

CAPRICON 39

STRANGE BEASTS ARISE





CoNZealand

78TH WORLD SCIENCE FICTION CONVENTION

29TH JULY - 2ND AUGUST, 2020

WELLINGTON, NEW ZEALAND



MERCEDES LACKEY & LARRY DIXON
AUTHOR GOHs



ROSE MITCHELL
FAN GOH



GREG BROADMORE
NZ ARTIST GOH



GEORGE R. R. MARTIN
TOASTMASTER



CoNZealand



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TO BOLDLY GO,
THERE AND BACK AGAIN

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CAPRICORN 39 CONVENTION COMMITTEE

- | | | |
|--|---|--|
| Chair: D'Andre Williams | Films Head: Douglas Killings | Programming Second: Deanna Sjolander |
| Department of Wife: Rori Morgan Williams | Gaming Head: Jenna Kantor | Programming Assistant: Helen Whatley |
| Chair Assistant: Karen (Wren) Hawkins-Kamper | <i>Goat Droppings</i> Head: Dan Berger | Programming Operations Head: Victoria (Tori) Carnall-Hawkins |
| Mascot: Tim Dinan | Gophers Head: Dan Wire | Programming Operations Second: Jeanne Steele |
| Mascot Second: Aaron Robb | Gophers Second: Lane Wendt | Publications Head: Emily Knowles-Grumble |
| Mascot Seamstress: Wendy Zdrodowski | Gophers On-Site Second: Sherri Sanders | Publications Second: Josh Grumble |
| Advertising: Joe Karpierz | Green Room Head: Erik White | Registration Head: Margaret Groh |
| Anime Head: Chris Krolczyk | Green Room Second: Ron Brys | Registration Second: John Cauffman |
| Anime Second: Scott Gomez | Guest Liaison Head: Marinda Darnell | Registration Wife: Joanna Cauffman |
| Art Show Head: Sam Haney Press | Guest Liaison Second: K. Michelle Carpenter-Allen | Ribbons: Nomi Volchko |
| Art Show Second: Elizabeth Lippert | Health & Sanitation: Vicki Ortega | Signage Head: Helen Montgomery |
| Awards: JP Kroschel | Hotel Liaison: Brent Warren | Social Media: Marinda Darnell |
| Café Head: Xap Esler | Hotel Liaison Second: Rachel Franklin | Social Media Second: Lexi Taylor |
| Café Second: Rebecca McManamon | Information Desk Head: Michael Kelly | Special Events Head: Jessica Guggenheim |
| Consuite Head: Saeri Geller | Information Desk Second: Sandra Levy | Supreme Minister of Fun: Michael Unger |
| Consuite Second: Justin Johnson | IT Head: Chris Dundon | Teen Lounge Head: Connor Williams |
| Dealers Room Head: Alan Voecks | IT Staff: Hazel Press | Teen Lounge Responsible Adult: Kiera Williams |
| Dealers Room Second: April Voecks | IT Second: Brett Ferlin | Time Lord: Leane Verhulst |
| Dealers Room Pre-Con: Sandra Levy | Kids Programming: Lisa Garrison-Ragsdale | Treasurer: Wendy Zdrodowski |
| Design Head: Emily Knowles-Grumble | Marketing Head: Ed Friman | Treasurer Second: Terrence Miltner |
| Design Second: Brett Ferlin | Marketing Second: Hobbes Bailey | Webmaster: Matthew Duhan |
| Equipment/AV Head: David Ifversen | Operations Head: Karen (Wren) Hawkins-Kamper | Webmaster Second: Tara Duhan |
| Equipment Second: Angela Karash | Operations Second: Neal Litherland | |
| Exhibits: Dave McCarty | Party Liaison: Jason Betts | |
| Fan Tables: Richard Jarrow | Parties Fifth: Rachel Cohan | |
| Filk Head: Debbie Gates | Photography: Michelle Friman | |
| Filk Second: Bill Roper | Programming Head: Tammy Coxen | |

Cover design by Emily Knowles. Cover illustration by Phil Foglio.



WELCOME TO CAPRICON 39

FEBRUARY 14TH-17TH, 2019 WESTIN CHICAGO NORTH SHORE

GUESTS OF HONOR:

SEANAN MCGUIRE
AUTHOR
GUEST OF HONOR

PHIL FOGLIO
ARTIST
GUEST OF HONOR

DOUG RICE
FAN
GUEST OF HONOR

CARRIE DAHLBY
MUSICAL
GUEST

LETTER FROM THE CHAIR

Welcome to Capricon 39: Strange Beasts Arise.

My first Capricon was Capricon 7. A friend had just been appointed head of the Anime Department and he needed people to help him, so he asked me. Little did I know that saying yes would lead me to here. (He also introduced me to my wife. Thanks Doug)

I can actually say that I was born into a family of science fiction fans. My mother said she always ran home from school to watch Dark Shadows and she took me to see 2001 when I was 4 (didn't understand it, but the lights were pretty). When I needed a book for a report for school, she gave me a copy of *The Adventures of the Stainless-Steel Rat*. Other kids were talking about how cool Han Solo was, I thought he was a loser compared to Slippery Jim diGriz.

She also introduced me to one of my greatest science fiction loves.

Kaiju.

When you hear that word, you tend to think about giant monsters or men in rubber suits destroying cardboard cities. But it means so much more than that.

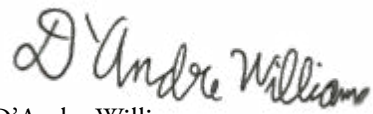
The word Kaiju itself means strange beast and our theme, Strange Beasts Arise, is a celebration of not just the large kind—but all creatures great and small that inhabit the corners of our imaginations. All around the world, there are stories of beings that remain in the shadows hidden from sight. Mermaids, the Loch Ness monster, all throughout history there have been sightings of them. There are multiple television shows dedicated to searching for them and proving their existence. You may ask how do alien warmachines fit into this idea? The Japanese term for Berserkers, Cybermen, Replicators and the like is KiKaiju, or metal strange beasts. And this weekend we will explore them all with loving detail.

We have many interesting panels and discussions planned for you. But just because the panel ends and you have to leave the room, it doesn't mean your discussion has to. Exchanging new ideas and conversations is one of the more gratifying results from attending. But we ask that you don't have your exchange in the film and Anime rooms or during the several concerts and plays that we also have planned for your enjoyment. However, during the many parties that the members of community will put on each night you will find that your fellow fen will also be willing to discuss with you. Please remember to respect their opinions as you would want them to respect yours.

This marks our 11th year at the Westin Chicago North Shore and we continue to enjoy a great relationship the staff here. They help us to make this an enjoyable event every year. If a staff member does something above and beyond for you, let someone with a silver badge know. These are your Con-Com and everything good that happens here is because of their efforts and hard work over the past year. If you enjoy something, give them a kind word, and a thank you.

Thank you for being a member of Capricon this year. I hope you will enjoy the weekend. If you enjoy something please let us know what you liked. You can use the hashtag #whyfandom. If something goes wrong for you, please reach out and let someone know. I can be reached at chair@capricon.org.

Excelsior



D'Andre Williams

Chair
Capricon 39: Strange Beasts Arise

WHAT IS PHANDEMONIUM?

What is Phandemonium?

Phandemonium, Inc. sponsors the annual science fiction convention Capricon, ensuring that attendees have as much fun as possible. We also promote science fiction as a genre and support the Chicagoland fannish community. We host events on a bimonthly basis including a Book Club in Evanston and a Euchre Club. Up-to-date information on these and other events can be found on our blog (www.capricon.org/blog) or on our social media sites.

If you are interested in any of our ongoing programs, have new ideas, or just have questions about Phandemonium please look for a board member this weekend and let's have a chat.

Who's in Phandemonium?

If you have a badge for Capricon: it's you! Your registration at Capricon automatically includes membership in Phandemonium for the year.

Phandemonium also includes:

- The Board of Directors, who are responsible for stewardship of the Corporation, including - but not limited to - choosing the chairperson for each convention and the Corporate Staff (see below);
- The Corporate Staff, who perform vital functions in support of the Board of Directors and the Corporation as a whole;
- The Annual Ad-Hoc Convention Committee (aka 'the ConCom'), who does all the valuable work it takes to hold the convention each year;
- The Keepers of Valuable Knowledge, who perform specific necessary duties and/or provide continuing knowledge of how to accomplish the important tasks related to the Corporation.

Want to Get Involved?

On Saturday, February 16th, the Board will host Meet the Candidates, where Phandemonium members get the chance to ask questions about the organization and to meet the candidates who are running for the Board of Directors.

On Sunday, Feb 17th, we'll be having an Open Board Meeting to discuss corporation business and elect two new Board Members to replace those whose terms are ending. All Phandemonium members are invited and encouraged to attend and vote.

Phandemonium is always looking for those in our membership who want to become more involved — especially with the ConCom. If you have ever thought that helping run a convention would be fun, then 1) you're right! and, 2) you can! Please see any board member over the weekend for more information on how to become more involved in the convention or in Phandemonium as a whole.

Phandemonium Board President

- Sam Haney Press

CONTACT INFORMATION

Phandemonium, Inc.
126 E. Wing St. Ste 244
Arlington Heights, IL 60004
Capricon e-mail: info@capricon.org

FOLLOW US ON THE WEB

Facebook: Capricon
Twitter: @CapriciousGoat
Website: www.capricon.org
Blog: www.capricon.org/blog

Phandemonium Board Members (Elected)

Sydney Steele (3rd year)
Sam Haney Press (3rd year)(Board President)
Jenna Kantor (2nd year)
Brent Warren (2nd year)
Marinda Darnell (1st year)
Ed Friman (1st year)

Phandemonium Board Members (Appointed Positions):

Secretary: Jason Betts
Treasurer: Wendy Zdrodowski
Capricon 39 Chair: D'Andre Williams

Phandemonium Corporate Staff (Appointed Positions):

Archivist: Sandra Levy
Facilities Coordinator: Dave McCarty
Health & Sanitation Supervisor: Vicki Ortega
Supreme Minister of Fun: Michael Unger
IT Director: Chris Dundon
Social Media Coordinator: Marinda Darnell

Phandemonium Keepers of Valuable Knowledge:

Alice Bentley Dave McCarty Helen Montgomery
Phil Foglio Amy Schaffer
Tracy Lunquist Brian Rogers



PHANDEMONIUM CODE OF CONDUCT

Phandemonium, (Capricon's parent organization) Capricon and various affiliated outreach events exist for the enjoyment and enrichment of the fannish community. To ensure that the greatest number of people achieve this objective, we have established this Code of Conduct. By this Code, we seek only to ensure that the behavior of any individual or group does not disturb the membership as a whole, nor does it detract from the overall enjoyment of our events.

It is important that you read and understand this Code. Anyone who attends a Phandemonium event, including Capricon, is expected to follow this Code for the entire duration of the event, including any informal pre- or post-event activities. Phandemonium reserves the right to amend these rules at any time without prior or posted notice and reserves the sole right of interpretation. Please keep in mind that these rules are put in place to ensure the safety and comfort of our attendees. They are not all-inclusive. In all cases, the singular rule that supersedes all others is, "Any action or behavior that is illegal or causes significant interference with event operations, excessive discomfort to other attendees, or adversely affects Phandemonium's relationship with its guests, its venue, or the public is strictly forbidden and may result in revocation of membership privileges."

Although we anticipate no difficulties, Phandemonium is prepared to deal with any issues related to the Code in as rapid and efficient a manner as possible should they occur. We thank our members and attendees for their past cooperation and for their continued assistance in making Phandemonium events enjoyable experiences for everyone. Have fun and please remember to be courteous of those around you while doing so!

I. Respect for Others

Phandemonium wants all its attendees to enjoy themselves at its events. As such, we ask that you respect each other. All Phandemonium events should be a space where everyone feels welcomed and comfortable. Capricon forbids abusive, insulting, harassing, and / or intimidating behavior which includes, but is not limited to, stalking, physical or verbal intimidation, discriminatory comments, inappropriate physical contact, hate group iconography and unwelcome sexual attention.

Consent: Only "yes" means yes. If a person does not express clear consent for attention or personal intervention, then consent has not been given.

Discrimination (based on, but not limited to, gender, race, ethnicity, religion, age, sexual orientation, gender identity, or physical/mental disability) is not tolerated.

Harassment of any kind is not tolerated. It includes but is not limited to:

- offensive verbal comments about gender, gender identity and expression, sexuality, sexual orientation, disability or impairment, physical appearance, body size, race/ethnicity, age or religion
- intimidation, stalking or following
- photographing or recording someone without their permission
- sustained disruption of talks or other events
- uninvited physical contact
- uninvited sexual attention
- bathroom policing

Participants asked to stop behavior that is perceived as harassing must comply immediately.

Racism of any kind will not be tolerated. At Phandemonium, we want to welcome the voices of people who are often spoken over or erased in Fandom — and make Phandemonium events as inclusive as we can to people from all racial and ethnic backgrounds.

Iconography & Sexualized Imagery/Discussion:

As we strive to provide a welcoming, safe environment for all attendees, we expressly forbid sexual images and symbols associated with historical atrocities and current hate groups from public* spaces at the convention. The following outlines the allowed exclusions:

Sexualized imagery or discussion related to sex, pornography, discriminatory language or similar is allowed if it meets all of the following criteria: (a) organizers have specifically granted permission in writing; (b) it is necessary to the topic of discussion and no alternative exists; (c) it is presented in a respectful manner, especially towards women and LGBTQIA people; and (d) attendees are warned in advance verbally or in the program and respectfully given ample warning and opportunity to leave beforehand. This exception does not allow use of gratuitous sexual images as attention-getting devices or unnecessary examples.

Hate based iconography is strictly forbidden from all public and convention* space. It includes (but is not limited to iconography, paraphernalia, and cosplay representative of Nazi, neo-Nazi, KKK, and other hate groups). Anyone wearing or displaying an item of clothing, prop, or other item considered a hate symbol will be asked to remove it from the convention and refusal to do so will result in ejection from the convention without refund.

*A more detailed discussion of what constitutes "public" vs. "private" vs. "Convention" spaces can be found in the Phandemonium Policies and Procedures document.

II. How Phandemonium requests you report instances of disrespect

If you feel that you are being discriminated against, harassed or if you notice someone behaving inappropriately (such as violating hotel, Phandemonium or convention policies), we respectfully suggest the following:

1. If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.
2. If you do not feel comfortable talking with the person(s) involved, or if talking to them does not resolve the issue, please report the situation as soon as you are able to any Phandemonium / Capricon event coordinator (i.e. Phandemonium Board Members, Convention Committee Members, Event Organizers, or Operations Staff). If the incident takes place during the Capricon Convention, these individuals can be identified by their silver membership badge.

It would be extremely helpful if you could provide a name, badge name/number and/or physical description of the person(s) involved.

III. Corporate Response to Violations of the Code of Conduct

1. Phandemonium reserves the right to revoke without refund, the membership of anyone for just cause, and eject anyone at any time from a Phandemonium event.
2. Failure to adhere to any of the above policies may result in a number of possible consequences. Consequences include, but are not limited to the following:
 - Talking with all parties involved and attempting to mediate a solution to the problem
 - Issuing verbal warnings
 - Revoking memberships and requesting that the person(s) leave the event
 - Involving hotel or facility staff or security
 - Contacting local law enforcement
 - Banning of attendance and membership to future Phandemonium events

IV. Privacy, Photographs, and Recording Electronic Information

Phandemonium event attendees should be aware that photography and video and/or audio recordings are frequently made by Phandemonium during events and that their likenesses may appear in those recordings. Attendees agree to assign without compensation the use of their likeness for the use of promotional material.

Personal Photography / Recordings: Please be polite and ask before taking photographs or recordings of attendees whenever possible. Video and audio recording and photography for personal archival use only is generally acceptable, unless individuals make it clear that they do not wish to be photographed or

recorded (e.g.: a verbal request or via the official Capricon "No Photo" ribbon), in which case any photography or recording of them is expressly forbidden.

V. Media Relations

Phandemonium welcomes members of the press at its events. All journalists, media photographers, bloggers, podcasters and any other members of the press are required to display an official Press ribbon or be accompanied by a Phandemonium / Capricon staff member at all times while at Phandemonium events. Members of the press who have not been issued a Press ribbon may not conduct interviews or take photographs, audio or video footage without an escort.

VI. Financial Transactions

Checks that are presented against insufficient funds will be charged a fee of \$30 per check. Anyone who has an outstanding balance due to Phandemonium must settle that balance before being permitted to attend the Capricon Convention or an outreach event.



View our Codes of Conduct Online:

Capricon Code of Conduct:

<http://capricon.org/capricon39/about/capricon-code-of-conduct/>

Phandemonium Code of Conduct:

http://capricon.org/mobile/Phandemonium_Code_of_Conduct.pdf



CAPRICON CODE OF CONDUCT

IN ADDITION TO THE PHANDEMONIUM CODE OF CONDUCT
CAPRICON MEMBERS ARE EXPECTED TO ABIDE BY THE FOLLOWING CODE OF CONDUCT.

In addition to the General Phandemonium Code of Conduct, Capricon members are expected to abide by the following Code of Conduct upon acceptance of your badge.

Capricon reserves the right to revoke, without refund, the membership of anyone for just cause. This may also lead to being banned from future Capricon conventions. Persons violating the law may be turned over to the police or the hotel security force. We will refund the membership fee of anyone who finds the policies contained herein unacceptable prior to accepting their badge.

Badges:

Capricon is a membership-only event, hosted by Phandemonium. All members must wear their badge at all times. A badge is: 1) valid only for the person to whom it was issued, 2) only valid for the year of issue and may not be reused in a following year, 3) may not be shared under any circumstances. Capricon requires that any child 12 or older have a purchased membership (or appropriate day badge) for the convention.

Age Restrictions:

All convention areas are open to members of all ages, with the exception of events or exhibits that are specifically noted to be inappropriate for minors and access to which is controlled.

Hotel:

Please follow any and all rules set by the convention hotel. Phandemonium asks that you pay special attention to the following:

Damages:

Any act of vandalism, deliberate or excessive damage to hotel property, or interference with hotel staff in the performance of their duties will have negative consequences for individuals and the convention. Consequences for individuals could range from being billed for damages, evicted from the hotel and/or convention, and criminal charges. These types of incidents can also harm the relationship Phandemonium has with the hotel, resulting in monetary losses or cancellation of our contract. The person in whose name a sleeping room is rented is solely responsible for the conduct of all individuals in the room as well as for the condition of the room. Excessive trash, soiling or other damage to hotel property, or any circumstance that may present a hazard to hotel housekeeping staff will also result in negative consequences as noted above.

Smoking:

Illinois has an indoor clean air ordinance; this is beyond the control of Phandemonium and the hotel. Smoking or vaping is not allowed in any public buildings, including restaurants and bars, nor within 15 feet of building entrances. Designated smoking locations can be found outside the entrances to the hotel. The hotel does not allow smoking in sleeping rooms. NOTE: members who smoke in sleeping rooms are subject to cleaning charges.

Pets:

The hotel does not allow pets in function space. This is for the protection of the pet, the pet owner, our members, and hotel guests. Service animals are permitted in accordance with the Americans with Disabilities Act.

Shoes:

The hotel requires shoes to be worn in all public and convention space areas. Socks are NOT shoes.

Signs:

Signs may be posted only in designated areas. Any signs posted in designated areas must be affixed using "blue painter's tape" ONLY. Do not affix anything to the walls of the hotel, to the elevators, to the windows, or to Capricon signage. Blue painter's tape is available in limited quantities in Convention Operations.

Non-convention guests/General Public:

The hotel is not dedicated completely to our use for the weekend. Members of the general public stay here or visit the hotel to dine and socialize. Please be considerate of non-convention individuals at all times. This includes hotel staff.

Weapons:

1. No actual weapon or any item that can be mistaken for one may be carried either openly or concealed at any time on properties being used for Capricon, regardless of any government permits which you may possess, unless it has been peace bonded by Operations. If you wish to carry such a weapon, it must be presented to Operations. Operations staff is the final arbiter of what weapons require peace bonding. If you are unsure about whether your weapon may be considered realistic, Operations staff will be happy to check it for you.
2. Any actual weapon or any item that can be mistaken for one that is purchased in the dealer room must be wrapped and immediately transported to your room or vehicle. If you wish to use the item at the convention, please refer to section 1 of this policy.
3. [In the event that Capricon sponsors a masquerade] If an actual weapon or any item that can be mistaken for one is part of your masquerade costume, you must transport it to and from the masquerade green room wrapped securely unless peace bonded. The masquerade director must approve your use of any weapons during the masquerade.
4. Live steel is prohibited. The Operations Department is the final arbiter of what constitutes live steel.
5. Any weapon, actual, realistic, or toy/prop, that is utilized in a threatening or harmful manner may result in confiscation of the item and/or removal of your membership without refund.

6. Failure to adhere to any of the above policies is grounds for the removal of your membership without refund.

7. We are a private and voluntary membership-based organization. As a condition of membership, no member shall carry concealed firearms at our event. Any open carry is subject to the above noted weapons policies.

Parties:

Only certain convention hotel rooms are available for hospitality suites, and all hospitality events / parties must be coordinated with the Capricon Party Liaison and occur in these designated spaces. Party floors are crowded; we encourage you to leave your props in your room or vehicle. Party rooms are considered private space and as such, the individual party host may have additional rules beyond those mentioned herein.

Alcohol:

The legal drinking age in Illinois is 21. Hosts of registered hospitality events are required to verify legal drinking age (by checking unexpired proper government issued identification) of anyone who wishes to drink alcohol at their event. Capricon does not allow alcohol consumption in convention function space. Please follow the hotel policies on alcohol consumption / transportation in hotel public spaces, such as the lobby.

