like anything else?" that's all they're asking. If you say "No," it does not also mean "So please bring me the bill" as it would in the US. It just means "Not at the moment." If you want the bill, you have to specifically ask for it. Also, in most establishments, you can just rock up to the counter after you eat and each give them the table number, or even enumerate what you ate, and just pay for your portion of the meal without even getting a bill.

[Extra anecdote, feel free to cut for length] This got me into trouble at our local gourmet bakery one time when I had a croissant and coffee, which I ordered at the counter but which they brought to a table. Because in a place like that in the US I'm used to paying when I order, I cheerfully walked out after finishing my coffee. It

wasn't until halfway to work on the tram that I realized that I hadn't paid. I called them when I got to work and they said, "No worries, just stop by when you can." The next day I stopped by to pay and they exclaimed at how nice of me it was and offered me a free coffee! Not exactly a sound business model!

What SF / F book(s) have you read so many times that the binding fell apart?

Space Cadet and *Citizen of the Galaxy*, Robert Heinlein. *The Dispossessed* by Ursula K LeGuin. *Guns of the South* by Harry Turtledove. *Hotel Transylvania* by Chelsea Quinn Yarbro. *Lord of Light* by Roger Zelazny.

What's your favorite non-SF / F book? Non-SF / F author?

Wow, tough one. Hmmm. Book: *Pride and Prejudice*. So, author will not surprise you: Jane Austen.

What SF / F film would you like to see rebooted?

None. The classics are fine as they are and most of the new blow-stuff-up ones are so bad that nothing will redeem them. (Although I absolutely loved *Moon*, I hasten to add!)

What's one item on your "bucket list"?

[Just so you know, I had to ask Stephen what this meant!] Never really thought much about this: I've traveled to a lot of places and I guess I figure that the places that I want to visit but haven't seen yet I'll get to eventually. I'm not a big adrenaline junkie so no wild adventures to attain. Either I'm pretty boring or I've already led an exciting life, I'm not sure which.

Top three things you're taking with you when we have to leave the planet?

(Assuming oxygen to breathe and edible food are being provided)
1. Extra pair of glasses. 2. Loaded e-reader. 3. Large carton of Lindt Lindor dark chocolate balls.

Follow us on Facebook (Capricious G Oat) and read our blog at www.capricon.org to see what we're up to all year long!

Out of CON-text

"There is no aerodynamic way to throw a toilet seat."
- Mike Jelenski

"Meatballs for breakfast? Yes!" - Tere de la Torre

"He was going for it, but he didn't, so I did." - Megan Totusek

"Yes, she's doing the goldfish." - Anonymous in Consuite

"Bryan's in use at the moment. Would you like to see pictures?" - Helen Montgomery

"It would have come out something like 'Pokemon Lightning Bolt Teabag.'" - Drew K.

"You can't see mine, but you can really feel it." - Sharon W.

"Dave McCarty's thing is not in there yet." - BLuR

"Someone with a healthy set of lungs who can really blow and doesn't need to come up for air much!" - Anonymous

Goat Droppings is edited by Helen Montgomery. This issue's contributors were Helen Montgomery and the Capricon Concom and YOU!