Privacy, Photographs, and Recording Electronic Information:

Capricon supports intellectual property rights. The usage of photographic or recording devices is prohibited within certain areas of the convention, including the Film Room, Anime Room, Art Show, and Art Auction. Where allowed, we suggest that personal photographs be taken before or after a program event to avoid distracting panelists and audience members from the discussion.

If you do not wish to be photographed, please go to either Operations or the Info Desk and request a "No Photo" ribbon. If you affix a "No photo" ribbon to the side of your badge, the official con photographer and the social media chair will make a reasonable effort to honor your wishes. The con photographer and the social media chair can be recognized by their "Official Photographer" ribbon. You may still decline to be photographed if asked, even without a ribbon.

Sales of Merchandise:

All vending (exchange of money for goods or services) must be authorized by the convention, and only take place in authorized locations. Vendors must comply with all applicable laws (including but not limited to copyright and tax laws).

*Thank you to Anthrocon and Arisia for sharing portions of their Code of Conduct. These Codes of Conduct were presented by Ed Friman and approved at the Phandemonium Board Meeting on July 15, 2018.



GUESTS OF HONOR

The Guests of Honor help make each convention special in their own way. Please make some time to spend with this year's Guests either by attending a panel they are on, stopping them in the hallways to say hi, or helping them find their way around the convention if they have that deer caught in the headlights look.

GUESTS OF HONOR SCHEDULES:

SEANAN MCGUIRE

Author Guest of Honor

All the GoHs

Thursday, 3:30PM to 5:00PM - Birch B

Opening Ceremonies and "The Capture!"

Thursday, 8:00PM to 10:00PM - Botanic A

Cryptozoology: Unseen Beasties

Friday, 10:00AM to 11:30AM - Ravinia A

Beasts of the Fey: Magical Beasts in Modern Society

Friday, 1:00PM to 2:30PM - Botanic B

X-Men X-Plained

Friday, 2:30PM to 4:00PM - Willow A

Information Please

Saturday, 10:00AM to 11:30AM - Ravinia A

Q+A with Seanan McGuire

Saturday, 1:00PM to 2:30PM - Botanic A

Autographing: Barnett/McGuire/Townsend

Saturday, 2:30PM to 3:15PM - Autograph Table

Seanan McGuire Concert

Saturday, 7:00PM to 8:00PM - Botanic A

Closing Ceremonies/Feedback Session

Sunday, 3:00PM to 4:30PM - Botanic A

PHIL FOGLIO

Artist Guest of Honor

All the GoHs

Thursday, 3:30PM to 5:00PM - Birch B

Opening Ceremonies and "The Capture!"

Thursday, 8:00PM to 10:00PM - Botanic A

Reading: Phil & Kaja Foglio

Friday, 10:00AM to 11:30AM - Botanic A

The Doug and Phil Show

Friday, 2:30PM to 4:00PM - Botanic A

Girl Genius Radio Play

Friday, 7:00PM to 8:00PM - Botanic A

Monsters on Vacation

Saturday, 11:30AM to 1:00PM - Birch B

Gaming with the GoHs - Girl Genius

Saturday, 3:00PM to 5:00PM - Lake Michigan Ballroom A

Webcomics For All

Saturday, 7:00PM to 8:30PM - Willow B

Autographing: Phil & Kaja Foglio

Sunday, 12:00PM to 12:45PM - Autograph Table

Closing Ceremonies/Feedback Session

Sunday, 3:00PM to 4:30PM - Botanic A

DOUG RICE

Fan Guest of Honor

All the GoHs

Thursday, 3:30PM to 5:00PM - Birch B

Opening Ceremonies and "The Capture!"

Thursday, 8:00PM to 10:00PM - Botanic A

Once and Future Anime

Friday, 11:30AM to 1:00PM - Ravinia A

The Doug and Phil Show

Friday, 2:30PM to 4:00PM - Botanic A

Let's Get Kraken

Friday, 8:30PM to 10:00PM - Ravinia A

The Story of Dynamo Joe

Saturday, 11:30AM to 1:00PM - Ravinia A

Giant Monster Movies

Saturday, 1:00PM to 2:30PM - Ravinia A

Random Panel Topic

Sunday, 10:00AM to 11:30AM - Botanic B

Closing Ceremonies/Feedback Session

Sunday, 3:00PM to 4:30PM - Botanic A

CARRIE DAHLBY

Special Guest

All the GoHs

Thursday, 3:30PM to 5:00PM - Birch B

Opening Ceremonies and "The Capture!"

Thursday, 8:00PM to 10:00PM - Botanic A

Parody Song Writing

Friday, 8:30PM to 10:00PM - Willow A

Court and Country

Saturday, 1:00PM to 1:45PM - River C

Carrie Dahlby Concert

Saturday, 4:00PM to 5:30PM - Botanic A

The Aquabats! Super Show!

Sunday, 10:00AM to 11:30AM - Botanic A

Closing Ceremonies/Feedback Session

Sunday, 3:00PM to 4:30PM - Botanic A

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AND YOU'LL GET A 15% BREAK* AT
SPEARS!

*DISCOUNT IS ONLY OFF FOOD. YOU MUST SHOW YOUR BADGE TO THE SERVER.
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SEANAN MCGUIRE

AUTHOR GUEST OF HONOR

by Mary Crowell

What is Seanan McGuire like? How can you encompass anyone in 400 to 500 words—much less her? She is a creative, prolific, talented genius—deeply moving in all her mediums. We know Seanan loves: the colors orange and green, the Halloween joy of candy corn, the taste of Diet Dr. Pepper, corn mazes, My Little Pony, *Night of the Comet* (1984), Emma Frost, the list continues. This can make shopping for Seanan fun, but it's not a summation.

She creates fantastic realities as Seanan McGuire (*October Daye*, *inCryptid*, *the Wayward Children*, *Indexing*, *Ghost Roads*) and terrifying ones as Mira Grant (*Newsflesh*, *Into the Drowning Deep*, *Parasitology*). She's won several awards: Hugo, Nebula, Alex, John W. Campbell as both. Seanan McGuire is writing X-Men—a lifelong dream!

You'll get to hear Seanan in concert, Capricon! (accompanied by Dead Sexy) She has released five music albums, most recently *Wicked Girls* (2011) and *Creature Feature* (2015). *Wicked Girls* was a Hugo nominee in best-related work (2011). And she's won several Pegasus Awards in the filk community (which is where I met her).



I'll tell you about when Seanan visited us ten years ago. (Rosemary and Rue wasn't out yet.) On a perfect, crisp October day in Alabama we visited Tate's pumpkin farm: a place to dive into gigantic bins of dried corn and bury yourself as if you were at the beach. (You couldn't build a corn castle though—more's the pity!) You could

play in a truck bed full of cotton or explore an oddly hushed maze of hay bales.

Seanan asked the farm's food vendor, "what do you have?" The lady replied, "pumpkin cake, pumpkin pie, pumpkin cupcakes, pumpkin cookies, pumpkin muffins, pumpkin apple juice"—just kept going. Had I somehow stepped into Seanan's dreams? (Later on Halloween night we wandered a chilly corn maze which involved a chainsaw overstaying its welcome, the perfect chime of a knife unsheathing, and a disappointed werewolf posing for selfies.)

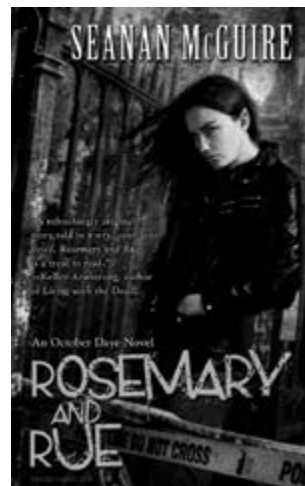
I remembered this while reading Seanan's *Girl in the Green Silk Gown* (2018)—a ghost story I first encountered via her song



"Pretty Little Dead Girl" (2004) Many will meet Rose Marshall via her books which are great.

I want to make sure I tell you how generous Seanan McGuire is: she encourages writers, draws attention to their works, makes introductions, offers sound advice (if asked politely), and commits a host of other kindnesses. And that last is the most important. She wrote a keynote speech (Pike's Peak 2015) about how and why it's far more important to be kind than nice. I use that speech as a rubric when I inevitably grade my own human interactions.

Capricon, I find myself feeling fiercely protective as I write this: take good care of her. Let her go to bed early, and make sure she eats. Seanan McGuire is going to give you such an amazing treat this weekend! (Probably not a pandemic flu. Probably.)



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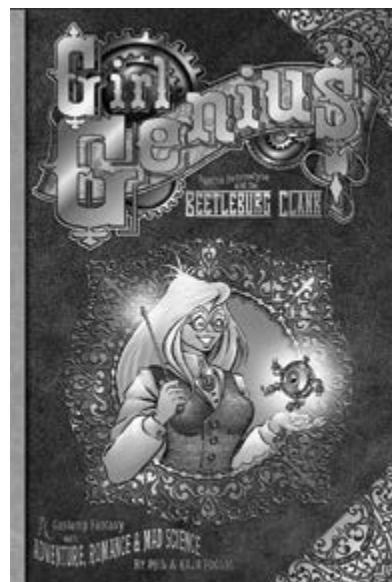
ARTIST GUEST OF HONOR

Philip Foglio (born May 1, 1956) is an American cartoonist and comic book artist best known for his humorous science fiction and fantasy art. In the 1990s, Foglio met and married his wife, Kaja. The two contributed art to the collectible card game *Magic: The Gathering*, from Wizards of the Coast, and resurrected the comic strip *What's New with Phil & Dixie* for that company's *Duelist* magazine. During this decade, Foglio co-founded Palliard Press and published additional comics, including a new *Buck Godot* series and the whimsical erotic series *XXXenophile*. The Foglios later founded Studio Foglio and began to produce the steampunk-fantasy series *Girl Genius*.

In April 2005, the Foglios abandoned publishing periodical-style comic books and began publishing *Girl Genius* online as a free webcomic, updated three times a week.

In 1976, the slide show *The Capture*, which Robert Asprin wrote and Foglio illustrated, was nominated for the Hugo Award for Best Dramatic Presentation; in the same year, he was nominated for the Hugo Award for Best Fan Artist for the first time. Foglio won the Fan Artist Hugo twice, in 1977 and 1978. He was nominated for the Hugo Award for Best Professional Artist in 2008. He, his wife (Kaja Foglio), and their colorist (Cheyenne Wright) won the first graphic story Hugo for *Girl Genius, Volume 8: Agatha Heterodyne and the Chapel of Bones* in 2009. The three again won the award for subsequent volumes in 2010 and 2011.

---From Wikipedia https://en.wikipedia.org/wiki/Phil_Foglio



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DOUG RICE

FAN GUEST OF HONOR

by John Buckley

Hello there, my name is John Buckley and I have the honor of introducing a dear old friend of mine to you, Doug Rice. When I started to write this piece I realized that Doug Rice is the oldest friend I have maintained a friendship with in my life. I met Doug in...let's see, OMG 1965!! The circumstances around our meeting were the following. My best friend at that time was a boy named Mike. He had a brother who was two years older named Joe. Joe's best friend was Doug. Being typical brothers who are close in age, Mike and Joe squabbled all the time. When this was happening Doug and I would step back, roll our eyes and nod at each other. Then we started to talk to each other

I discovered a really nice guy with a great sense of humor with a number of gifts. He shared his Playboy Magazines with me, to start with. For a twelve-year-old boy just hitting puberty, this was fantastic. The mother of Mike and Joe became a mentor for Doug and me. This woman took us to the movies, a lot!!! And because of that we both have been movie fans ever since. I was impressed with the fact of when we both went to the same movie, it appeared that Doug got more out of the movie. He could point out things that I just missed.

Now here is the important part of the story, Doug can draw. Doug can draw well, VERY WELL. Not only that, Doug can tell a story, a damn good story. This is now the nicest part of this story, Doug invited me into his world of creativity. He let me create with him. I cannot draw, but I can tell a story, it's the Irish in me. We worked on comic stories, outlined some novels (*The Winds of Space*, *The Hydras* come to mind). And movies, we talked about, thought about and planned movies. In fact Doug got a bunch of people to begin shooting an "Our Man Flint" sequel in 8mm. I remember Doug using a can of Calm spray deodorant to turn his hair into Derek Flint silver. I played the important role of "Heavy".

Doug is three years older than I am and graduated high school when I was a freshman. He went into the Air Force. Doug would send me letters with cartoons in them for me. They were wonderful. After boot camp Doug learned the all-important combat skill of typing. Then he went to Vietnam. Sadly, he was injured. An Army truck ran over his foot and broke it. Then he came home.

Hmm, in the last 40 years he moved back to Chicago, became Phil Foglio's roommate, I met Phil (another story here). Doug worked for First Comics, Startoons, created a whole bunch of neat things like *Dynamo Joe*, wrote a great novel, teaches at Columbia in animation, worked on movies and stopped an Alien Invasion of Earth by himself. He is a great guy, he is a creative guy, and he's my friend.



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CARRIE DAHLBY

MUSICAL GUEST

by Luke Ski

Originally from St. Paul, Minnesota, Carrie Dahlby has been a Chicago-area resident for 15 years. She's performed in many plays, musicals, and operas from 1994 to 2011. She graduated from Augsburg College, Minneapolis, MN, in 2001 with a Bachelor of Music in Vocal Performance degree.

In 1999, she began shadowcasting *The Rocky Horror Picture Show*, amongst other films. She stayed in *RHPS* until 2004. Carrie sang intermittently with the Park Ridge Community Church Chancel Choir between 2003 and 2016, where she was a paid substitute Alto section leader. She traveled and performed with them in Italy and Austria. In 2014, Carrie joined the singing group Court And Country, and still performs with them today. They are an a cappella vocal ensemble with a focus on medieval and renaissance music.

In 2003, at *RHPS* in Merrillville, Carrie met "the great Luke Ski". She began appearing as a female lead vocalist on some of his tracks. One of their first tracks was "Grease Wars", a medley of mini-parodies of songs from *Grease* retelling the story of *Star Wars*, with Carrie singing as Princess Leia. They received standing ovations from thousands of people after performing it live at GenCon, DragonCon, and San Diego Comic-Con. Other comedy music acts began asking her to appear on their tracks, including Devo Spice, Possible Oscar, Flat 29 and more, as well as Luke continuing to call upon her talents regularly in his songs.

In 2005, Carrie began to write and record her own parodies, inspired by Luke Ski's ability to "make his favorite songs to be about his favorite things" (to quote Carrie). In January 2007, a group of comedy-music-makers launched a website whose purpose was posting 2 new free comedy songs each week, "The Funny Music Project", aka "The FuMP" .com. Carrie was the first female comedy music act on the site. Soon, Carrie released her first comedy music album *Happy Ranch*, followed by her 2nd album in 2009, *Giant Kitten*. In 2010, Carrie released her first music video, *Wreckin' by the Book*, about a favorite website of hers, "Cake Wrecks", which has over 164,000 views on YouTube.

In 2012, with the assistance of her producer/husband Josh Rasey, Carrie released a baby. Titled "Alex", he soon became a staple of Carrie's live shows, as well as inspiration for songs on her 2014 album *Sing All Funny Jokes*. Three of the songs from that album made Dr. Demento's Funny 25 year-end Countdowns: "Twitter Tweetin'" (#16 of 2010), "Pregnancy Is Strange" (#14 of 2012), and "Almost Parent Time" (#5 of 2014). The latter of those three was a nominee at the Logan Whitehurst Memorial Awards For Excellence In Comedy Music in the category "Outstanding Parody Song" of 2014.

Her most recent song about body positivity, "Don't Talk About Size", has made Dr. Demento's monthly Top Ten countdown



twice in 2018. This is the first time Carrie has been a Music Guest Of Honor, and it's about frakkin' time, y'all. Visit her Bandcamp page: www.carriedahlby.com

The author, Luke Sienkowski (aka 'Luke Ski'), co-hosts a podcast with Carrie Dahlby, "Luke & Carrie's Bad Rapport". www.badrapport.com



- ⇒ Vendors Hall
- ⇒ Programming & Panels
- ⇒ Art Show & Artist Alley
- ⇒ Hosted & Open Gaming
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 Barbara Doran
 Olivia Berrier
 JD Blackrose
 Patricia Miller
 JW Troemner
 Cindy A. Matthews
 Colleen Vaught
 Linda Robertson
 J.L. Gribble
 Shannon Eichorn
 Marcus Calvert
 Weston Kincaid



Scott Sigler
Author Guest



Jim O'Rear
Media Guest



Stephen Hickman
Artist Guest



Cleveland ConCoction is your not-for-profit, all fan run convention. By the fans, for the fans.



IN MEMORIAM

Illinois fan **Al Babcock** died on April 1. Babcock ran ChambanaCon with his wife, Sharon, for several years and always worked the relaxacon's registration desk. He served as ChambanaCon's toastmaster on several occasions.

Gardner Dozois (b.1947) died on May 27. Dozois may be best known as the long time editor of *Isaac Asimov's Science Fiction Magazine* and *The Year's Best Science Fiction* anthology series. He was also a successful author in his own right, publishing the novel *Hunter's Run* in collaboration with George R.R. Martin and Daniel Abraham, *Nightmare Blue* with George Alec Effinger, and the solo novel *Strangers*. His own short fiction has been collected in six volumes. A week before his death, he was the recipient of the Kate Wilhelm Solstice Award from the SFWA. He was inducted into the Science Fiction Hall of Fame in 2011.

Scottish/Canadian author **Dave Duncan** (b.1933) died on October 29. Duncan began publishing when he was 53 and went on to write the *King's Blade* series, the *Pandemia* duology, and *The Great Game*. He won the Aurora Award twice, for the novels *West of January* and *Children of Chaos*. Duncan, who also wrote under the names Ken Hood and Sarah B. Franklin, was inducted into the Canadian Science Fiction and Fantasy Hall of Fame in 2015.

Author **Harlan Ellison** (b.1934) died on June 28. Ellison began his professional career in 1956 with the publication of the short story "Glowworm" in *Infinity Science Fiction*. Mostly known for his short stories like "Repent, Harlequin,!" Said the Ticktockman," "Jeffy is Five," "A Boy and His Dog," and "I Have No Mouth, and I Must Scream," Ellison also wrote for television and film, writing the *Star Trek* episode "The City on the Edge of Forever," among other works. In 2011, he was inducted into the Science Fiction Hall of Fame.

Screenwriter and author **William Goldman** (b.1931) died on November 16. Goldman wrote the novel and screenplay for *The Princess Bride*. Other genre work included *Memoirs of an Invisible Man*, *The Stepford Wives*, *Dreamcatcher*, and *The Last Action Hero*. His non-genre work earned him Oscars for *All the President's Men* and *Butch Cassidy and the Sundance Kid*. In addition to numerous memorable films, he also wrote one of the quintessential books on working in Hollywood.

Author **Ursula K. Le Guin** (b.1929) died on January 22. Le Guin is the author of the *Earthsea Cycle* and has won the Nebula and Hugo Awards six times each and the World Fantasy Award twice, among many others. She was Guest of Honor at the 1975 Worldcon, Aussiecon 1, and was named a SFWA Grand Master in 2003. Her novels included *The Left Hand of Darkness*, *The Lathe of Heaven*, *Always Coming Home*, and *Powers*.

Stan Lee (b.Stanley Lieber, 1922) died on November 12. Lee

began working for Timely Comics in 1939 and stayed with the company when it became Marvel, working his way up through the ranks and wrote his first script for *Captain America* in 1941. He began creating characters later that year with the Destroyer and went on to create and co-create many characters, including the Fantastic Four, Hulk, Thor, Iron Man, the X-Men, Daredevil, Doctor Strange, Spider-Man, and more. Lee's name eventually became synonymous with Marvel and he would have cameos in many of Marvel's later films. His many awards included the Inkpot, Eisner, Kirby, and Saturn Award.

Actor **Douglas Rain** (b.1928) died on November 11. Rain is best known for providing the voice of the HAL9000 in the film *2001: A Space Odyssey*, a role he recreated for the sequel, *2010: The Year We Make Contact*. Rain also provided the voice for the evil computer in Woody Allen's spoof, *Sleeper*.

Game Designer **Greg Stafford** (b.1948) died on October 11. Stafford created the Glorantha setting for his game *White Bear and Red Moon* and later it was used for the game *Runequest*, published by Chaosium, the gaming company Stafford co-founded. Stafford also designed the Arthurian RPG *Pendragon and Elric*, based on Michael Moorcock's fiction. He was inducted into the Origins Award Hall of Fame in 1987.

Christopher Stasheff (b.1944) died on June 10. Stasheff is best known as a humorous author of the *Gallowglass/Warlock* series of novels. He also published the *Starship Troupers* and *Saint Vidicon* trilogies. With L. Sprague de Camp's approval, Stasheff continued the Harold Shea/Enchanter stories begun by de Camp and Fletcher Pratt and he edited a collection of stories set in that universe. Stasheff also co-edited the two-volume *Crafters* shared-world anthology series with Bill Fawcett.

Author **Kate Wilhelm** (b.1928) died on March 8. Wilhelm began publishing in 1956 with the story "The Pint-Sized Genie" and her first SF novel, *The Clone*, written with Theodore L. Thomas, was nominated for the Nebula Award. She won the Hugo Award twice, including for her novel *Where Late the Sweet Birds Sang* and the Nebula three times. She helped establish the SFWA and Clarion Workshop and helped run the early Milford Writers Workshops. Along with husband Damon Knight, she was a Pro Guest of Honor at Noreascon Two and was inducted into the Science Fiction Hall of Fame in 2003. She received an inaugural Solstice Award in 2009 and in 2016, the awards was renamed the Kate Wilhelm Solstice Award in her honor.

Collector **David Willoughby** died on October 5. Willoughby had an extensive collection of books, many of them signed, and could often be found sitting behind a table in dealer's rooms across the U.S. selling books.

CAPRICON 39 CHARITY: YOUTH TECHNOLOGY CORPORATION



Imagine a world where struggling communities together with their youth join the digital world and global economy; where a good idea can grow at breathtaking speed

YTC is a collection of community/school computer clubs and associated partners connected and supported through a central hub.

YTC is a conglomerate of students that work within the community. Their main focus is rehabbing, programming and donating computers throughout the community and world! YTC is transforming teens, empowering them with the skills necessary for the technology of the 21st century. Enlisting teens as allies, YTC youth improve their skills while donating technology to their communities. Students are taught the skills to give them a head start in IT and computer repair.

YTC operates after-school computer clubs in metro Chicago where more than 1800 youth have refurbished and donated more than 3,200 computers to more than 40 communities.

Since 2009, YTC has offered free summer computer camps in Missouri hosting more than 300 youth from more than 30 communities in seven states.

Since 2010, YTC has held Titanium Tech Competitions every spring in Cicero, Illinois where 150 youth have demonstrated their expertise as they compete for medals.

YTC provides under-served youth with STEM learning, good citizenship and recycling practices while bridging the digital divide all in the communities where they live.

Students refurbished and donated computers to schools in New Orleans devastated by hurricane Katrina.

For more information or to donate please go to:
<http://www.youthtechnologycorps.org/>

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[youthtechnologycorps.org](http://www.youthtechnologycorps.org)



REGISTRATION

(COAT CLOSET BY RAVINIA F)

Come pick up your pre-registration or on-site registration badges for Capricon 39! Venture to all the panels and events with friends, sidekicks, allies, and monsters. Our badges come in six fantastic flavors, Full Weekend, Thursday, Friday, Saturday, Sunday, and Kid-in-Tow! For any after-hours Registration issues, please visit Operations in the Oak Room.

Hours:

Thursday: 2:30pm - 9:00pm

Friday: 9:30am - 9:30pm

Saturday: 9:30am - 7:00pm

Sunday: 9:30am - 5:00pm

CONSUIE

(LAKE MICHIGAN B)

Come to the Consuite in Lake Michigan B to keep yourself battle-ready for any giant monsters that might emerge from the depths of the hotel basement with sweet and savory snacks, drinks and even some healthy fruit to keep you going! Make up a plate and have a seat to review strategy with your party or grab and go with some candy and soda. Bring a water bottle to help save the environment. The giant monsters are destroying it enough already! Please wipe your shoes at the door and try not to get kaiju blood all over the upholstery.

Hours:

Thursday: 3:00pm - 12:00am

Friday & Saturday: 8:00am - 1:00am

Sunday: 9:00am - 3:00pm

TEEN LOUNGE

(3RD FLOOR SUITE)

Tired of dealing with non-stop monster battles and cliché anime/movie hero-building tropes? Then you're in luck! Welcome to the anti-Kaiju teenage bunker! Where you can kick back, relax and pretend that the world's not falling apart outside! Play games, build morale, try not to die! Watch out for large rubber feet crashing through the ceiling. Spandex costumes will not be provided. *Note: We are not actually a bunker and will most likely be the first ones to get eaten.

Hours:

Thursday: 8:00pm - 2:00am

Friday & Saturday: 11:00am - 2:00am

Sunday: 11:00am - 3:00pm

GOPHERS

(COAT CLOSET BY RAVINIA B)

Be part of the convention by volunteering and becoming a Gopher! If you volunteer for 16 hours, you will be eligible for a membership reimbursement after the convention ends and if the convention ends in the black. Helping to setup the convention on Wednesday and early Thursday and helping to tear down after Closing Ceremonies on Sunday will get you double hours, ie. each hour worked will count as 2 hours

Gophers are eligible for crash space in our Gopher Holes after 5 hours worked each day. The Gopher who volunteers the most hours will receive the "GOPHER OF THE YEAR" award. Congrats to Margaret Groh who was last year's "Gopher of the Year"!

Gophers should be awake and alert at all times during their shifts. Meet at the gopher hole (aka info desk) to pick out times to work and set your schedule for the convention. Please see Gophers Head or second for more information.

Hours:

Thursday: 10:00am - 6:00pm

Friday & Saturday: 10am - 5:00pm

Sunday: via radio

INFORMATION DESK

(COAT CLOSET BY RAVINIA B)

Whether you're hunting kaiju, Sasquatch, a special event, or just someplace to eat, the Info Desk is here to help. Find us on your map where the Lake Michigan and Pre-Function hallways meet. What we don't know, we'll do our best to find out, so come give us your questions or just take a piece of chocolate. Even beasts love chocolate. Except maybe Devil Dogs.

Hours:

Thursday: 1:00pm - 6:00pm

Friday & Saturday: 9:30am - 6:00pm

Sunday: 10:00am - 12:00pm

SOCIAL MEDIA

Follow us throughout the year to see what Capricon and Phandemonium are up to! Book clubs and social events, as well as news regarding guests, specials, and other information are shared all year long.

Instagram: capricious_goat_capricon

Facebook: Capricon

Twitter: capriciousgoat

OPERATIONS

(OAK)

Operations is once again in our traditional haunt, the Oak boardroom. The doors will be open from 10:00 AM on Thursday until 5:45 PM on Sunday.

Operations is here for the Convention. You are here for the Convention. The best way we can achieve the mutual goal of Having A Good Time at Capricon is to ensure that Operations has a good time by following the below:

1. Before you go do that Thing You Were Going To Do, ask yourself "WWOD?"*
2. DO always be courteous, kind, and respectful of other people's personal space. This rule applies whether or not you are in Con space, and enthusiastic and vigorous consent is the only consent that matters.
3. DO read and follow the Code of Conduct. As a Reminder, Capricon does not tolerate harrassment of any form. All attendees are expected to treat other attendees, vendors, staff, and the general public with respect. Please help do your part to provide a safe and welcoming environment for those around you.
4. DO Remember that Operations is here for the Convention. If there is a question or a concern, ask. We'll do our best to get answers to your question ourselves, or get you to the right place.
5. DO follow the directions of Con Staff. After 39 years, we've got a remarkably good handle on how things need to be done.
6. DON'T be that person. See Rule 3.
7. DO Remember that Operations hates doing paperwork. Help us do less paperwork by not doing things that will cause us to do paperwork. Seriously, don't make us do paperwork. Paperwork is us Not Having A Good Time.

*WWOD is an acronym for "What Would Operations Do?" Think about whether or not your action will Result in Operations Having A Good Time, and adjust accordingly.

GOAT DROPPINGS

Goat Droppings is your daily source for program changes, Guest of Honor interviews, suggestions of things to do, and reports of things that may or may not actually be happening during the course of Capricon. *Goat Droppings* also features the fan favorite "Out of CON-text" column, showcasing random quotes heard around the hotel throughout the weekend. Copies of the newsletter can be found every morning at Operations, Con Suite, Registration, and the Information Desk. Contributions are welcomed at our drop-off box located in Operations. Out of CON-text quotes can also be emailed directly to ooc@capricon.org. Deadline for the next day's edition is 7:00pm. As Capricious says, "Pick it up, or you might step in it!"

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HOTEL

In order to make everyone's stay here at the Westin as comfortable and enjoyable as possible we ask all our members and guests to follow the following rules:

1. No open alcohol in the lobby of the hotel.
2. AKA, DHS, and UA, please immobilize your various modes of transportation between the lines in the parking / landing / spawning lot and not over them. In the unlikely event that we get snow (This is the Midwest!) the Westin will do their best to clear the snow, we can do our best to stick to one spot per car / mode of transport.
3. There are public bathrooms located next to the pool, near Registration and near Ops: they're there for a reason.
4. Please do not loiter in the hallways. If you are in the hallways you should be in transit to somewhere and therefore moving. Example - Like to the ConSuite (Safe Zone) Dealers room (Supply Zone).
5. The luggage carts are for all hotel guests to use, please don't hoard them in your room from Thursday to Sunday.
6. This is a nice newer hotel. If you break or damage something, you will be expected to pay for it.
7. Finally, there is absolutely no *bleep* in the *bleep*.

At our favorite base of operations, the Westin North Shore, we enjoy several amenities, a pool and fitness center, and Saranello's restaurant, a Lettuce Entertain You enterprise, on site. Saranello's serves breakfast buffet, lunch, and dinner options. There are other dining options on the property just outside the front door of the Westin North Shore. Check with the Info Desk for menus and other nearby dining options.

The Westin provides shuttle service within a five-mile distance based upon the availability of the shuttle. You should contact the hotel in advance to arrange pickup from local train stations, etc.

To help you find your way, there is a map of the hotel at the back of this book.

There are a few more things that everyone should be aware of:

SMOKING:

The Westin is a completely non-smoking hotel, and will charge significant damage and cleaning costs to people smoking in their rooms. Also remember that if/when you do step outside to smoke, Illinois law says you're supposed to be 15 feet from any door.

HYGIENE:

Smokers aren't the only air polluters—please be sure to bathe at least once a day out of respect for your fellow attendees.

FLYERS:

Please don't affix anything (flyers, small children, surveillance nodes, etc.) to the walls in public space. Grid will be provided for you to post any flyers announcing parties, get togethers, announcements, etc. Any flyers posted anywhere not approved by the convention (Walls, Hotel Signage, Convention Signage) will be removed. Please be respectful of the Westin's property.

CLOTHING:

Clothing (including shoes) must be worn in all public and convention spaces. While individual definitions of "clothed" and "within the boundaries of good taste" may vary (wildly), please remember that we are not the sole occupants of this hotel for the whole weekend. If your outfit would get you arrested walking down the street, it's probably not appropriate for the public spaces in the hotel. If a member of the hotel staff asks you to put on shoes or additional clothing, please comply with those requests. We may be occupying the space but the hotel still reserves the right to ask you to leave the property. No one wants that to happen.

ALCOHOL:

Due to village ordinance, open alcohol cannot be transported through the public spaces of the hotel. Please help us comply with local laws and restrict drinking to the bar area or designated hospitality areas.

Everyone is looking forward to having a great Capricon 39 at the Westin! Join us in making this a weekend of fun and excitement.

If you have any hotel-related issues, please contact the Hotel Liaison.

DC in 2021 Worldcon Bid

Gearing up for a
Monumental
Worldcon



What is DC in 2021?

Washington, D.C. fandom has played host to many science fiction and fantasy conventions, including Disclave, Capclave, and two Worldcons — Discon I (1963) and Discon II (1974). A new generation of area fans and friends are bidding to bring the 79th World Science Fiction Convention to DC for a third time on Wednesday through Sunday, 25 – 29 August 2021, at the Marriott Wardman Park hotel in the Woodley Park neighborhood of Northwest Washington, D.C.

DCin2021.org • info@DCin2021.org • [Facebook/DCin2021](https://www.facebook.com/DCin2021) • [Twitter: DCin2021](https://twitter.com/DCin2021)

*Times Three cover illustration for Times Three by Robert Silverberg,
Subterranean Press, April 2011 © John Picacio. All rights reserved.*



DEALERS ROOM

(RAVINIA D/E/F)

Where else will you find all you need to combat, catch, tame and or play with the strange creatures to be found at this year's Capricon other than our Dealers Room? Always one of the high-lights of the con.

Dealers Room Hours:

Thursday: 5:00pm - 8:00pm

Friday: 12:00pm - 7:00pm

Saturday: 10:00am - 6:00pm

Sunday: 11:00am - 3:00pm

CAPRICON 39 DEALERS:

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Art by David Lee Pancake

www.davidleepancake.com

I sell my own sculptures, jewelry and prints.

Bad Aura Media LLC

[Www.badaura.com](http://www.badaura.com)

We have self-published 2 graphic novels and one comic book. Plus we will be selling prints of some of our characters in our books

Bad Grammar

<http://www.brendandetzner>

Books! Lots of them.

Bast Gardens

bastgarden.com

Purveyors of dragons and other plush creations, wearable wings, miniature sculpture and fantasy artwork.

Black Crow Books

<http://www.JustTheEmWords.com>

Fantasy, urban fantasy, and mystery writing duo of JD and EM Kaplan

Canticles Productions LLC

www.canticlesproductions

Canticles is a fan-funded independent production company; we release literature, music, media, and art on a monthly basis to our Patrons. The Realms of Aegis are a unique High-Fantasy Universe that's ever-expanding through myth, legend, and present adventure.

Cardz Xtcetera

facebook.com/CardzXtcetera

We sell geeky bookmarks, Anime, Manga, collectibles and Asian snacks and more.

Crook's Books

<http://frederickcrook.wixsite.com/crooksbooks>

Frederick H. Crook, Author.

Dark River Pottery and Forge

www.facebook.com/darkriverpottery

We create handcrafted, custom glazed cups, plates, bowls, mugs, tea sets, vases, and other useful and decorative items for the home.

Dodeka Records, Ltd.

The Midwest's most comprehensive source for Filk albums and songbooks.

DreamHaven Books

dreamhavenbooks.com

The second oldest SF specialty store in the US. 41 years and counting.

DVD World Books and Toys

We sell science fiction and horror DVD and blu-rays as well as old science fiction books. We also sell old and hard-to-find games and toys and comic books.

Fused Glass By Kathie

<https://www.facebook.com/FusedGlassByKathie/>

Kathie makes fused glass jewelry, wall art and table sculptures.

Gargoyle Forge

www.facebook.com/GargoyleF

The lightest, most durable props for boffer LARP and cosplay since 2012! Purveyor of unmodded NERF blasters for collectors and propsmiths everywhere!

Hedwig's Corner

Helaman's Warriors

We strive to provide quality products that encourage safe play and imagination. We make Boffers/Safety Swords, Shields, Cloaks and spell Bags.

Honeck Sculpture

www.honecksculptures.com

I make and sell bronze fantasy sculpture, doorbells and knockers, miniature animals, pendants, and walking canes and sticks. I also sell steampunk items, goggles, pocket watches, sundials, and other items.

Horizon Music, Inc.

www.hmnetwork.com

Ambient electronic music on CD.

Ingrid Kallick Art

www.ikallick.com

Art Prints, merchandise, small drawings and originals.

Kemmer Woodworks

[Facebook.com/KemmerWoodworks](https://facebook.com/KemmerWoodworks)

Kemmer Woodworks does quality handmade wood products out of domestic and exotic woods. We offer such things as cutting boards, butcher blocks, mugs, plates and bowls. We also make dice towers, dice trays and vaults along with games such as chess, checkers, mancala and nine man's Morris.

Kiri Katz Teez

www.kirikatzteez.com

I make handmade silk screen t-shirts using Eco-friendly inks and materials. I also design and create crocheted items (hats, gloves, interchangeable towel holders, cozies, and more).

Lauren Jankowski

<https://laurenjankowski.com/>

Lost in the Maille

Custom made chainmaille jewelry and accessories

Meg's Crafty Creations

jedimeg16.deviantart.com

Handmade business focused on crocheted amigurumis, embroidered keychains, and sewn purses and accessories

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Massage therapy. Quality care at reasonable prices, back again for another great time at Capricon.

Mythica Gaming

www.mythicagaming.com

Independent publisher Mythica Gaming, creators of the Draxia Universe including a custom RPG system, lore and short stories, the popular tabletop game Legends of Draxia and the Corrupted Mana expansion, and Fates of Madness, an Adventure Card Game co-produced with Legendary Games based on their Gothic Campaign Compendium. Jimmy Sanders, Lead Game Designer

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www.facebook.com/OddKelpieArmory

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OffWorld Designs, Inc.

www.offworlddesigns.com

OffWorld Designs has original T-Shirts for fans of SF, Gaming, Comics and more. Visit us in the dealers room or on our site offworlddesigns.com to get The Best T-Shirts in Fandom.

Ravenwing Wearable Art

www.ravenwingwearableart.etsy.com

Jewelry, including ear cuffs, ear wraps, earrings, bracelets, necklaces and various bead and feather and sterling silver jewelry.

Stormsister Designs

Semi-precious stone and Swarovski crystal jewelry. DIY beads, findings and crafting items.

Studio de Sade

www.studiodesade.com

A Columbus, OH-based, fine art studio featuring original gallery art as well as art-deco inspired interpretations of pop-culture concepts.

Tasicas-Young LLC

www.jstevenyoung.com

Author J. Steven Young Fantasy and SciFi Adult, Children and Young Adult books.

The Black Sheep's Friend

www.instagram.com/theblacksheepsfriend

Sewn and embroidered bags, accessories and home items. Commissions welcomed

The Pugling Hoard

The Silver Necklace

GabbysStuff.com

Handmade and commercial earrings, necklaces, and bracelets (including mixed metals and steampunk style). Stuffed animals and backpacks.

Thompson Productions L.L.C

<https://www.facebook.com/Thompson-Productions-LLC-477186595081/>

We publish custom collectable dice. We also carry a wide variety of pre-painted gaming miniatures as well as games and accessories.

With a Grain of Salt

<https://www.facebook.com/WithaGrainofSaltDesigns/>

Wire-wrapped keys and jewelry with fairy tale, nerd, and literature themes by Sara Goodwin.

Zanterly



FILK

(BOTANIC A and RIVER C)

“What manner of strange beasts are these that sit in circles late at night and sing songs to tunes both familiar and new?”

“Oh, don't worry. That's just the filkers.”

Filk is the music of science-fiction fandom, ranging from funny to serious, from folk to rock to rap and beyond. As a group, filkers are nothing if not eclectic.

And there will be plenty of music of all kinds here at Capricon. We'll kick off our music programming in the Gingerbread Pudding Café on Friday afternoon with a full slate of concerts. The music will take a brief pause on Friday night to clear the stage for the Foglio's Girl Genius radio play and the SpaceTime Theater show (which I understand is likely to contain a bit of music of its own). And then we'll see what Strange Beasts arrive for the late night open music circle where everyone is welcome to listen and perform.

On Saturday afternoon, it's back to the Gingerbread Pudding Café for more concerts. After that we adjourn for Music Guest of Honor Carrie Dahlby's (and friends!) concert on the Main Stage. Carrie was the first female artist featured by the FuMP (Funny Music Project) and has been contributing songs there since 2007. We're looking forward to hearing what she's cooked up for us!

Saturday night, we're visited on the Main Stage by Author Guest of Honor Seanan McGuire and her talented friends (the current plan includes Amy McNally, Dr. Mary Crowell, and Debbie Gates) who will unite for a concert performance that is always a treat. And right after that, we'll hear from SoundWAVs, the collaboration of Alexander James Adams and Cathy McManamon. They weave their magic around each other's music in wonderful ways, sometimes with the assistance of a few special guests. Finally, we'll have another late night open music circle running until the wee hours of the morning.

Sunday, back in the Gingerbread Pudding Café, join us for Toast and Jam, where we will have real toast, real jam, and a real musical jam session. There are few things more fun than making music with others – come on by and join the party. Just remember that sticky fingers are not good for fretboards, keyboards, or drums.

GINGERBREAD PUDDING CAFÉ

(RIVER C)

Strange hungers arising? In our cafe you can find a variety of flavored coffees, espresso, mocha, tea, hot chocolate, and yummy baked goods fit to satisfy all your (un)earthly cravings. Stay to relax, chat, listen to authors and musicians, and maybe solve a puzzle or scope out your next sighting. Additionally, joining us this year as our first Café Bard, Alexander James Adams will be sharing his unique creative perspective in special presentations and workshops.

Don't forget Toast and Jam on Sunday! See what happens when the many musicians of Capricon get together just to have fun! They will jam until the doors close, while our café servers provide toast and other tasty treats until supplies run out.

2019 Café Creativity Sessions

New this year - special sessions offered by our Café Bard:

Thursday, 6:30pm: Bard's Eye View - Hear how songwriters & storytellers look at the world to capture ideas, events, and people to put into songs.

Friday, 1:00pm: Music & Magic - Alexander James Adams & Cathy McManamon discuss the energetics of music creation, collaboration, and performance.

Saturday, 4:00pm: Kitchen Witchery - Wishing for a little extra something to make the day run smoother? Go to the kitchen. Common-day cooking herbs have essential aromatic powers that when combined together properly, focus your mind so that whatever awaits you, you feel ready to meet it head on. Find out how to make herbal talismans and take home a list of herbs and their properties to become the master of your life's full menu!

Hours:

Thursday: 6:00pm - 8:00pm

Friday: 9:30am - 6:00pm

Saturday: 9:30am - 6:00pm

Sunday: 9:30am - 2:00pm

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IA MANTICORE! IA POD SHOTS!

THE ROYAL MANTICORAN NAVY WANTS YOU!
JOIN US FRIDAY & SATURDAY FOR PODS, FUN, AND ELDRITCH HORROR!



ART SHOW

(RAVINIA C)

“There is art and beauty and power in the primal images of fantasy.”

— Guillermo del Toro

Located next to the Dealers Room, the art show is a place where you can enjoy a wide variety of work from many talented artists. You can find almost anything in the art show, from traditional paintings to photography, digital art, jewelry, fiber arts, calligraphy, mixed media, and more. Exhibitors here range from established professionals to up-and-coming amateurs, and we even have aspace for artists to do demonstrations and talk about their work. Everything culminates in the Artist Showdown and the Live Art Auction on Saturday night, so be sure to stop by before it's too late!

BIDDING AT THE SHOW

The Art Show is divided into two sections: the **Auction Gallery** and the **Print Shop**.

The **Auction Gallery** is run primarily as a written auction. Bid sheets will be adjacent to the piece, and you may bid by writing your name, badge number, and bid amount on the sheet. The first bid on a piece must be at or above the minimum bid; subsequent bids must be greater than the previous bid by at least \$1.

If a piece in the Auction Gallery receives three (or more) qualifying bids, it will go to the Live Art Auction on Saturday night. If a piece receives fewer than three bids, the highest bid on that piece prior to close of the Art Show on Saturday will win.

Pieces placed in the **Print Shop** are available for immediate sale at set prices as marked.

ARTISTS' DEMO TABLES

Artists of all kinds can be found at the tables in front of the Art Show, demonstrating their skills and answering questions about their work. Check the schedule at the door to see what times your favorite artist might be in residence!

CHARITY ITEMS

A special section in the Art Show is dedicated to items donated towards our annual charity and may be bid upon in the same way as Art Show pieces. In order to keep the Art Auction sane and speedy, the head of the Art Show may determine which items will go on to the live Charity Auction.

EMERGING ARTIST PROGRAM

The Emerging Artist Program (EAP) is a special section of the art show reserved for art students of all kinds to exhibit their work. The EAP has its own award that all attendees are encouraged to vote on; as with the other awards (see below), votes will be tallied Saturday evening and the winner will be announced at the live art auction.

This year, in addition to their trophy, the winner of the EAP Award will also receive \$50 from ASFA, the Association of Science Fiction & Fantasy Artists.



ARTIST SHOWDOWN

Back by popular demand, we will be hosting our annual Artist Showdown on Saturday before the Art Auction. Guided by audience input (submit your ideas at the Art Show throughout the convention!) and our stalwart announcer, artists square off against each other in a competition of wit and speed - skill is useful but not a deciding factor. Brave souls who wish to enter the fray should sign up at the Art Show desk on Friday or Saturday before the event.

ART AUCTION

Our accomplished and entertaining auctioneers will help you in your acquisition of the very best the art show has to offer. Complete – or start – your collection while feeling that heady rush of besting the competition: only at the Auction!

PICKING UP ART

Buyer pickup and print shop sales will be open on Sunday. We will also offer early buyer pickup on Saturday night after the auction by appointment only. You may schedule an early art pickup with art show staff during open hours before the auction begins.

We accept payment via cash, check, or charge (Visa and MasterCard only, please). No art will be released without payment. You'll also need your badge with you to verify your bid and that you're a member of the con.

ART SHOW AWARDS

As usual, all art awards are decided by you, the attendees! Ballots and a ballot box will be available in the Art Show every day of the con until we close on Saturday. The awards – works of art in their own right - will be on display in the art show until they are awarded during the live auction on Saturday night.

Work in the art show (NFS pieces included, but Print Shop pieces excluded) may be eligible for the following awards: **Best in Show**, **Best Pro Work**, **Best Non-Pro Work** (previously “Best Fan Work”), **Best Emerging Artist Entry** (see above), and **Best Challenge Entry**.

The **Best Challenge Entry** award goes to the artist voted to best fulfill the Artist's Challenge by creating work that incorporates a goat (the convention's mascot) and three of the following: an animal skull, a carnivorous plant, a kaiju, strange/glowing egg, or a monster-hunting weapon.

ART SHOW HOURS:

Viewing/Bidding:

Thursday: 5:00pm – 8:00pm

Friday: 12:00pm – 8:00pm

Saturday: 10:00am – 6:00pm

Buyer Pickup:

Open Saturday after auction by appointment ONLY

Sunday: 10:00am – 2:00pm

Print Shop:

Open during all viewing/bidding hours and during buyer pickup on Sunday.

Artists Only:

Thursday: 2:00pm – 5:00pm (setup)

Friday: 10:00am – 12:00pm (setup)

Sunday: 2:00pm – 4:00pm (pickup)

ARTISTS IN THE SHOW:

Phil Foglio (Guest of Honor)

Alessandra Kelley

Ingrid Frances Stark

Raymond VanTilburg

Amanda Lucek

Ingrid Kallick

Rob Hogan

Brian Babendererde

Jan Gephardt

Ronnie Hansen

Cassi Vestweber

Jessica Douglas

Rubiee Tallyn Hayes

Cheryl Storm / The Dragon Lady

John Rodriguez

SamHain Press

Christy

Karen Ann Hollingsworth

Sandra SanTara

CobraBunny

Kathie Huddleston

Sarah Clemens

Daniel Cortopassi

Laurie Rich

Shelly Loke-Gayares

Dara Williamson

Lubov

Siobhan Murphy

Dexter Fabi

Lucas Durham

Taia Hartman

Edwina Wall Howe

Matthew Duhan

Tamera Mickelson

Geek Calligraphy

Rachael Mayo

William Hodgson

Heather Gamble



PARTIES

Anti-Kaiju Alliance recruits, you have spent many long days and sleepless nights defeating Strange Beasts. The Eldritch Horrors have left you with at least some of your sanity, and Robotic Overlords keep falling for that “I always lie.” trick you do. Alien invaders fall to your plans, and you cut Giant Monster down to size on a regular basis. After all these victories I can wholeheartedly say “You really deserve some time off!”

Join us and on the 15th and 16th floors to relax, have a tasty beverage, and enjoy some much-deserved time away from the AKA front lines. We will have parties of many different types to suit your interests. From quiet gathering to wild revelries we have you covered. There will be festivities starting Thursday night and will continue Friday and Saturday.

HOW TO FIND THE PARTIES:

Throughout the convention space, and near the elevators on the Party Floors our hosts will be able to post signs with the details about their parties.

IMPORTANT STUFF TO REMEMBER WHILE ON LEAVE FROM THE AKA:

OBEY THE LAW:

You'd think this would go without saying, but here we go anyway... Things such as underage drinking and/or property damage cause serious problems for everyone involved, and Capricorn as a whole. Remember, if it is illegal outside of the convention, it's illegal inside the convention.

RESPECT THE PARTY THROWERS:

The people throwing the parties are working hard at their own expense to throw parties for you to enjoy. Please remember to appreciate the effort that they are expending on your behalf.

RESPECT EVERYONE ELSE:

A party is no fun, if you're the only one there... If you don't respect the other party goers you may find yourself without people to party with.

TAKE CARE OF YOURSELF:

As you are enjoying the parties please make sure you take care of yourself. There is nothing worse than knowing that fun is happening all around you, but being too sick to have any yourself. Please drink some water if you are drinking adult beverages, and get some rest when you need it. Pushing your limits may make a night more enjoyable, but breaking them entirely will result in sadness and hangovers. Also, remember it is always OK to turn down a drink. You know how drunk you are, and if the next one will push you from having fun to being sick then pass it up.

NO LIQUOR IN THE LOBBY:

Please remember that you may not transport any container that obviously contains alcohol through the lobby of the hotel. Any bottles must be in a box. That box cannot have the name of the alcohol on the side of it. Any box or container that obviously contains alcohol WILL BE CONFISCATED BY THE HOTEL. This is hotel policy. Rubbermaid containers are your friend. Please note that although drinks are allowed on the party floors, it is at the discretion of the party host on whether or not to allow party goers to leave or enter their party with a drink in hand.

PARTY AWARDS:

Some people will prefer a small party with deep conversation while others will enjoy a packed room with thundering music. We invite you to tell us what you think and to vote on who you think did the best job:

- **Best Overall Party** – Voted on by the attendees during the convention.
- **Best Thursday Night Party** – There are a lot of us already at the convention on Thursday. Join us as we start the con off right.
- **Party Staff's Choice** – We tell you what party we liked best.
- **Best Alcoholic Drink** – Is it ... Green? Does it give off smoke? Tell us what was the best tasting thing that you can remember drinking over the weekend
- **Best Nonalcoholic Drink** – Not every good drink needs to get you drunk. Who had the best drink that that you can have while on duty.

Ballots will be collected at 10 am on Sunday
(assuming someone from the party staff is functional)

All awards are announced at Closing Ceremonies on Sunday. We encourage all attendees to show up for Closing Ceremonies to find out who won... Who knows? Maybe it's you.

THANK YOU TO OUR PARTY HOSTS!

While you are visiting the many parties at the convention, please thank the hosts/hostesses. They put in a lot of time and energy into decorations, drinks, and entertainment for you. Since we all love our party hosts, and appreciate the tremendous amount of effort that goes into hosting parties at a conventions, we do encourage you to tip your bartenders if a tip jar is out, and at the very least give the party hosts a big “thank you” as you're leaving.

Enjoy the Parties and take care,
Jason Betts, Party Liaison

Please check the daily edition of *Goat Droppings* and signs around the convention for the most up to date listing of parties and room numbers



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Science Fiction & Fantasy Convention

XXXIX

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TERRY PAVLET
Artist

MIKE & SHANNON PARKS
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With DOUG POWERS
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SPECIAL EVENTS

Opening Ceremonies and "The Capture!" - Thursday, 8:00pm - Botanic Ballroom A

Welcome to Capricon 39. Join us as we kick off this year's event and get some idea of what to expect, and to meet our Guests of Honor, Special Guests, and the people who make it all possible. Following opening ceremonies, stay glued to your seats for "The Capture," a 1976 Hugo-nominated slide show & reading with script by Robert Asprin and art by Phil Foglio, performed by Phil and Kaja Foglio. What happens when aliens kidnap the attendees of a science fiction convention on a cruise liner? You'll find out!

Art Auction - Saturday, 7:30pm - Ravinia A

Attend the live-voice art auction on Saturday evening. Over the years, we have had great auctioneers, and we expect to be impressed and amused again this year by both the auctioneers AND the art! Remember, artists need to eat too, so bring your credit cards. Cash is also welcome.

Critter Crunch - Sunday, 10:00am - River B

Critter Crunch! You drive battle hardened robots and do battle! Don't have a robot? No problem! Bid on the driving rights for up to 30 robots who battle it out for prizes and glory. All proceeds benefit Capricon's designated charity. Bidding starts at \$1, cheap!

Girl Genius Radio Play - Friday, 7:00pm - Botanic A

An in-world *Girl Genius* adventure performed in the style of an old-time radio play using volunteers from the audience. Hosted by Phil & Kaja Foglio.

Ice Cream Social - Thursday, 7:00pm - Lake Michigan B

I scream, you scream, please don't scream when you're waiting in line for the ice cream! First come, first served, while supplies last! (Note: Those who cannot eat milk products should let servers know and will be accommodated.)

Let's Get Kraken - Friday, 8:30pm - Ravinia A

A monster of a pun contest! No advance sign-up required - just show up if you'd like to compete!

SpaceTime Theater - Saturday, 8:00pm - Botanic Ballroom A

SpaceTime Theater performs science-fiction improvisational comedy. The lines are all made up for each new performance, so what you see is what you get — and you'll never get anything quite like it again! What are they doing tonight? Even *they* don't know! Strange Beasts Indeed!

Closing Ceremonies - Sunday, 3:00pm - Botanic Ballroom A

Sadly, every convention must come to an end, and so must this one. Come end the weekend in style and tell us your thoughts, good or bad: your feedback helps us make every Capricon fun! The Powers That Be of Capricon 39 will also give a hint of what's to come when we convene again in 2020.

NEW! The Writer's Room - Suite 1601

Come check out our writing workshops on Friday and Saturday starting at 11:30 am both days. We've created a special space for you to meet with other writers and professionals in the industry as well as brainstorm and learn new techniques. Beginning writers to pros—all writers are welcome!

Friday:

11:30am - 1:00pm: Friday Writing Sprints
1:00pm - 2:30pm: Promptapoolooza
2:30pm - 4:00pm: Hero's Quest and other Story Structures
4:00pm - 7:00pm: Open Writing time

Saturday:

11:30am - 1:00pm: Saturday Writing Sprints
1:00pm - 2:30pm: Flash Fiction for Fun and Profit
2:30pm - 4:00pm: Perfecting Your Pitch
4:00pm - 5:30pm: YA Trends in Speculative Fiction
5:30pm - 7:00pm: Open Writing Time





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 David Weber Author Guest <small>Sponsored by Charles & Terry Fisher</small>	 Jim Butcher Author Guest	 Laurell K. Hamilton Author Guest	 Eric Flint Author Guest	 Vincent Villafranca Artist Guest <small>Sponsored by ALAMO - A Texas based 501(c)(3) nonprofit corporation</small>	 Susan Chang Editor Guest <small>Sponsored by Tor Teen</small>
 Kitty Krell Cosplay Guest	 Dragon Dronet Weaponsmith <small>Sponsored by Oregon Science Fiction and Fantasy Conventions, Inc.</small>	 Linda Deneroff Fan Guest	 Bjo & John Trimble Mistress & Master of Ceremonies <small>Sponsored by Clam</small>	 Kevin Standlee, Lisa Hayes & Kuma Bear Fan Guests	 Tom Smith Filk Guest <small>Sponsored by Phoenix Filk Circle</small>

Memberships for Spikecon (three in one) in 2019 are: \$70 Adult, \$55 Military/Veterans, \$40 Teen, \$30 Ages 7-12, Free for 6 & Under. Pricing may change 3/31/2019. Supporting memberships are \$30.

For more information visit www.spikecon.org



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PROGRAMMING

Too often convention programming can be kind of rigid, with panels about writing, or about media, or about art. This year's theme gave us an opportunity to string together all those different threads and feature many kinds of creators and fans all on the same panel. We encourage you to expand your programming universe and try something new!

As with last year's schedule, panels are 75 minutes with a 15 minute passing period unless otherwise noted. Readings are 25 minutes with a 5 minute passing period unless otherwise noted.

Please let us know what you think about your experiences with programming. We need your input to make it better every year! You can stop by Program Ops near the Maple Room and give immediate feedback, come to the Feedback Session after Closing Ceremonies, or send us an email after the convention (programming@capricon.org). Feedback on topics and panelists is welcome, along with programming ideas for next year.

Finally, a huge thank you to our wonderful program participants! Thank you for sharing your time, expertise, humor, and knowledge with us. We couldn't do this without your help.

— Tammy Coxen & Deanna Sjolander, with thanks to the Capricon committee for brainstorming assistance, Leane Verhulst for technical support, and our staff:

— Program Track Leads: Geoff Strayer, Patricia Sayre-McCoy, David Abzug, Helen Montgomery, Peter Heltzer, Donna Munro.

— Program Braintrust: Bill Thomasson, Bob J. Koester, Cat Greenbert, John Railing

**TO CHECK OUT OUR ONLINE SCHEDULE,
PLEASE VISIT:
GUIDE.CAPRICON.ORG**

PHANDEMONIUM EVENTS COMING YOUR WAY!

Check out the Phandemonium Blog,
Goat Droppings, at www.capricon.org/blog for
updated events, dates, times, titles, and locations

THURSDAY - 3:30 PM

THE BEGINNING OF THE END

Thursday: 3:30 PM - 4:45 PM
Track: Film
Location: Birch A

Description: (1957, dir. Bert I. Gordon) The dangers of GM foods and extremely cheap Special Effects are highlighted in this documentary on the Great Chicago Locust Outbreak. Also, Good Evening Mr. Phelps.

ALL THE GOHS

Thursday: 3:30 PM - 5:00 PM
Track: GOH
Location: Birch B

Panelists: Carrie Dahlby, Phil Foglio, Kaja Folio, Seanan McGuire, Doug Rice

Description: Your reward for coming to the convention early on Thursday! All of our Guests of Honor (GoHs) in one room at one time, chatting amongst themselves and with you. We have no idea what they'll talk about, but we bet it will be interesting.

FUN WITH DYSTOPIAS!

Thursday: 3:30 PM - 5:00 PM
Track: Wobegon
Location: Lake Wobegon

Panelists: G. Orwell, J. Probst, K. Everdeen

Description: Come see what all the hype is about. You never know, you might end up with a bright new future!

THURSDAY - 4:45 PM

THE CREEPING TERROR

Thursday: 4:45 PM - 6:00 PM
Track: Film
Location: Birch A

Description: (1964, dir. Vic Savage) Nature documentary on the feeding and mating habits of a slug-like carpet creature in rural California. Also, a strange native ritual dance known as a Hootenanny.

THURSDAY - 5:00 PM

PUBLISHING AND MARKETING FOR INDIE AUTHORS

Thursday: 5:00 PM - 6:30 PM
Track: Writing
Location: Birch B

Panelists: Beverly Bambury, Jonathan Brazee, Lance Erlick, Blake Hausladen, Jim Plaxco

Description: The panelists have experienced independent publishing's good and bad sides. Bring all your questions about the processes and the pay-off of becoming an Indie Author. How do you find success?

SUPERHERO OR MONSTER

Thursday: 5:00 PM - 6:30 PM
Track: Theme
Location: Botanic B

Panelists: Karen Herkes (M), Bob J. Koester, Christian A. Larsen, Neal Litherland, Liam McGlohon

Description: What makes us define an individual with "powers" as a monster or a hero? Are some "powers" too yucky for heroes?

EMBRACING THE BEAST

Thursday: 5:00 PM - 6:30 PM
Track: Literature
Location: Ravinia A

Panelists: W.D. Gagliani, Jessica Guggenheim (M), Mike Kelly, David Kivi Jr, Alisa Kober

Description: Lots of books now feature "monsters" who have been assimilated into the mainstream culture of their worlds. When monsters enter the culture of humans in an everyday capacity, it diminishes their effectiveness as a scary creature. For example, Vampires become more human in Charlaine Harris's *Sookie Stackhouse* series, Zombies become sexy and funny in shows like *Santa Clarita Diet* and *iZombie*. Which ones work, and which ones don't? (For example, Charlaine Harris, Tanya Huff, Robin McKinley, etc.)

YUU YUU HAKUSHO #9-12

Thursday: 5:00 PM - 6:45 PM
Track: Anime
Location: Ravinia B

Description: (Funimation, 13+) Yusuke enters a fighting tournament in order to gain the power of the master psychic Genkai. The only problem is that he needs to actually survive the tournament to do it.

BECOMING THE BOSS MONSTER

Thursday: 5:00 PM - 6:30 PM
Track: Wobegon
Location: Lake Wobegon

Panelists: R. Julia, GLaDOS, D. Kong

Description: Tips and tricks to help you become the leader of your dungeon level, and how to get promoted to the next level!

CONVENTION TOUR: THURSDAY # 1

Thursday: 5:00 PM - 6:30 PM
Track: Fan Interest
Location: Registration

Panelists: Helen Montgomery, Leane Verhulst

Description: Welcome to Capricon! Our convention hosts are here to help introduce you to the convention, show you where everything is, and make some suggestions of things that you shouldn't miss this year. Highly recommended for anyone who hasn't attended Capricon before! The tour will start near the Registration desk.

THURSDAY - 6:00 PM

SELFIE WITH CAPRICIOUS

Thursday: 6:00 PM - 7:00 PM
Track: Fan Interest
Location: Other

Panelists: Capricious T. Goat, Lexi Taylor

Description: Aiming to complete your Capricon passport? Look for Capricious roaming the hallways and grab a selfie.

THE GIANT CLAW

Thursday: 6:00 PM - 7:30 PM
Track: Film
Location: Birch A

Description: (1957, dir. Fred S. Sears) In this documentary, New Yorkers give each other The Bird. Also, it is The Word.

THURSDAY - 6:30 PM

THEMED READING: THINGS THAT GO BUMP IN THE NIGHT

Thursday: 6:30 PM - 8:00 PM
Track: Reading
Location: Birch B

Panelists: John Everson, W.D. Gagliani, Christian A. Larsen, Brian Pinkerton

Description: Or terrify us in the day. Horror writers read from their works.

MILITARY CULTURE IN SCIENCE FICTION & FANTASY

Thursday: 6:30 PM - 8:00 PM
Track: Literature
Location: Botanic B

Panelists: Brian BMAN Babendererde, Jonathan Brazee (M), Chris Gerrib, Mark Huston, Bob J. Koester

Description: Military characters loom large in genre fiction, starting with "military sci-fi" focused on battles, but also supplying protagonists or antagonists (or both!) to many other works. What do military characters and settings add, whether from an existing service or one created for the story? We'll discuss our favorite uses of the military in storytelling, and how a creator could best use it in something new.



BEASTLY BEAUTY

Thursday: 6:30 PM - 8:00 PM

Track: Theme

Location: Ravinia A

Panelists: Ariela Housman (M), Neal Litherland, Deanna Sjolander

Description: Not all dangerous beasts fit the ugly monster stereotype. Sirens use beauty to capture their prey, as do many plants, bugs, and birds in the natural world. Serial killers are often physically attractive. Are humans hard-wired to trust beauty? And does that make the beautiful monster the most dangerous of them all?

BARD'S EYE VIEW

Thursday: 6:30 PM - 8:00 PM

Track: Music

Location: River C

Panelists: Alexander James Adams (M), Cathy McManamon

Description: Hear how songwriters and storytellers look at the world to capture ideas, events, and people to put into songs.

CONVENTION TOUR: THURSDAY # 2

Thursday: 6:30 PM - 8:00 PM

Track: Fan Interest

Location: Registration

Panelists: Tracy Lunquist, Leane Verhulst

Description: Welcome to Capricon! Our convention hosts are here to help introduce you to the convention, show you where everything is, and make some suggestions of things that you shouldn't miss this year. Highly recommended for anyone who hasn't attended Capricon before! The tour will start by the Registration desk.

THURSDAY - 6:45 PM

FLAME OF RECCA #5-8

Thursday: 6:45 PM - 8:30 PM

Track: Anime

Location: Ravinia B

Description: (Discotek, 13+) Yanagi is kidnapped by servants of Kurei, and rescuing her from Kurei's mansion may be a task Recca won't live to see through successfully, considering his other supernatural warriors.

THURSDAY - 7:00 PM

ICE CREAM SOCIAL

Thursday: 7:00 PM - 10:00 PM

Track: Fan Interest

Location: Lake Michigan B

Description: I scream, you scream, please don't scream when you're waiting in line for the ice cream! First come, first served, while supplies last! (Note: Those who cannot eat milk products should let servers know and will be accommodated.)

THURSDAY - 7:30 PM

THE AMAZING COLOSSAL MAN

Thursday: 7:30 PM - 9:00 PM

Track: Film

Location: Birch A

Description: (1957, dir. Bert I. Gordon) This documentary explores the effects of nuclear weapon radiation on the human body. Also, size does matter.

THURSDAY - 8:00 PM

OPENING CEREMONIES AND "THE CAPTURE!"

Thursday: 8:00 PM - 10:00 PM

Track: Fan Interest

Location: Botanic A

Panelists: Carrie Dahlby, Phil Foglio, Kaja Folio, Capricious T. Goat, Seanan McGuire, Doug Rice, D'Andre Williams

Description: Welcome to Capricon 39. Join us as we kick off this year's event and get some idea of what to expect, and to meet our Guests of Honor, Special Guests, and the people who make it all possible. Following opening ceremonies, stay glued to your seats for "The Capture," a 1976 Hugo-nominated slide show & reading with script by Robert Asprin and art by Phil Foglio, performed by Phil and Kaja Foglio. What happens when aliens kidnap the attendees of a science fiction convention on a cruise liner? You'll find out!

THURSDAY - 8:30 PM

A CERTAIN SCIENTIFIC RAILGUN #5-8

Thursday: 8:30 PM - 10:15 PM

Track: Anime

Location: Ravinia B

Description: (Funimation, 13+) The continuing adventures of Kuroko, Mikoto and Kanzari and other members of Judgment as they battle the criminal element in Academy City, esper or otherwise.

THURSDAY - 9:00 PM

MYSTERY SCIENCE THEATER 3000: GAMERA VS. GUIRON

Thursday: 9:00 PM - 11:00 PM

Track: Film

Location: Birch A

Description: (1969, dir. Noriaki Yuasa; Commentary, 1989) Three noted film critics discuss this documentary on the gymnastic abilities of giant turtles. Also, a discussion on the role Ernest Borgnine was born to play.

LIVE ACTION KILL DOCTOR LUCKY

Thursday: 9:00 PM - 11:00 PM

Track: Gaming

Location: Birch B

Panelists: Leane Verhulst

Description: Dr. Lucky is visiting Capricon. For some reason he's also bringing a portion of his country estate, complete with unusual weapons, good hiding places, and craven killers after his fortune - killers like you! Join us for a life-sized set of the fun pre-mystery board game *Kill Doctor Lucky*.

THURSDAY - 10:00 PM

OPEN FILKING

Thursday: 10:00 PM - 2:00 AM

Track: Music

Location: Botanic A

Description: We'll be getting together with our voices and instruments in a circle when the other activities in the programming space have gone off to bed, or perhaps to the parties! But filking is, at its roots, a participatory activity where we get together to share our music. Come by and hear what's happening!

THURSDAY - 10:15 PM

GHOST IN THE SHELL: SAC #9-12

Thursday: 10:15 PM - 12:00 AM

Track: Anime

Location: Ravinia B

Description: (Manga Entertainment, 17+) Kusanagi and the rest of Section 9 deal with everything from a highly proficient serial killer with a gruesome taste in clothing to a sentient Tachikoma tank running off and exploring the outside world all by itself. Meanwhile, the Laughing Man continues to hack into pretty much whatever he wants and remains at large...

THURSDAY - 11:00 PM

THE WHISPERER IN DARKNESS

Thursday: 11:00 PM - 12:30 AM

Track: Film

Location: Birch A

Description: (2011, dir. Sean Branney) Adapted from the short story by H.P. Lovecraft. An instructor at Miskatonic University uncovers a plot to open a portal between Earth and Eldritch Horrors From Beyond Our Solar System. An independent production from the H.P. Lovecraft Historical Society, filmed in Mythovision!

FRIDAY - 12:00 AM

KNIGHTS OF SIDONIA: #9-12

Friday: 12:00 AM - 1:45 AM

Track: Anime

Location: Ravinia B

Description: (Sentai, 17+) The conclusion to the first series. Nagate and the remaining pilots from the Sidonia engage in final battle with the Gauna, with the fate of the human race at stake.

FRIDAY - 10:00 AM

DRAGON SCULPTURE DEMONSTRATION

Friday: 10:00 AM - 11:30 AM

Track: Art

Location: Willow A

Panelists: David Lee Pancake

Description: Sculptor David Lee Pancake will give a dragon sculpting demonstration. He will show how to construct a wire armature for the dragon figure and the application of Aves Apoxie clay. He will use a variety of techniques to apply textures and detail to the sculpture. David has been sculpting for 50 years in a variety of mediums and invites artists, hobbyist, and art admirers to come and learn about the sculpting process.

LEADERSHIP & PROJECT MANAGEMENT

Friday: 10:00 AM - 11:30 AM

Track: Fan Interest

Location: Birch A

Panelists: Arin Komins

Description: Running a con (or a big party, or a game, or...) requires project management skills and leadership skills. If you're thinking of starting a project with more than 2 other people, this will give you a head start!

BOOK REVIEWS VS. LITERARY CRITICISM: BUT IS IT GOOD?!

Friday: 10:00 AM - 11:30 AM

Track: Literature

Location: Birch B

Panelists: Beverly Bambury (M), Sue Burke, Shaun Duke, W.D. Gagliani, Jan S. Gephardt, Megan Mackie

Description: Traditional debate: what is the role of a reviewer compared to that of a critic? What are the differences? What serves the genre more? How do we deal with fan reviews, especially those so-called reviews on Amazon and Goodreads?



READING: PHIL & KAJA FOGLIO

Friday: 10:00 AM - 11:30 AM

Track: Reading

Location: Botanic A

Panelists: Phil Foglio, Kaja Folio

Description: Guests of Honor Phil and Kaja Foglio read from their work.

MASS MEDIA VS. GEEK CULTURE

Friday: 10:00 AM - 11:30 AM

Track: Media

Location: Botanic B

Panelists: Chris M. Barkley (M), Alia Federow, Meg Frank , Will Frank, Alessandra Kelley

Description: With the rise of the MCU (mostly) and the superhero blockbuster, an area once solidly “geek” is now the most mainstream of properties. Has this change led to a mainstreaming of what was once a fringe subculture? If so, what does this mean for area of geekdom yet to become billion dollar industries?

LEGO® MONSTERS AND MACHINES

Friday: 10:00 AM - 11:30 AM

Track: Kids

Location: Elm

Panelists: Lisa Garrison (M), Isobeal R, Seamus R

Description: Create a monster, beast, or machine that only you can create! Use your imagination and see where it takes you!

STITCH N' BITCH

Friday: 10:00 AM - 11:30 AM

Track: Fan Interest

Location: Flexible Programming

Description: A gathering of folks with fiber and tools to chat and share information.

CRYPTOZOLOGY: UNSEEN BEASTIES

Friday: 10:00 AM - 11:30 AM

Track: Theme

Location: Ravinia A

Panelists: Tyrell Gephardt, Margie Martinson, Seanan McGuire (M), John Nikitow

Description: Loch Ness Monster, Bigfoot, Mothman. What strange beasts do or do not exist? Could or could not exist? All have stories, but at what point do myth and mystery become common knowledge?

HEAVY METAL L-GAIM #5-8

Friday: 10:00 AM - 11:45 AM

Track: Anime

Location: Ravinia B

Description: (Nippon Sunrise, Fan-subbed, 13+) Daba Conan Myroad and his friends continue their attempts to return the cash card to Kamandara after stealing a shuttle and heading off into space, but new allies - and enemies - await...

FOOL THOSE MEDDLING KIDS!

Friday: 10:00 AM - 11:30 AM

Track: Wobegon

Location: Lake Wobegon

Panelists: F. Frederickson IV, O. Welles, V. Dinkley

Description: Don't let your evil plan be foiled - get tips and tricks from our expert costumer on how to build a realistic monster suit, how to fake your own death, and other fixes to classic errors in planning.

MYTHICA GAMING

Friday: 10:00 AM - 8:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: Join Jimmy Sanders and the rest of the Mythica Gaming team for demos of *Legends of Draxia* and *Fates of Madness*, as well as demos of some prototype games. Mythica Gaming will be available for demos from 10am -8pm Friday and Saturday and 10am - 2pm Sunday. You can also visiting them in the Dealer's Room during regular operating hours.

PATHFINDER SOCIETY

Friday: 10:00 AM - 11:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: You are an agent of the Pathfinder Society, a legendary league of explorers, archaeologists, and adventurers dedicated to discovering and chronicling the greatest mysteries and wonders of an ancient world beset by magic and evil. Based in Absalom, the so-called City at the Center of the World, your adventures range from exploring the dark alleys and political intrigues of Absalom to embarking on far-flung travels to the most interesting and exotic locales in the world of the *Pathfinder Role-playing Game*.

STARFINDER SOCIETY

Friday: 10:00 AM - 11:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: You are an agent of the Starfinder Society. The gods have mysteriously spirited Golarion away to an unknown location and refuse to answer questions about it. In its place, the cultures of that world have evolved and spread throughout the solar system, especially to a vast space platform called Absalom Station. Gifted access to a hyperspace dimension by an ascended AI deity, the residents of the system suddenly find themselves with the ability to travel faster than light, and the race is on to explore and colonize potentially millions of worlds. But there are horrors out there in the darkness...

FRIDAY - 11:00 AM

TERRAFORMING MARS

Friday: 11:00 AM - 3:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: In the 2400s, mankind begins to terraform the planet Mars. Giant corporations initiate huge projects to raise the temperature, oxygen level, and ocean coverage until the environment is habitable. In *Terraforming Mars*, you play one of those corporations and work together in the terraforming process, but compete for getting victory points that are awarded not only for your contribution to the terraforming, but also for advancing human infrastructure throughout the solar system.

FRIDAY - 11:30 AM

MONSTER HUNTERS

Friday: 11:30 AM - 1:00 PM

Track: Theme

Location: Willow A

Panelists: Mark Huston, Margie Martinson, John Nikitow, Kristine Smith (M), Jason Taylor

Description: Forget the monsters, let's celebrate those whose lives are dedicated to bringing the monsters down. From Van Helsing to Buffy to Solomon Kane, how is the role of a monster hunter portrayed in literature and media?

RAZORBLADES ON THE TONGUE: THE ART OF VIOLENCE

Friday: 11:30 AM - 1:00 PM

Track: Literature

Location: Birch A

Panelists: David Benton, John Everson (M), W.D. Gagliani, Karen Herkes, Lauren Jankowski, Uncle Vlad

Description: Violent scenes are a staple of the horror genre. How far should they go? When do you close the door? When does the violence no longer serve the work? Should writers worry about it, or just go with their gut?

SAFE AND SANE PARTIES

Friday: 11:30 AM - 1:00 PM

Track: Fan Interest

Location: Birch B

Panelists: Jason Betts, Lisa Meece (M), Deanna Sjolander, Geoff Strayer

Description: Capricon's amazing party scene is one of the things that sets it apart, in great part thanks to hosts who pay attention. Learn from them how to throw a party without hurting your guests. You'll be introduced to a number of things, including the basics of food safety and consent culture.

FUTURE OF JOBS IN A STRONG AI WORLD

Friday: 11:30 AM - 1:00 PM

Track: Fan Interest

Location: Botanic A

Panelists: Eemeli Aro, Tammy Coxen (M), Lance Erlick, Patrick J. O'Connor, John Phillips

Description: If artificial intelligence becomes capable enough, it will be able to displace smarter and smarter humans. In such a world, what would be the future of jobs for humans? How might we adapt to avoid social disruptions?

HATERS GONNA HATE: REBOOT EDITION

Friday: 11:30 AM - 1:00 PM

Track: Media

Location: Botanic B

Panelists: Shaun Duke, Chris Gerrib, Sam Haney Press, Mike Kelly, Sean Mead (M)

Description: Reboot. The word conjures two extreme reactions: eagerness and revulsion. Why do we, as a society, want to reject new visions of old tales? Is there a need to reject that this fills? Do we feel empowered in rejecting the new over the old? And where is the line? Why is this so much more visible in SF/F than in mainstream media? Why attack the new *Star Wars*, but not the new *A Star is Born*?

GAMES GALORE

Friday: 11:30 AM - 1:00 PM

Track: Kids

Location: Elm

Panelists: Lisa Garrison (M), Isobeal R, Seamus R

Description: Play some monster themed games like *King of Tokyo*, *Terror in Meeple City*, *Ultimate One Night Werewolf*, *King of New York*, and more.

FRIDAY WRITING SPRINTS

Friday: 11:30 AM - 1:00 PM

Track: Writing

Location: Writers Room 1601

Panelists: Donna J. W. Munro (M)

Description: Come and write with a group of supportive writers.

ONCE AND FUTURE ANIME

Friday: 11:30 AM - 1:00 PM

Track: Anime

Location: Ravinia A

Panelists: Michelle Allen, Will Frank, Tyrell Gephardt, Matthew Munro, Doug Rice (M)

Description: What are the roots of Anime in Japan, and how did it migrate to the US and become so popular here? What distinguishes anime from other kinds of animation? How has it changed over the decades, both visually and in terms of the stories being told? Our panelists discuss trends they have seen and predict what changes are soon to come.



WHAT TO EXPECT WHEN IT'S EXPECTING

Friday: 11:30 AM - 1:00 PM

Track: Wobegon

Location: Lake Wobegon

Panelists: H. Murkoff, Dr. B. Spock, E. Ripley

Description: Most experts agree that reading the Necronomicon to your baby in the gestational sac allows your little one to come into the world instinctively ready to devour the souls of the unwary, as opposed to merely “learning” how, as would be the case if it were introduced later. Panelists discuss other, less well-known monster-rearing tips.

CONVENTION TOUR: FRIDAY MORNING

Friday: 11:30 AM - 1:00 PM

Track: Fan Interest

Location: Registration

Panelists: Helen Montgomery, Leane Verhulst

Description: Welcome to Capricon! Our convention hosts are here to help introduce you to the convention, show you where everything is, and make some suggestions of things that you shouldn't miss this year. Highly recommended for anyone who hasn't attended Capricon before! The tour will start near the Registration desk.

FRIDAY - 11:45 AM

FULL METAL PANIC? FUMOFFU #9-12

Friday: 11:45 AM - 1:30 PM

Track: Anime

Location: Ravinia B

Panelists:

Description: (Funimation, 13+) More fun (?) in high school for Sousuke and company as the spinoff series wraps up. Nothing marks you as being a man of the world more than running around in a giant poofy mascot suit with an automatic weapon.

FRIDAY - 1:00 PM

INDISTINGUISHABLE FROM MAGIC: SF OR FANTASY?

Friday: 1:00 PM - 2:30 PM

Track: Writing

Location: Willow A

Panelists: Barbara Barnett, David Kivi Jr, Mary Mascari (M), Clifford Royal Johns, Dorothy A. Winsor

Description: Magic carpet+phaser=? It has been said that magic is just science that hasn't been proved yet. Let's discuss how the lines between science fiction and fantasy blur. How do you know what you are writing? How can you use both at the same time? Authors discuss the difference between genres and how to write them well.

ADULT NERDS MAKING FRIENDS

Friday: 1:00 PM - 2:30 PM

Track: Fan Interest

Location: Birch A

Panelists: Rachel Cohan, Wyn Jones, Tracy Lunquist (M), Magic Will, Jason Youngberg

Description: A session for nerdy adults to find others with similar interests for potential friendship making. It's hard for shy folks or those with limited social skills to bridge the gap between acquaintance and friend. We can discuss how to do that, play some get to know you games, then find common ground.

THEMED READING: TECH TALES

Friday: 1:00 PM - 2:30 PM

Track: Reading

Location: Birch B

Panelists: Lance Erlick, Jan S. Gephardt, Cat Greenberg, Patrick J. O'Connor

Description: Authors share their tales of artificial intelligence, robots gone wild, and other technological marvels and terrors.

DOES PHYSICS WORK IN FANTASY?

Friday: 1:00 PM - 2:30 PM

Track: Science

Location: Botanic A

Panelists: Brian BMAN Babendererde, Richard Garfinkle, Karen Herkes (M), Bill Higgins, Mark Huston, Pat Sayre McCoy

Description: Even in fantasy, physics still (sometimes) apply. So how does a bulky dragon get off the ground? Why don't they burn their tongues? Are broomsticks aerodynamic?

BEASTS OF THE FEY: MAGICAL BEASTS IN MODERN SOCIETY

Friday: 1:00 PM - 2:30 PM

Track: Literature

Location: Botanic B

Panelists: Dr. Jeana Jorgensen (M), Neal Litherland, Seanan McGuire, Kaiden Pope

Description: Guest of Honor Seanan McGuire has written many books in which the Fey participate in modern life. How do they fit into the “Strange Beasts” concept? How do their myriad powers relate to those of the new AI based creatures? Or superheroes? (Are superheroes Fey in disguise?)

STRANGE BEASTS BY COMMITTEE

Friday: 1:00 PM - 2:30 PM

Track: Art

Location: Flexible Programming

Panelists: Beverly Bambury (M), Karen Ann Hollingsworth, Tracy Townsend

Description: An adult version of the kids' game. Silliness abounds when a group of people create monsters together. In this fast paced drawing activity, groups of two to four people create monsters by drawing one part of a creature, and then passing their papers to the next member of the team to draw the next part. Artistic talent not required!

PROMPTAPOLOOSA

Friday: 1:00 PM - 2:30 PM

Track: Writing

Location: Writers Room 1601

Panelists: Donna J. W. Munro, Deanna Sjolander

Description: Come and write with us in a working writing session that uses visual prompts and writing sprints to create fast story set ups.

JUDGING A BOOK BY PAGE 119

Friday: 1:00 PM - 2:30 PM

Track: Literature

Location: Ravinia A

Panelists: Chris M. Barkley, Jessica Guggenheim, Helen Montgomery (M), Kelly Strait

Description: They say that you can't judge a book by its cover. Can you judge it by what's on page 119?

ART SHOW DOCENT TOUR: MEG FRANK

Friday: 1:00 PM - 2:30 PM

Track: Art

Location: Ravinia C

Panelists: Meg Frank

Description: Join artist Meg Frank for a wander through the art show.

MUSIC & MAGIC

Friday: 1:00 PM - 2:30 PM

Track: Music

Location: River C

Panelists: Alexander James Adams (M), Cathy McManamon

Description: Alexander James Adams & Cathy McManamon discuss the energetics of music creation, collaboration, and performance.

THE INSIDE SCOOP: INTERVIEW WITH THE BEASTS

Friday: 1:00 PM - 2:30 PM

Track: Wobegon

Location: Lake Wobegon

Panelists: B. Boy, J. Devil, R. Skeeter

Description: How well do we know the Beasts we keep reading about? What do they think of us? We will interview a number of the more famous (and not so famous) Strange Beasts, and then

invite a round table discussion of the discrimination they experience at the hands of humans.

GAMING WITH THE GUEST - GIRL GENIUS

Friday: 1:00 PM - 3:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Panelists: Kaja Folio

Description: *Girl Genius: The Works* is a non-collectible card game that consists of several standalone decks of cards. You can play the game with any one of those decks, while also being able to combine some or all of those decks into a single deck for a longer game or a game with more players. Each deck contains many unique cards, but the gameplay is the same in all cases.

FRIDAY - 1:30 PM

SAMURAI SEVEN #9-12

Friday: 1:30 PM - 3:15 PM

Track: Anime

Location: Ravinia B

Description: (Funimation, 13+) The band of Samurai hired to fight the Nobuseri gang is complete, but only after discovering there may be a traitor in the midst of the villagers they're sworn to protect.

FRIDAY - 2:30 PM

AUTOGRAPHING: KOESTER/KIRCHHEIMER/MACKIE/WINSOR

Friday: 2:30 PM - 3:15 PM

Track: Autographing

Location: Autograph Table

Panelists: L.A. Kirchheimer, Bob J. Koester, Megan Mackie, Dorothy A. Winsor

Description: Bob J. Koester, L.A. Kirchheimer, Megan Mackie, and Dorothy A. Winsor sign their works,

X-MEN X-PLAINED

Friday: 2:30 PM - 4:00 PM

Track: Comics

Location: Willow A

Panelists: Michelle Allen, David Kivi Jr, Seanan McGuire, Tracy Townsend (M), D'Andre Williams

Description: Our panelists discuss the *X-Men* series and how it has changed over time. From plucky yet angsty young mutants dealing with a world that didn't know them through angsty mutants dealing with a world that hates them all the way through angsty, guilt ridden mutants dealing with a world that just killed the vast majority of them. With 96 members over the years there should be plenty to cover. Lifeguard, anyone?



HOW TO GAME MASTER FOR RULES LAWYER PLAYERS

Friday: 2:30 PM - 4:00 PM

Track: Gaming

Location: Birch A

Panelists: David Abzug (M), Brian Thomas, Neal Litherland, Malkinius, Michael Unger, M.D.

Description: How do you handle players who know the rules of the game better than you do, and use every trick they know to min-max their characters, and manipulate what they can do in the game? When does a GM let it go? And how do you turn it around on them so it doesn't spoil the game for everyone? What if your entire group is full of min-maxers looking to build the Ubermensch? Join some rules lawyers turned GMs to discuss how to ensure the game is fun for everyone.

THEMED READING: SPACE OPERA

Friday: 2:30 PM - 4:00 PM

Track: Reading

Location: Birch B

Panelists: Jan S. Gephardt, Chris Gerrib, Kristine Smith

Description: Authors read rollicking action adventure stories... IN SPACE!

THE DOUG AND PHIL SHOW

Friday: 2:30 PM - 4:00 PM

Track: GOH

Location: Botanic A

Panelists: Phil Foglio, Doug Rice

Description: Guests of Honor Phil Foglio and Doug Rice were roommates once upon a time. Come listen to them swap stories and tell tales.

SPACE SETTLEMENT: GRAVITY WELLS VS. FREE SPACE

Friday: 2:30 PM - 4:00 PM

Track: Science

Location: Botanic B

Panelists: Pat Sayre McCoy, Patrick J. O'Connor (M), Jim Plaxco, Henry Spencer, W A (Bill) Thomasson, John Wardale

Description: Much SF assumes our space colonies will be down other gravity wells (Moon, Mars, etc.). But free space habitats can be an attractive alternative. Panelists will discuss the pros and cons of each.

DESIGN A DRAGON EGG

Friday: 2:30 PM - 4:00 PM

Track: Kids

Location: Elm

Panelists: Lisa Garrison (M), Isobeal R, Seamus R

Description: Dragon eggs come in many shapes and sizes. Learn how to create one of your very own.

HERO'S QUEST AND OTHER STORY STRUCTURES

Friday: 2:30 PM - 4:00 PM

Track: Writing

Location: Writers Room 1601

Panelists: Tim Akers, Richard Chwedyk, Jae Dela, Brendan Detzner (M), Dr. Jeana Jorgensen, Clifford Royal Johns

Description: Identifying traditional structures. Make them yours, use them, and turn them on their heads.

THE STRANGEST BEAST: OLDER WOMEN

Friday: 2:30 PM - 4:00 PM

Track: Fan Interest

Location: Ravinia A

Panelists: Beverly Bambury, Jeanne DeVore (M), Alisa Kober, Sandy Levy, Natalie Silk, Melanie Silver

Description: Gloria Steinem said: "Women may be the one group that grows more radical with age. One day an army of gray-haired women may quietly take over the Earth!" Are we seeing this "army" today? How are older women affecting social change? How are they being portrayed in our current culture, both in the news and in media (video/literature)?

ALEXANDER JAMES ADAMS

Friday: 2:30 PM - 3:15 PM

Track: Music

Location: River C

Panelists: Alexander James Adams (M)

Description: We're happy to welcome Alec back! He's a wonderfully talented songwriter and performer in the modern Celtic tradition. Expect songs of faerie tales and all manner of strange beasties and other wanderers.

HOW TO TURN YOUR CHILD INTO A WORKING ZOMBIE

Friday: 2:30 PM - 5:30 PM

Track: Wobegon

Location: Lake Wobegon

Panelists: D. Sutherland, J. K. Dippel, S. Mason, G. Mason

Description: All parents would like to have better control over their kids. Now you can try this at home! Come learn the easiest ways to turn your child into a useful, productive, obedient zombie. This two part workshop will include identifying desired traits in your zombie child, preparing your kitchen to meet their new nutritional needs, and how to begin the process when you get home.

FRIDAY - 3:00 PM

SELFIE WITH CAPRICIOUS

Friday: 3:00 PM - 4:00 PM

Track: Fan Interest

Panelists: Capricious T. Goat, Lexi Taylor

Description: Aiming to complete your Capricon passport? Look for Capricious roaming the hallways and grab a selfie.

STARSHIP BRIDGE SIMULATORS

Friday: 3:00 PM - 10:00 PM

Track: Gaming

Location: River B

Description: You and up to 5 friends will assume the jobs of Captain, Helmsman, Science Officer, Communications Officer, Engineering Chief, and Weapon Controls Specialist. Together, you will fly your ship and defend the sector from evil aliens. We will have two bridges running throughout the weekend so grab your friends and take command! See program schedule for operating hours.

DELTA GREEN RPG "NIGHT FLOORS"

Friday: 3:00 PM - 7:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: We take care of our own, agent. That's why your cell is being sent to Chicago. Police found a body in her apartment building, and while it's not her, she's not answering her phone or email. Locals are reporting some non-baseline events as well. Your mission: Find the agent, evaluate the events, and remain undercover the entire time. Can you do this? *Delta Green* is a modern-day version of *Call of Cthulhu*. You play government agents trying to fight the Mythos while keeping the public happily ignorant.

7 WONDERS

Friday: 3:00 PM - 5:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: You are the leader of one of the 7 great cities of the Ancient World. Gather resources, develop commercial routes, and affirm your military supremacy. Build your city and erect an architectural wonder which will transcend future times. In essence, *7 Wonders* is a card development game. Some cards have immediate effects, while others provide bonuses or upgrades later in the game. Some cards provide discounts on future purchases. Some provide military strength to overpower your neighbors and others give nothing but victory points. Each card is played immediately after being drafted, so you'll know which cards your neighbor is receiving and how his choices might affect what you've already built up. Cards are passed left-right-left over the three ages, so you need to keep an eye on the neighbors in both directions.

FRIDAY - 3:15 PM

FULL METAL PANIC! #9-12

Friday: 3:15 PM - 5:00 PM

Track: Anime

Location: Ravinia B

Description: (Funimation, 13+) When a boy named Takuma who may be able to operate the Lambda Driver is discovered by Mithril, they take him to Sousuke's safe house. Unfortunately, the terrorists of A21 are just as persistent in wanting to claim Takuma and his nascent skills for themselves.

CAT GREENBERG

Friday: 3:15 PM - 4:00 PM

Track: Music

Location: River C

Panelists: Cat Greenberg (M), Cathy McManamon

Description: Cat will be playing songs from her forthcoming—or possibly just released!—album, accompanied by Cathy McManamon.

FRIDAY - 4:00 PM

AUTOGRAPHING: AKERS/BRAZEE

Friday: 4:00 PM - 4:45 PM

Track: Autographing

Location: Autograph Table

Panelists: Tim Akers, Jonathan Brazee

Description: Tim Akers and Jonathan Brazee sign their works.

USING MYTHOLOGY IN YOUR FICTION

Friday: 4:00 PM - 5:30 PM

Track: Writing

Location: Willow A

Panelists: Brian BMAN Babendererde, Alexei Collier, Rebecca L. Frencl, Mary Mascari (M), Deirdre Murphy, Jon R. Osborne

Description: Where fairy tales happen in a magical alternate world, myths are tales of the world we exist in now. They tell us where we came from, why we are like we are, how things came to be, and how they will end. Mythical heroes were not born from imagination but from the struggles of reality. Or at least they were a version of reality that helped to explain our lives, and taught us to reach for the stars to find our place with the gods. So when we add mythology to fiction, don't think of these gods and heroes as existing on some imaginary plane, but in the passion and madness of the worlds we build: past, present, or future, real or fantastic. We'll cover some broad strokes of different mythologies from all over the world, as well as discuss some of the common threads of global stories. We'll even touch on how to develop your own mythology for world-building.



QUEER EYE FOR SCI-FI SEASON 5

Friday: 4:00 PM - 5:30 PM

Track: Fan Interest

Location: Birch A

Panelists: Mari Brighe, Dexter Fabi (M), Lauren Jankowski, Alisa Kober, Kaiden Pope

Description: Queer Eye for Sci-Fi returns for Season 5! There is a long and complex history of queerness in fiction, from queer-coded villains in pulp novels to the more diverse spectrum of characterization in the last decade. Join panelists as they discuss the history of queerness within the genre, both the good and the bad.

INTRODUCTION TO AMERICAN SIGN LANGUAGE

Friday: 4:00 PM - 5:30 PM

Track: Fan Interest

Location: Birch B

Panelists: Dina S. Krause

Description: Communication is one of our greatest challenges. Learn the way the deaf have been doing it for years. With some cool Klingon Sign Language thrown in.

REMEMBERING STAN LEE

Friday: 4:00 PM - 5:30 PM

Track: Media

Location: Botanic A

Panelists: Chris M. Barkley, Jae Dela, Mike Kelly, Toni Lichtenstein Bogolub, Matthew Munro, Geoff Strayer (M)

Description: Panelists and audience remember the man and talk about his legacy.

WRITING WHILE LIFE ROLLS OVER YOU

Friday: 4:00 PM - 5:30 PM

Track: Writing

Location: Botanic B

Panelists: Barbara Barnett (M), David Benton, John Everson, Karen Herkes, Brian Pinkerton, Kristine Smith

Description: How do you survive Life Events while trying to juggle day job and a writing career? How do you stay organized? Recover from massive distractions? Get back to the project? Overcome imposter syndrome? Let's figure this out together.

READING: SYBIL AND THE FLOOT SNOOT

Friday: 4:00 PM - 5:30 PM

Track: Kids

Location: Elm

Panelists: Matthew R.R. Morrese (M)

Description: Matthew R.R. Morrese reads from his high fantasy epic poem. It is the first in a series of children's books set in the Canticles universe.

INTUITIVE WATERCOLOR WORKSHOP

Friday: 4:00 PM - 6:00 PM

Track: Art

Location: Flexible Programming

Panelists: Karen Ann Hollingsworth

Description: Karen Ann Hollingsworth leads a hands-on watercolor painting workshop. This workshop is open to all ages and skill levels, although children under 12 should be accompanied by a parent.

YEA VERILY, NO SHIT, IT HAPPENED THIS WAY

Friday: 4:00 PM - 5:30 PM

Track: Fan Interest

Location: Ravinia A

Panelists: Eemeli Aro, Lee Darrow (M), Kaja Folio, Helen Montgomery, Uncle Vlad

Description: Fans talk about the strange things than have happened at cons they have attended.

ART SHOW DOCENT TOUR: E. MICHAEL BLAKE

Friday: 4:00 PM - 5:30 PM

Track: Art

Location: Ravinia C

Panelists: E. Michael Blake

Description: Join art dabbler and appreciator E. Michael Blake for a wander through the art show.

BILL ROPER

Friday: 4:00 PM - 4:45 PM

Track: Music

Location: River C

Panelists: Amy McNally, Bill Roper (M)

Description: Bill Roper has been filking for over 40 years and has written songs both serious and silly. We are betting on more of the serious side this year and understand that he will be accompanied by the lovely and talented Amy McNally, whose fiddling always makes things better.

GAIA PROJECT

Friday: 4:00 PM - 7:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: *Gaia Project* is a new game in the line of *Terra Mystica*. Fourteen different factions live on seven different kinds of planets, and each faction is bound to their own home planets, so to develop and grow, they must terraform neighboring planets into their home environments in competition with the other groups. In addition, Gaia planets can be used by all factions for colonization, and Transdimensional planets can be changed into Gaia planets.

FRIDAY - 4:45 PM

AMY MCNALLY

Friday: 4:45 PM - 5:30 PM

Track: Music

Location: River C

Panelists: Amy McNally (M)

Description: Amy McNally is an incredibly talented fiddler who plays with numerous bands and on many albums that you'll find for sale around the convention, including her own, "Hazardous Fiddler." There's nothing hazardous about coming and listening to her though, except that you'll find yourself looking for the *next* place that she'll be playing!

FRIDAY - 5:00 PM

WITCH HUNTER ROBIN #9-12

Friday: 5:00 PM - 6:45 PM

Track: Anime

Location: Ravinia B

Description: (Funimation, 13+) Robin and the rest of the STN-J continue to deal with crimes by rogue witches ranging from a supposedly dead serial killer to a witch who kills with electricity. And Robin finds out secrets about herself, the STN-J and witch hunters that she never even dreamed about.

FRIDAY - 5:30 PM

BEYOND PLUTO: NEW HORIZONS SPACECRAFT IN THE KUIPER BELT

Friday: 5:30 PM - 7:00 PM

Track: Science

Location: Willow A

Panelists: Bill Higgins

Description: Famed for its 2015 flyby of Pluto, NASA's New Horizons spacecraft was designed to go further. At its launch in 2006, however, no suitable target was known; only in 2014 did searchers find a small, icy body within reach of the post-Pluto mission. A race to learn as much as possible about it culminated, on New Year's Day 2019, in an encounter between New Horizons and Kuiper Belt Object 2014 MU69. Bill Higgins tells the story of the frozen body that's been dubbed "Ultima Thule."

LITERARY ECONOMICS

Friday: 5:30 PM - 7:00 PM

Track: Writing

Location: Birch A

Panelists: Jonathan Brazee, Sue Burke, Brian Thomas, Bob J. Koester (M), Sean Mead, Ferrett Steinmetz

Description: Most SF and fantasy assumes that there is an endless supply of money, spaceships, horses, swords, ray-gun and... Our panelists will discuss how and why to consider economics in world-building.

LIFE BY YOURSELF: TIPS AND COPING

Friday: 5:30 PM - 7:00 PM

Track: Fan Interest

Location: Birch B

Panelists: Jason Betts, Wyn Jones, Jon R. Osborne, Helen Whatley, Jason Youngberg (M)

Description: A growing percentage of Americans are living in single-person households. Living by yourself has both unique advantages and unanticipated challenges. Come talk with other people to gain insights into this living situation and learn how to deal with emotional, social, and other difficulties it can bring.

INTERGENERATIONAL SF&F FANDOM

Friday: 5:30 PM - 7:00 PM

Track: Fan Interest

Location: Botanic B

Panelists: Richard Garfinkle, Toni Lichtenstein Bogolub, Red, Natalie Silk, Henry Spencer (M), Caetlin Williams

Description: Did you get started on fantasy/sci-fi/whatever else when you discovered your parents' stash of paperbacks in the basement? Are you doing what you can to lead your children on the right path? Is fandom a source of common ground, or is it a source of conflict? Join us while we discuss the process of handing down fandom from one generation to another.

MARVEL VS. DC

Friday: 5:30 PM - 7:00 PM

Track: Media

Location: Ravinia A

Panelists: Jae Dela, Shaun Duke (M), Alia Federow, Patrick Morgan, D'Andre Williams

Description: Best summed up by the number of New York cities in each universe. We want to look at the differences between the comic titans, what works and what doesn't.

GENNUI: AN INTRODUCTION

Friday: 5:30 PM - 7:00 PM

Track: Wobegon

Location: Lake Wobegon

Panelists: E. DeGeneres, S. Kierkegaard, I.M. Groot

Description: Tired of reading about all those dark worlds and shiny spaceships? Then Gennui is for you. The NYT rates it "meh".

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FACEBOOK.COM/CAPRICON.ORG



CONVENTION TOUR: FRIDAY EVENING

Friday: 5:30 PM - 7:00 PM

Track: Fan Interest

Location: Registration

Panelists: Jessica Guggenheim, Leane Verhulst

Description: Welcome to Capricon! Our convention hosts are here to help introduce you to the convention, show you where everything is, and make some suggestions of things that you shouldn't miss this year. Highly recommended for anyone who hasn't attended Capricon before! The tour will start near the Registration desk.

FRIDAY - 6:00 PM

GINKGOPOLIS

Friday: 6:00 PM - 8:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: Ginkgo Biloba, the oldest and strongest tree in the world, has become the symbol of a new method for building cities in symbiosis with nature. Humans have exhausted the resources that the Earth offered them, and humanity must now develop cities that maintain a delicate balance between resource production and consumption. Habitable space is scarce, however, and mankind must now face the challenge of building ever upwards. To develop this new type of city, you will gather a team of experts around you, and try to become the best urban planner for Ginkgopolis.

FRIDAY - 6:45 PM

PSYCHO-PASS #9-13

Friday: 6:45 PM - 9:00 PM

Track: Anime

Location: Ravinia B

Description: (Sentai, 17+) Akane and Shinya continue to try to hunt down and capture future criminals predicted by the Psycho-Pass system. But like most attempts to use science to predict and control future events, there are innumerable bugs in the system...

FRIDAY - 7:00 PM

TRIVIA FOR CHOCOLATE

Friday: 7:00 PM - 8:30 PM

Track: Fan Interest

Location: Willow A

Panelists: Steven H Silver

Description: Answer trivia questions correctly, get a piece of chocolate. Whoever has the most pieces of candy at the end wins. It is harder than it sounds because empty wrappers don't count!

MYSTERY SCIENCE THEATER 3000: ROBOT MONSTER

Friday: 7:00 PM - 8:30 PM

Track: Film

Location: Birch A

Description: (1953, dir. Phil Tucker; Commentary, 1989) Three noted film critics discuss a documentary on the ramifications of extraterrestrial life and its potential impact here on Earth. Also, The Great Conscious is unconscionable.

POLYAMORY OFF THE PAGE

Friday: 7:00 PM - 8:30 PM

Track: Fan Interest

Location: Birch B

Panelists: Dr. Jeana Jorgensen, D. Ordo Mancer, Lisa Meece (M), Miranda Montooth, Kelly Strait

Description: For many people, Heinlein's books may have offered their first encounter with the idea that a relationship could encompass more than two people. But polyamory isn't just a literary construct: many people, perhaps particularly in fandom, are "embracing the power of 'and'". Our panelists discuss what polyamory is (and isn't) and how to navigate this relationship model successfully.

GIRL GENIUS RADIO PLAY

Friday: 7:00 PM - 8:00 PM

Track: GOH

Location: Botanic A

Panelists: Phil Foglio, Kaja Folio

Description: An in-world *Girl Genius* adventure performed in the style of an old-time radio play using volunteers from the audience. Hosted by Phil & Kaja Foglio.

CATCHING UP TO OURSELVES: THE EVOLUTION OF SOCIETY

Friday: 7:00 PM - 8:30 PM

Track: Fan Interest

Location: Botanic B

Panelists: Cat Greenberg (M), Dina S. Krause, Natalie Silk, Jason Taylor, Magic Will

Description: It is a time of great leaps in technological advances alongside a resurgence in conservative religious fundamentalism. Are we scaring ourselves? Can we as a society catch up to our technology? What happens if we don't?

AND THE BEASTS SHALL STOMP

Friday: 7:00 PM - 8:30 PM

Track: Kids

Location: Elm

Panelists: Alex H., Eli H., Sandy Heltzer (M)

Description: Make a monstrous beast, create a skyline for them to stomp, then watch them tear apart the city. No monsters or cities will actually be harmed in this activity.

WRITING OPTIMISM IN A DARK AGE

Friday: 7:00 PM - 8:30 PM

Track: Writing

Location: Ravinia A

Panelists: Shaun Duke, Clif Flynt, Richard Garfinkle (M), Jan S. Gephardt, Clifford Royal Johns

Description: The '00s brought us a glut of dystopian fiction, but in this new dark political era what value or function can positive or so-called "hope-punk" fiction bring? Is optimistic fiction head-in-the-sand denialism, or is it mindfully visionary? Who are some of the writers creating this type of fiction? How do authors of this type of fiction approach writing it?

WRITERS AND DONUTS

Friday: 7:00 PM - 8:30 PM

Track: Writing

Location: River C

Panelists: Richard Chwedyk

Description: An opportunity for writers to meet and network. Looking for a critique group, a class, info on writers, publishing/self-publishing, editing connections? Or just a place to talk shop? Come on over! There will be donuts.

DANCE WITH THE DEAD ONE WHAT BROUGHT YA

Friday: 7:00 PM - 8:30 PM

Track: Wobegon

Location: Lake Wobegon

Panelists: A. Moore, A. Derleth, B. (O.F.) Howard

Description: We all know that some ancient horror will be awakening from its slumber, but which one? What happens if you prepare for Ghatanothoa, but Nyarlathotep rises instead?

FRIDAY - 8:00 PM

SPACETIME THEATER

Friday: 8:00 PM - 9:30 PM

Track: Theater

Location: Botanic A

Panelists: Katie Roper, Gretchen Roper, Greg Williams, Bonnie Jones, Jerry Corrigan, Dr. Mary Crowell, Sam Paris, Bill Roper (M), Caetlin Williams

Description: SpaceTime Theater performs science-fiction improvisational comedy. The lines are all made up for each new performance, so what you see is what you get -- and you'll never get anything quite like it again! What are they doing tonight? Even *they* don't know! Strange Beasts Indeed!

FIASCO RPG "OBJECTIVE ZEBRA"

Friday: 8:00 PM - 11:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: You are crew aboard the USS Saddleback, a submarine in WWII. Instead of fighting the Germans, you had to bring some civilians to an island in the North Sea. They came back bloodied and confused, and as you sailed away, German boats attacked. You sank 226 meters and settled on the ocean floor to avoid depth charges, but now *something* is outside. And it wants in. Fiasco is an award-winning story-based game. You will engineer and play out stupid, disastrous situations, usually at the intersection of greed, fear, and lust. It's like making your own Coen brothers movie, but in this one, there's a monster out there.

FRIDAY - 8:30 PM

PARODY SONG WRITING

Friday: 8:30 PM - 10:00 PM

Track: Music

Location: Willow A

Panelists: Suzanne M. Bracken, Carrie Dahlby, D.Ordo Mancer

Description: Our panelists discuss the art of writing the parody song.

THE WAR OF THE COLOSSAL BEAST

Friday: 8:30 PM - 10:00 PM

Track: Film

Location: Birch A

Description: (1958, dir. Bert I. Gordon) Another documentary exploring the effects of nuclear weapon radiation on the human body, this time with special attention paid to the mental effects. Also, KTLA lands a big scoop at the Griffith Observatory.

THEME READING: EROTIC SF AND HORROR

Friday: 8:30 PM - 10:00 PM

Track: After Dark

Location: Birch B

Panelists: Brendan Detzner, John Everson, W.D. Gagliani, Christian A. Larsen

Description: Authors read from their works of SF and Horror erotic fiction.

INTRO TO AMERICAN MAH JONG

Friday: 8:30 PM - 10:00 PM

Track: Gaming

Location: Botanic B

Panelists: Dina S. Krause (M)

Description: Come learn the ancient Chinese tile game - American Style.



LET'S GET KRAKEN

Friday: 8:30 PM - 10:00 PM

Track: Theme

Location: Ravinia A

Panelists: Malkinius, Doug Rice (M)

Description: A monster of a pun contest. No advance signup required - just show up if you'd like to compete!

MERMAIDS GONE WILD!

Friday: 8:30 PM - 10:00 PM

Track: Wobegon

Location: Lake Wobegon

Panelists: J. Francis, E. Williams, Ariel

Description: What do strange beasts like to do on their spring break? We're honored to debut the newest film in the classic "Gone Wild!" series of films.

FRIDAY - 9:00 PM

LIVE ACTION KILL DOCTOR LUCKY

Friday: 9:00 PM - 11:00 PM

Track: Gaming

Location: Botanic B

Panelists: Peter Heltzer

Description: Dr. Lucky is visiting Capricon. For some reason he's also bringing a portion of his country estate, complete with unusual weapons, good hiding places, and craven killers after his fortune - killers like you! Join us for a life-size set of the fun pre-mystery board game *Kill Doctor Lucky*.

ATTACK ON TITAN, PART ONE

Friday: 9:00 PM - 10:30 PM

Track: Film

Location: Ravinia B

Description: (2015, dir. Shinji Higuchi) Two-part Live Action adaptation of the hit manga & anime series. Long ago they appeared: Giant, mindless humanoids who do nothing but destroy. Now humanity must live behind giant walls, protected by an elite fighting force. But the enemy they face may be less dangerous than the one all around them...

FRIDAY - 9:30 PM

OPEN FILKING

Saturday: 9:30 PM - 1:30 AM

Track: Music

Location: Botanic A

Description: We'll be getting together with our voices and instruments in a circle when the other activities in the programming space have gone off to bed, or perhaps to the parties! But filking is, at its roots, a participatory activity where we get together to share our music. Come by and hear what's happening!

PARTY CRAWL FRIDAY

Friday: 9:30 PM - 11:00 PM

Track: After Dark

Location: Lobby

Panelists: Jason Betts

Description: New to the Capricon party scene? Our two party floors are renowned for being fabulous, but they can be a bit overwhelming if you're new. Join some of our party hosts and our Party Liaison on a "party crawl" where they will introduce you to people and show you where all the fun can be had. Must be 21 years of age or older as alcohol will be served in many of the parties. Meet the tour host in the lobby.

FRIDAY - 10:30 PM

ATTACK ON TITAN, PART TWO

Saturday: 10:30 PM - 12:00 AM

Track: Film

Location: Ravinia B

Description: (2015, dir. Shinji Higuchi) Two-part Live Action adaptation of the hit manga & anime series. Long ago they appeared: Giant, mindless humanoids who do nothing but destroy. Now humanity must live behind giant walls, protected by an elite fighting force. But the enemy they face may be less dangerous than the one all around them...

SATURDAY - 12:00 AM

GHOST IN THE SHELL: SAC 2ND GIG #9-12

Saturday: 12:00 AM - 1:45 AM

Track: Anime

Location: Ravinia B

Description: (Manga Entertainment, 17+) The battle against the Individual Eleven continues, but how does even a skilled, highly augmented special police force like Section 9 contain a terrorist group that claims new members simply by downloading a virus?

SATURDAY - 10:00 AM

AUTOGRAPHING: BMAN/ERLICK/SMITH/SHOEMAKER

Saturday: 10:00 AM - 10:45 AM

Track: Autographing

Location: Autograph Table

Panelists: Brian BMAN Babendererde, Lance Erlick,

Martin L. Shoemaker, Kristine Smith

Description: Brian BMAN Babendererde, Lance Erlick, Kristine Smith, and Martin L. Shoemaker sign their works.

EDITING TIPS, TRICKS, AND SAVES

Saturday: 10:00 AM - 11:30 AM

Track: Writing

Location: Willow A

Panelists: Tim Akers, Jae Dela, Shaun Duke,

Donna J. W. Munro, Anna La Voie (M)

Description: A chance for authors to understand what happens to stories after they're submitted. Editors give suggestions on how to sharpen your writing.

GETTING INTO CHARACTER

Saturday: 10:00 AM - 11:30 AM

Track: Gaming

Location: Willow B

Panelists: David Abzug, Suzanne M. Bracken (M),

L.A. Kirchheimer, Neal Litherland, Patrick Morgan,

Tracy Townsend

Description: One of the most fun things about roleplaying is being someone new. Someone different, with a different personality and abilities. But how do you do that? How does a mid-40s suburban professional get into the head of a blind, one-legged Elven mage addicted to magic whose parents tried to beat his love of Dwarven architecture out of him? It's a tricky question.

MOLD MAKING & CASTING FOR ART & COSTUME

Saturday: 10:00 AM - 11:30 AM

Track: Art

Location: Birch A

Panelists: David Lee Pancake

Description: Sculptor David Lee Pancake will give a video demonstration of his mold making and casting techniques. He will discuss various mold making and casting products and reveal where to purchase them. Learn how you can make replicas of your art or costume accessories.

AUTHORS WHO READ

Saturday: 10:00 AM - 11:30 AM

Track: Writing

Location: Birch B

Panelists: Rebecca L. Frencl, David Kivi Jr, Mary Mascari,

Clifford Royal Johns (M), Dorothy A. Winsor

Description: Authors discuss what they like to read and how it effects their writing process.

MONSTER MYTHOLOGY THROUGH PLACE AND TIME

Saturday: 10:00 AM - 11:30 AM

Track: Theme

Location: Botanic A

Panelists: Jonathan Brazee (M), Margie Martinson, Red,

Jason Taylor

Description: Every culture has their own monsters. What are the differences and similarities? How are internal and external forces conveyed through a culture's mythology? What types of monsters did each decade find scary and why? How does what's going on the world translate to what goes bump in the night?

THE NEW DOCTOR

Saturday: 10:00 AM - 11:30 AM

Track: Media

Location: Botanic B

Panelists: Alicia Choi, Richard Garfinkle, Cat Greenberg (M), Alessandra Kelley, Ferrett Steinmetz

Description: There's a new Doctor in the house, and she's unlike any previous Doctor in at least one key way. Fans of *Doctor Who* discuss the latest regeneration.

FANTASTIC BEASTS AND HOW TO TAME THEM

Saturday: 10:00 AM - 11:30 AM

Track: Kids

Location: Elm

Panelists: Alex H., Eli H., Sandy Heltzer (M)

Description: Create your own bowtruckle and a box to contain it. Also, make your own wand so you can tame beasts of many kinds.

INFORMATION PLEASE

Saturday: 10:00 AM - 11:30 AM

Track: Fan Interest

Location: Ravinia A

Panelists: Chris M. Barkley, Bill Higgins, David Hirsch,

Seanan McGuire, Steven H Silver (M)

Description: Based on an old-time radio show, our panel of experts tries to answer a variety of questions (not necessarily trivia) that have been submitted by fans. If a question stumps the panel, the submitter can win wonderful prizes. Sponsored by Amazing Stories.

ROUND VERNIAN VIFAM #9-12

Saturday: 10:00 AM - 11:45 AM

Track: Anime

Location: Ravinia B

Description: (Nippon Sunrise, fan-subbed, G) The kids head further into space to make it back to Earth. But can they continue to fight off the Astrogaters that dog their heels at every turn?



STARSHIP BRIDGE SIMULATORS

Saturday: 10:00 AM - 10:00 PM

Track: Gaming

Location: River B

Description: You and up to 5 friends will assume the jobs of Captain, Helmsman, Science Officer, Communications Officer, Engineering Chief, and Weapon Controls Specialist. Together, you will fly your ship and defend the sector from evil aliens. We will have two bridges running throughout the weekend so grab your friends and take command! See program schedule for operating hours.

THEMED READING: 1632/RING OF FIRE

Saturday: 10:00 AM - 11:00 AM

Track: Reading

Location: River C

Panelists: Mark Huston, Natalie Silk

Description: Mark Huston and Natalie Silk read short stories written in Eric Flint's *1632* universe.

THE GREAT BEASTLY BAKE-OFF

Saturday: 10:00 AM - 11:30 AM

Track: Wobegon

Location: Lake Wobegon

Panelists: P. Hollywood, G. Ramsay, B. Yaga

Description: Your panelists will discuss the challenges of cooking for a beastly appetite. Expect recipes, demos, kitchen gear and safety tips. Safety third!

SNOW GOONS!

Saturday: 10:00 AM - 11:30 AM

Track: Art

Location: Lobby

Panelists: Helen Montgomery

Description: Bring your snowpants and gloves and come outside with us to build Snow Goons! "What are Snow Goons?" you ask. Snowmen, but seriously twisted, a la Calvin and Hobbes. (Weather permitting) Those brave enough to venture outside will be gathering together in the lobby.

CONVENTION TOUR: SATURDAY

Saturday: 10:00 AM - 11:30 AM

Track: Fan Interest

Location: Registration

Panelists: Jessica Guggenheim, Leane Verhulst

Description: Welcome to Capricon! Our convention hosts are here to help introduce you to the convention, show you where everything is, and make some suggestions of things that you shouldn't miss this year. Highly recommended for anyone who hasn't attended Capricon before! Tour will start near Registration.

MYTHICA GAMING

Saturday: 10:00 AM - 8:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: Join Jimmy Sanders and the rest of the Mythica Gaming team for demos of *Legends of Draxia* and *Fates of Madness*, as well as demos of some prototype games. Mythica Gaming will be available for demos from 10am -8pm Friday and Saturday and 10am-2pm Sunday. You can also visiting them in the Dealer's Room during regular operating hours. Game Demos, Number of players, ages, play times, and complexity may vary

PATHFINDER SOCIETY

Saturday: 10:00 AM - 11:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: You are an agent of the Pathfinder Society, a legendary league of explorers, archaeologists, and adventurers dedicated to discovering and chronicling the greatest mysteries and wonders of an ancient world beset by magic and evil. Based in Absalom, the so-called City at the Center of the World, your adventures range from exploring the dark alleys and political intrigues of Absalom to embarking on far-flung travels to the most interesting and exotic locales in the world of the *Pathfinder Role-playing Game*.

STARFINDER SOCIETY

Saturday: 10:00 AM - 11:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: You are an agent of the Starfinder Society. The gods have mysteriously spirited Golarion away to an unknown location and refuse to answer questions about it. In its place, the cultures of that world have evolved and spread throughout the solar system, especially to a vast space platform called Absalom Station. Gifted access to a hyperspace dimension by an ascended AI deity, the residents of the system suddenly find themselves with the ability to travel faster than light, and the race is on to explore and colonize potentially millions of worlds. But there are horrors out there in the darkness...

SATURDAY - 11:00 AM

SELFIE WITH CAPRICIOUS

Saturday: 11:00 AM - 12:00 PM

Track: Fan Interest

Location: Other

Panelists: Capricious T. Goat, Lexi Taylor

Description: Aiming to complete your Capricon passport? Look for Capricious roaming the hallways and grab a selfie.

READING: RICHARD CHWEDYK

Saturday: 11:00 AM - 11:30 AM

Track: Reading

Location: River C

Panelists: Richard Chwedyk

Description: Richard Chwedyk reads from his work.

TOO MANY BONES

Saturday: 11:00 AM - 1:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: *Too Many Bones* comes loaded for bear by breaking into a new genre: the dice-builder RPG. This game takes everything you think you know about dice-rolling and turns it on its head. Dripping with strategy, this fantasy-based RPG puts you in the skin of a new race and takes you on an adventure to the northern territories to root out and defeat growing enemy forces and of course the infamous "baddie" responsible.

PULSAR 2849

Saturday: 11:00 AM - 12:30 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: It is the year 2849, and humanity has harnessed the power of the pulsars. Now we must find a way to distribute this power throughout the stars. In this Euro-style game, players explore space, claim pulsars, and discover technologies that will help them build energy-distribution infrastructure on a cosmic scale. Dice are used to purchase actions, and players choose their dice from a communal pool. There are many paths to victory so you can blaze your own trail to a bright future

SATURDAY - 11:30 AM

AUTOGRAPHING: BENTON/EVERSON/GAGLIANI/PINKERTON

Saturday: 11:30 AM - 12:15 PM

Track: Autographing

Location: Autograph Table

Panelists: David Benton, John Everson, W.D. Gagliani, Brian Pinkerton

Description: David Benton, John Everson, W.D. Gagliani, and Brian Pinkerton sign their works.

THEMED READING: URBAN FANTASY

Saturday: 11:30 AM - 1:00 PM

Track: Reading

Location: Willow A

Panelists: Dexter Fabi, Karen Herkes, Megan Mackie, Deirdre Murphy

Description: Authors read stories of urban fantasy.

ISFiC BOARD MEETING

Saturday: 11:30 AM - 1:00 PM

Track: Fan Interest

Location: Willow B

Panelists: Steven H Silver, Uncle Vlad

Description: ISFiC holds one of its two annual meetings at Capricon. Feel free to join us and learn what issues we're dealing with, and get a glimpse into what is happening at Windycon. Be the first to learn when Picnicon will take place. If you have any concerns, you can come and ask the board about them.

SECRETS OF THE SLIPSTICK

Saturday: 11:30 AM - 1:00 PM

Track: Science

Location: Birch A

Panelists: Mike Bakula

Description: The slide rule or "slipstick" has long been an icon of science fiction stories; the intrepid engineer's faithful tool, the professor's improvised pointer, the astronaut's savior when the computer gets hit by a meteor. But slide rules are actually practical calculating tools, and you can learn to use one in minutes by attending this seminar! You don't have to be a math whiz and loaner slide rules are available, or you can use your parents'...

MONSTERS ON VACATION

Saturday: 11:30 AM - 1:00 PM

Track: Theme

Location: Birch B

Panelists: Phil Foglio, Jessica Guggenheim (M), Liam McGlohon, Deanna Sjolander, Kristine Smith

Description: What does a zombie do after it's eaten its fill of brains? Does Godzilla ever take a day to just kick back at the beach? In stories we usually only see monsters when they're busy terrorizing the countryside, but you can't do that ALL the time...Our panelists discuss how various monsters might spend their downtime.

POST-THANOS STRESS DISORDER

Saturday: 11:30 AM - 1:00 PM

Track: Media

Location: Botanic A

Panelists: Michelle Allen, Shaun Duke (M), Matthew Munro, Toni Lichtenstein Bogolub, Malkinius, Frances Moritz

Description: Our panelists process the emotions and the ramifications of the end of *Avengers: Infinity War*.



MORE HUMAN THAN HUMAN

Saturday: 11:30 AM - 1:00 PM

Track: Science

Location: Botanic B

Panelists: Mari Brighe, Alicia Choi, Carol F Metzger (M), Henry Spencer, W A (Bill) Thomasson

Description: Physical body modifications and genetic modifications have the potential to alter our very concept of what it means to be human. These changes have the potential to help overcome disabilities of various kinds, but could also put pressure on people to “fix” what they don’t see as a problem. Then there’s the potential for creating “superhumans” and a privileged overclass. What are the scientific and ethical considerations as we remake ourselves?

ASL SIGNS AND SONGS

Saturday: 11:30 AM - 1:00 PM

Track: Kids

Location: Elm

Panelists: Dina S. Krause (M)

Description: Did you know that your hands and face can help you to communicate without saying a word? Learn how to do some beginning American Sign Language (ASL).

POST-APOCALYPTIC LIFE-SKILLS SHOW & TELL!

Saturday: 11:30 AM - 1:00 PM

Track: Maker

Location: Flexible Programming

Panelists: Jason Betts, Suzanne M. Bracken, Jeanne DeVore (M), Wyn Jones, Melanie Silver

Description: Crafts aren’t just a casual hobby: they can provide skills and items which could be useful in difficult times. Do you sew your own clothes? Knit your own sweaters? Spin your own yarn? Make your own soap? Grow/preserve your own food? Show off your crafty survival skillz and share ideas with fellow crafters/survivalists. Feel free to work on your craft during the session.

SATURDAY WRITING SPRINTS

Saturday: 11:30 AM - 1:00 PM

Track: Writing

Location: Writers Room 1601

Panelists: Donna J. W. Munro (M)

Description: Come and write with a group of supportive writers.

THE STORY OF DYNAMO JOE

Saturday: 11:30 AM - 1:00 PM

Track: GOH

Location: Ravinia A

Panelists: Doug Rice

Description: Guest of Honor Doug Rice created an SF comics series from scratch. Come hear him talk about how he did it.

ART SHOW DOCENT TOUR: ARIELA HOUSMAN

Saturday: 11:30 AM - 1:00 PM

Track: Art

Location: Ravinia C

Panelists: Ariela Housman

Description: Join artist Ariela Housman for a wander through the art show.

READING: FERRETT STEINMETZ

Saturday: 11:30 AM - 12:00 PM

Track: Reading

Location: River C

Panelists: Ferrett Steinmetz

Description: Ferrett Steinmetz reads from his work.

THE DECLINE OF BEASTLY HABITAT

Saturday: 11:30 AM - 1:00 PM

Track: Wobegon

Location: Lake Wobegon

Panelists: Sir D. Attenborough, M. Burton, A. Price

Description: As the map is more and more explored, there are fewer places where cryptids can gather away from the prying eyes of supermarket tabloids. How can we help keep our cryptid friends safely hidden?

SATURDAY - 11:45 AM

PANZER WORLD GALIENT #9-12

Saturday: 11:45 AM - 1:30 PM

Track: Anime

Location: Ravinia B

Description: (Nippon Sunrise, fan-subbed, 10+) Jordy and his allies continue to battle Marder for the future of both Arst, but Marder has endless ambition for conquest, and that ultimately includes the remainder of the Crescent Galaxy.

SATURDAY - 12:00 PM

READING: BLAKE HAUSLADEN

Saturday: 12:00 PM - 12:30 PM

Track: Reading

Location: River C

Panelists: Blake Hausladen

Description: Blake Hausladen reads from his work.

HOT WAR RPG 'MKISHTAR'

Saturday: 12:00 PM - 4:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: You would think nuclear bombs dropping in 1963 would have been bad enough. No, they had to unleash “Mobile Biological Weapons”. Monsters is what they really are. They’re even here in what’s left of America. So when a Civil Defense Patrol team goes missing in Spotsylvania, VA, you’re not exactly excited to go find them. If the monsters found them, they might find you, too. *Hot War* is a narrative game set in 1964 American after a brief nuclear war with the Soviet Union. Both sides secretly had access to magic and monsters, who were let loose upon the world. The system is simple and encourages roleplaying.

SATURDAY - 1:00 PM

AUTOGRAPHING: DETZNER/PLAXCO/STEINMETZ

Saturday: 1:00 PM - 1:45 PM

Track: Autographing

Location: Autograph Table

Panelists: Brendan Detzner, Jim Plaxco, Ferrett Steinmetz

Description: Brendan Detzner, Jim Plaxco, and Ferrett Steinmetz sign their works.

THEMED READING: HIGH FANTASY

Saturday: 1:00 PM - 2:30 PM

Track: Reading

Location: Willow A

Panelists: Tim Akers, Matthew R.R. Morrese,

Tracy Townsend, Dorothy A. Winsor

Description: Here there be elves. Authors read works of high fantasy.

MEET THE CANDIDATES

Saturday: 1:00 PM - 2:30 PM

Track: Fan Interest

Location: Willow B

Panelists: Sam Haney Press

Description: Phandemonium, Inc. is the parent corporation for Capricon. Each year Capricon members elect two new members of the Board of Directors at our open Board Meeting held on Sunday at Capricon. This panel offers the opportunity for you to meet the candidates prior to the vote.

TOOLS OF THE TRADE

Saturday: 1:00 PM - 2:30 PM

Track: Writing

Location: Birch A

Panelists: Mary Mascari (M), Barbara Barnett, Clif Flynt, Will Frank, Patrick J. O'Connor, Martin L. Shoemaker

Description: What tools do writers use to make their jobs easier? Our panelists will talk about and demonstrate the tools they use, including Scapple, Xmind, Dragon Naturally Speaking, Scrivener, Editomat, Sigil, Calibre and more!

CREATING THE NEXT GELATINOUS CUBE

Saturday: 1:00 PM - 2:30 PM

Track: Gaming

Location: Birch B

Panelists: David Abzug, Brian Thomas (M), David Kivi Jr, Neal Litherland

Description: At the heart of every hack & slash D&D campaign there’s an array of monsters to fight. How can DMs design interesting monsters that add to the story? What fascinating creatures have already been built by them that you can steal? Remember, good GM’s pay homage. Great GM’s steal outright.

Q+A WITH SEANAN MCGUIRE

Saturday: 1:00 PM - 2:30 PM

Track: GOH

Location: Botanic A

Panelists: Seanan McGuire

Description: Come sit down with our author Guest of Honor (GoH) and ask her anything. Did we say anything? Oh yes we did. Give it a try. You might be amazed at the answers. We know you’ll be entertained.

DRAMATIC READINGS FROM THE WEEKLY WORLD NEWS

Saturday: 1:00 PM - 2:30 PM

Track: Theme

Location: Botanic B

Panelists: Helen Montgomery (M)

Description: Bat Boy Lives! We’re back with all new Dramatic Readings from the Weekly World News! Aliens, Bat Boy, Mermaids, Bigfoot, and of course, the King himself, Elvis!

RENAISSANCE/FANCY/EXOTIC HAIR BRAIDS

Saturday: 1:00 PM - 2:30 PM

Track: Maker

Location: Flexible Programming

Panelists: John Wardale

Description: Learn advanced hair braiding techniques (or just get your hair braided)! Content will be tailored to the desires and ability of the groups, but could include ropes, 4-strand “round” braids, classic (3-strand) French and (3-strand) Dutch (or inverted-French or underhand), Crown braid and other advanced ideas like 5 and 7-strand fingering techniques, as well as shapes like hearts, spirals, and a pullup-weave. This item is aimed at adults and teens, but children are welcome if accompanied by a parent.

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FLASH FICTION WRITING FOR FUN AND PROFIT

Saturday: 1:00 PM - 2:30 PM

Track: Writing

Location: Writers Room 1601

Panelists: Donna J. W. Munro

Description: Writing a flash fiction piece requires razor sharp precision. Come learn what flash is, where to send it, and participate in writing exercises to produce your own flash.

GIANT MONSTER MOVIES

Saturday: 1:00 PM - 2:30 PM

Track: Media

Location: Ravinia A

Panelists: Dexter Fabi (M), John Phillips, Doug Rice,

D'Andre Williams

Description: Kaiju have been a hit since the 1950s in the US. What does it say about us that we love seeing our homes smashed by giant monsters? Panelists discuss their favorites.

ART SHOW DOCENT TOUR: KAJA FOGLIO

Saturday: 1:00 PM - 2:30 PM

Track: Art

Location: Ravinia C

Panelists: Kaja Folio

Description: Join Guest of Honor Kaja Foglio for a wander through the art show.

COURT AND COUNTRY

Saturday: 1:00 PM - 1:45 PM

Track: Music

Location: River C

Panelists: Carrie Dahlby, Elizabeth Langan

Description: Court and Country is an a capella vocal ensemble, focused on bringing historically researched medieval and Renaissance choral music to popular audiences. And they have a CD!

TRY ALL THE TUBES!

Saturday: 1:00 PM - 2:30 PM

Track: Wobegon

Location: Lake Wobegon

Panelists: T. Gilliam, Dr. M. Curie, Dr. V. Frankenstein

Description: Choosing the proper test tube, rubber hose, and PVC pipe for your monster project is crucial to success. Our experts will answer all your questions!

SATURDAY - 1:30 PM

ATTACK ON TITAN #10-13

Saturday: 1:30 PM - 3:15 PM

Track: Anime

Location: Ravinia B

Description: (Funimation, 17+) Things get complicated for Eren when it's discovered what he actually is. Unfortunately, Eren has less control over his newfound abilities - or his emotions when dealing with them - than he or the rest of his team would like.

SATURDAY - 1:45 PM

THE COURTESAN AND THE CABIN BOY

Saturday: 1:45 PM - 2:30 PM

Track: Music

Location: River C

Panelists: Suzanne M. Bracken, D. Ordo Mancer

Description: The Courtesan and the Cabin Boy are a musical comedy folk duo exploring fun through music, capable of playing almost any era and almost any style! You name it! They'll try it! Renaissance! Steampunk! Modern! Post-Apocalyptic! Utopian Futuristic! What will they do in *this* concert? Show up and find out!

SATURDAY - 2:00 PM

PARANOIA RPG "ME AND MY SHADOW, MARK IV"

Saturday: 2:00 PM - 6:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: Attention Troubleshooters! Would you enjoy a chance to protect an experimental new robot that can finally end the terrorist-mutant-traitor threat once and for all? And if not, how would you like to be executed for treason? *Paranoia* is the infamous game of backstabbing, Catch-22s, and dark humor. Using the latest edition, this game will feature a monstrous robot - or an already-obsolete, expensive boondoggle. Six of one and all that.

SATURDAY - 2:30 PM

AUTOGRAPHING: BARNETT/MCGUIRE/TOWNSEND

Saturday: 2:30 PM - 3:15 PM

Track: Autographing

Location: Autograph Table

Panelists: Barbara Barnett, Seanan McGuire, Tracy Townsend

Description: Barbara Barnett, Seanan McGuire, and Tracy Townsend sign their works.

YOUTUBE FOR CREATORS

Saturday: 2:30 PM - 4:00 PM

Track: Media

Location: Willow A

Panelists: Brendan Detzner, Will Frank, Brian Thomas (M), Red

Description: TV viewing is down, but YouTube viewing is WAY up, especially in the critical 18-49 year old bracket. What are all these people watching on YouTube, and how can creators of all kinds tap into this audience? What are the pros and cons of the platform?

CHICAGO-SF BOOK CLUB

Saturday: 2:30 PM - 4:00 PM

Track: Literature

Location: Willow B

Panelists: Clifford Royal Johns, W A (Bill) Thomasson

Description: It's all very well to debate strange beasts arising on the far horizon, but what if the monster was...you? Chicago-SF's book discussion for February dives into European Travels for the *Monstrous Gentlewoman*, another of Theodora Goss's delightful romps through Victorian gothic literature, featuring the daughters of the most notorious mad scientists of the age. Join us, and marvel as Mary Jekyll and her sister Diana Hyde, Catherine Moreau, Beatrice Rappacini, and Justine Frankenstein race across Europe to save Lucinda Van Helsing. (With guest appearances by Irene Adler and Count Dracula.)

SOCIAL MEDIA AND MENTAL HEALTH

Saturday: 2:30 PM - 4:00 PM

Track: Fan Interest

Location: Birch A

Panelists: Rachel Cohan, Shaun Duke (M), Tyrell Gephardt, Kari Holman, Alisa Kober, Ferrett Steinmetz

Description: How is social media affecting our collective mental health? Is it helping by creating more awareness and allowing those who suffer to see they're not alone? Or is it exacerbating the problems?

THINGS AUTHORS ALWAYS MESS UP!

Saturday: 2:30 PM - 4:00 PM

Track: Writing

Location: Birch B

Panelists: Jae Dela, Jan S. Gephardt (M), Chris Gerrib, Mark Huston, Lauren Jankowski, Megan Mackie

Description: This panel allows us to share our expertise in areas like fighting, medicine, technology, and culture. What things bug you when you see them done wrong in writing? How can we fix them?

THE MONSTERS OF DOCTOR WHO

Saturday: 2:30 PM - 4:00 PM

Track: Media

Location: Botanic A

Panelists: Alessandra Kelley, Margie Martinson, Patrick Morgan, Kristine Smith (M), D'Andre Williams

Description: What scares the Doctor should scare you! From Adipose to Zygons our panelists discuss their faves and flops. And is there such a thing as too much exposure: do the Daleks scare as much now as they did in 1963?

DANGERS OF SPACE TRAVEL

Saturday: 2:30 PM - 4:00 PM

Track: Science

Location: Botanic B

Panelists: Alia Federow, Jim Plaxco (M), Martin L. Shoemaker, Henry Spencer, Michael Unger, M.D.

Description: Space travel is extremely dangerous for humans, involving physical dangers from microscopic space debris, radiation and random space vehicle problems. Long times spent in zero gravity affects bones and the heart, and long months living in a small space with no escape affects the mind in strange ways. How do we identify people who can cope with such situations and how do we protect them as much as possible?

OCTAVIA THE OCTOPUS WARMS UP

Saturday: 2:30 PM - 4:00 PM

Track: Kids

Location: Elm

Panelists: Helen Whatley (M)

Description: Learn how to braid and do some beginning knitting skills after listening to the story "Octavia the Octopus Warms Up."

FRANKENSTUFFIES

Saturday: 2:30 PM - 4:00 PM

Track: Maker

Location: Flexible Programming

Panelists: Suzanne M. Bracken, Wyn Jones, Deirdre Murphy (M)

Description: Create your own strange beasts! Take stuffed animals apart and remake them into new creations. This workshop is suitable for all ages, but children under 12 must be accompanied by an adult to participate.

PERFECTING YOUR PITCH

Saturday: 2:30 PM - 4:00 PM

Track: Writing

Location: Writers Room 1601

Panelists: Deanna Sjolander

Description: You've written a book! Now you need to sell it. Sell it?! Whether you have some ideas or no idea where to start, this interactive workshop allows you to work among your peers to practice your pitch.

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FUTURE FAITHS

Saturday: 2:30 PM - 4:00 PM

Track: Fan Interest

Location: Ravinia A

Panelists: Alexei Collier, Cat Greenberg, Ariela Housman, Tracy Lunquist (M), Jon R. Osborne, Kaiden Pope

Description: Is it possible that human beings riding in tiny, fragile little tin cans will face the vast reaches of space, with all its unpredictable dangers, without taking the religions of the world with them? If there will be Christians, Muslims, Buddhists, Hindus, Jews, Pagans, and others out there on the Final Frontier, how will their faiths adapt? Can a person still be a faithful Wiccan if s/he lives on a non-terrestrial planet? In what direction should the faithful Muslim pray? Will Christians believe that Jesus can save non-human sentient beings too? Why do so many writers resort to made-up religions, rather than extrapolating the evolution of real ones?

MARY CROWELL

Saturday: 2:30 PM - 3:15 PM

Track: Music

Location: River C

Panelists: Dr. Mary Crowell (M)

Description: Dr. Mary Crowell is a pianist and songwriter with a lovely jazz/blues style. Her songs commonly reference themes from fantasy gaming, but also range off in many other fantastic directions. We always enjoy hearing from her and are happy that she was able to make it to Capricon this year.

YOU'RE REAL ENOUGH AND PEOPLE DO BELIEVE IN YOU!

Saturday: 2:30 PM - 4:00 PM

Track: Wobegon

Location: Lake Wobegon

Panelists: Dr. I. Yalom, P. Hartman, S. Smalley

Description: Come learn support strategies for the monsters in your life who are starting to question their own existence since the general population doesn't believe in them either.

SATURDAY - 3:00 PM

TWO HOURS OF CARD GAMES

Saturday: 3:00 PM - 4:30 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: Join our GM Chris for two hours of assorted card games. He will have a variety of card games on hand, featuring cooperative, roll & write, trick taking, and climbing styles. *Hanabi*, *Mosaix*, *For Sale*, and *Biblios* will be among the titles available.

GAMING WITH THE GOHS - GIRL GENIUS

Saturday: 3:00 PM - 5:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Panelists: Phil Foglio, Kaja Folio

Description: *Girl Genius: The Works* is a non-collectible card game that consists of several standalone decks of cards. You can play the game with any one of those decks, while also being able to combine some or all of those decks into a single deck for a longer game or a game with more players. Each deck contains many unique cards, but the gameplay is the same in all cases.

SATURDAY - 3:15 PM

CLAYMORE #5-8

Saturday: 3:15 PM - 5:00 PM

Track: Anime

Location: Ravinia B

Description: (Funimation, 17+) In the past, an abused - and entirely human - Clare was rescued by the powerful Claymore Teresa and became a constant companion to her new benefactor afterward. Unfortunately, the story that unfolds afterward has anything but a happy ending.

BARISHA LETTERMAN AND CAROL FERRARO

Saturday: 3:15 PM - 4:00 PM

Track: Music

Location: River C

Panelists: Carol Ferraro, Clif Flynt

Description: Barisha and Carol met *murfledy* years ago at a Milwaukee house filk and decided to get together to finish a few songs. Fortunately for us, they've been collaborating and performing together ever since! Their choral and orchestral backgrounds shine through in their moving songs, striking harmonies, and creating arrangements.

SATURDAY - 4:00 PM

SELFIE WITH CAPRICIOUS

Saturday: 4:00 PM - 5:00 PM

Track: Fan Interest

Panelists: Capricious T. Goat, Lexi Taylor

Description: Aiming to complete your Capricon passport? Look for Capricious roaming the hallways and grab a selfie.

AUTOGRAPHING: KIVI/LARSEN/LITHERLAND

Saturday: 4:00 PM - 4:45 PM

Track: Autographing

Location: Autograph Table

Panelists: David Kivi Jr, Christian A. Larsen, Neal Litherland

Description: David Kivi, Jr, Christian A. Larsen, and Neal Litherland sign their works.



THEMED READING: HUMOR

Saturday: 4:00 PM - 5:30 PM

Track: Reading

Location: Willow A

Panelists: Barbara Barnett, E. Michael Blake, Clif Flynt, Steven H Silver

Description: Laugh out loud as authors read their comic works.

PHANDEMONIUM BOOK CLUB

Saturday: 4:00 PM - 5:30 PM

Track: Literature

Location: Willow B

Panelists: David Hirsch

Description: The Phandemonium book club will discuss *Every Heart a Doorway* by Guest of Honor Seanan McGuire.

DESIGNING A DISEASE

Saturday: 4:00 PM - 5:30 PM

Track: Science

Location: Birch A

Panelists: Karen Herkes, Pat Sayre McCoy (M), Carol F Metzger, Michael Unger, M.D.

Description: Imagine the most horrible, devastating disease possible. Now make it worse. How could scientists design such a disease while still staying within the bounds of scientific possibilities? And why would they want to? Weaponized disease for world conquest or doomsday machine, here we come.

STRANGE BEASTS AND GENDER

Saturday: 4:00 PM - 5:30 PM

Track: Theme

Location: Birch B

Panelists: Jan S. Gephardt, Dr. Jeana Jorgensen, Bob J. Koester (M), Kaiden Pope

Description: Strange beasts tend to be out of human scale, alien to our biology, and often the sole member of their species. So what could they possibly have to do with human gender? The answer often seems to be "quite a lot." Authors, artists, and filmmakers have from the beginning used them to express their horror, fantasies, and scientific curiosity about this primal human trait, and how it might work differently, since the beginnings of literature.

CARRIE DAHLBY CONCERT

Saturday: 4:00 PM - 5:30 PM

Track: Music

Location: Botanic A

Panelists: Carrie Dahlby, Elizabeth Langan, D. Ordo Mancera

Description: Music Guest of Honor Carrie Dahlby and friends join together to sing for us. Something funny is *entirely* likely to happen, if we know Carrie. And if *you* don't know Carrie, come by and get to know her now!

CHICAGO IN 2022 WORLDCON BID: UPDATE!

Saturday: 4:00 PM - 5:30 PM

Track: Fan Interest

Location: Botanic B

Panelists: Dave McCarty, Helen Montgomery

Description: The Chicago in 2022 Worldcon Bid officially launched at Worldcon 76 and is rolling along! We would like to share the progress made, answer your questions, and get your input on our bid. All are welcome to join in the discussion.

BALLOON BEASTS AND MONSTERS

Saturday: 4:00 PM - 5:30 PM

Track: Kids

Location: Elm

Panelists: John Wardale (M)

Description: Have you ever wondered HOW to make a balloon monster? Our resident balloonic will share his knowledge with you and you can go home with a balloon creation you made! Be forewarned: LATEX products will be in use.

STRANGE FACES FOR STRANGE BEASTS

Saturday: 4:00 PM - 5:30 PM

Track: Costuming

Location: Flexible Programming

Panelists: Suzanne M. Bracken (M), Melissa C. Huston

Description: Our presenters will provide demonstrations and tips for mastering monster makeup.

YA TRENDS IN SPECULATIVE FICTION: WHAT TEENS WANT

Saturday: 4:00 PM - 5:30 PM

Track: Writing

Location: Writers Room 1601

Panelists: Rebecca L. Frencl (M), Donna J. W. Munro, Anna La Voi

Description: YA writers examine the current books that kids are reading. What is changing? How do you get ahead of the trends? Where will YA go next?

KITCHEN WITCHERY

Saturday: 4:00 PM - 5:30 PM

Track: Fan Interest

Location: River C

Panelists: Alexander James Adams (M)

Description: Wishing for a little extra something to make the day run smoother? Go to the kitchen. Common-day cooking herbs have essential aromatic powers that when combined together properly focus your mind so that whatever awaits you, you feel ready to meet it head on. Find out how to make herbal talismans and take home a list of herbs and their properties to become the master of your life's full menu!



SKIN CARE FOR SCALES

Saturday: 4:00 PM - 5:30 PM

Track: Wobegon

Location: Lake Wobegon

Panelists: J. Van Ness, E. Lauder, F. Krueger

Description: There's a difference between having scales and having dry scaly skin. This panel will review the best options for monstrous skin care, whether you have scales, feathers, or fur.

SATURDAY - 5:00 PM

BREAKING AWAY

Saturday: 5:00 PM - 6:30 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: *Breaking Away* is a luck-free race game based on cycling. Players control a team of four cyclists. For each cyclist the player chooses one of his available movement allowances and moves that many squares. Once all cyclists have moved, the expended movement allowances are replaced with new ones calculated according to the cyclist's position in the peloton. Sprint points are earned by being among the first eight to cross the sprint lines so there is always a trade-off between slipstreaming ("drafting") the other riders in order to build up high movement allowances and making a break for the front to be the first to cross the finish line.

SATURDAY - 5:30 PM

SF&F AUDIO DRAMA: WHAT'S OUT THERE AND HOW TO JOIN IN

Saturday: 5:30 PM - 7:00 PM

Track: Media

Location: Willow A

Panelists: Brendan Detzner, Bob J. Koester (M),

Arin Komins, Deanna Sjolander

Description: Radio plays, serialized podcasts, and other forms of audio fiction are popping up all over the internet, with science fiction, horror, and fantasy strongly represented. It's a dynamic field where works from big companies, solo operators and everyone in-between stand side-by-side. We'll discuss our favorite existing SF&F audio dramas, and what goes into creating and distributing new ones.

DISSECTING THE MONSTROUS MIND OF GUILLERMO DEL TORO

Saturday: 5:30 PM - 7:00 PM

Track: Media

Location: Willow B

Panelists: Chris M. Barkley, Richard Chwedyk,

John Everson (M), Matthew Munro

Description: Discussion of del Toro's monsters, from ghosts to kaiju and everything in between.

SIZE MATTERS

Saturday: 5:30 PM - 7:00 PM

Track: Science

Location: Birch A

Panelists: Mari Brighe, Martin L. Shoemaker (M),

Henry Spencer, W A (Bill) Thomasson

Description: How big can a monster actually be? How small? There are scientific constraints on the size an organism can be under given conditions (sea monsters can be bigger than land monsters) and plague viruses and flesh-eating bacteria cannot be seen without microscopes. Panelists will discuss these constraints and what they mean for commonly depicted SF monsters.

THE EVOLUTION OF MONSTERS

Saturday: 5:30 PM - 7:00 PM

Track: Theme

Location: Birch B

Panelists: David Abzug (M), Shaun Duke, Chris Gerrib,

Alessandra Kelley

Description: From Romero's *Zombies* to *28 Days Later*, from *Dracula* to *Twilight*, how do you reconcile differences in the same kind of monsters? Does their evolution make them better or are modern interpretations of monsters just bastardizations of the original myth/concept? At what point does a monster change so much it becomes a new classification?

CONSENT WORKSHOP

Saturday: 5:30 PM - 7:00 PM

Track: Fan Interest

Location: Botanic B

Panelists: Lisa Meece

Description: Consent has been a major topic of conversation in the past year. Physical touch provides an excellent workshop tool for practicing how to give, deny, negotiate, and revoke consent - and how to manage your feelings when others do those things to you. The workshop will include structured activities and discussion. At the end of the session, those who consent will have some time to cuddle with each other. No sexual interaction will be allowed during this workshop. Touch is not required, but you will be asked about touch by the facilitator and other participants as part of the activities in this workshop. "No" is always an acceptable answer to these questions, and some people come to this workshop especially to practice their no. Coloring books and blankets will be available for people who aren't interested in cuddling other humans.

BUILD A BETTER BEASTIE

Saturday: 5:30 PM - 7:00 PM

Track: Wobegon

Location: Lake Wobegon

Panelists: Dr. Caligari, M. Stewart

Description: We will review the work of Drs. Frankenstein and Moreau, and then help you figure out how to build your laboratory, source the body parts you need, and planning the species reveal party (hint: avoid fireworks in the desert).



SATURDAY - 6:00 PM

ARTIST SHOWDOWN

Saturday: 6:00 PM - 7:30 PM

Track: Art

Location: Ravinia A

Description: Artists are encouraged to face off against one another in a quick-draw challenge in front of a live audience. The challenge stands open until 6 pm Saturday so there's plenty of time to play along! *Please note: While this is a drawing competition, it is not necessarily judged on skill alone. Artists of all disciplines may find themselves on even footing. If you wish to participate please sign up in the Art Show any time prior to 6pm Saturday evening.*

SATURDAY - 7:00 PM

THEMED READING: MONSTER MASH

Saturday: 7:00 PM - 8:30 PM

Track: Reading

Location: Willow A

Panelists: Charlie Jane Anders, Alexei Collier, Brendan Detzner, David Kivi Jr

Description: In honor of our theme, authors read stories of strange beasts.

WEBCOMICS FOR ALL

Saturday: 7:00 PM - 8:30 PM

Track: Comics

Location: Willow B

Panelists: Phil Foglio, Kaja Folio, Will Frank (M),

Jason Youngberg

Description: How are webcomics different from their paper ancestors? What does it take to create a successful webcomic? What do readers appreciate about them? How does one make money writing webcomics? Come join our panel as they discuss their own journey into what is still a new medium.

KRONOS

Saturday: 7:00 PM - 8:15 PM

Track: Film

Location: Birch A

Description: (1957, dir. Kurt Neumann) This documentary chronicles the adverse effects that over-consumption of natural resources has on our world. Also, a device for making pancakes is demonstrated.

HIPSTER CTHULHU

Saturday: 7:00 PM - 8:30 PM

Track: Literature

Location: Birch B

Panelists: Richard Chwedyk, Alessandra Kelley,

Neal Litherland, Steven H Silver (M), Ferrett Steinmetz

Description: While Lovecraftian horror is firmly rooted in the period when Lovecraft created his mythos, authors and artists have been taking his pulp and existential horrors and updating them consistently throughout the decades. How do the Lovecraftian cliches mesh with each generation's new take on them?

SEANAN MCGUIRE CONCERT

Saturday: 7:00 PM - 8:00 PM

Track: Music

Location: Botanic A

Panelists: Dr. Mary Crowell, Debbie Gates,

Seanan McGuire (M), Amy McNally

Description: You knew Seanan can write, but did you know she can sing? (Well, yes, you probably did. This is for those who didn't.) Seanan has been writing and singing filk for years. Her out-of-print CD, "Wicked Girls," is the only filk album to be nominated for a Hugo Award. Come by her concert and you'll find out why.

WHAT MAKES YOU A MAKER?

Saturday: 7:00 PM - 8:30 PM

Track: Maker

Location: Botanic B

Panelists: Suzanne M. Bracken, Jeanne DeVore,

Wyn Jones (M), Melanie Silver

Description: A conversation about what drives people to make things.

MONSTER MOVIES AND MUNCHIES

Saturday: 7:00 PM - 8:30 PM

Track: Kids

Location: Elm

Panelists: Lisa Garrison (M), Isobeal R, Seamus R

Description: Come dressed in your PJs prepared to enjoy some snacks and watch a movie with your fannish friends.

BEAR-VALANCHE!

Saturday: 7:00 PM - 10:00 PM

Track: Wobegon

Location: Lake Wobegon

Panelists: B. Grylls, C.J. Phipps, Fin 'Finley' Shepard

Description: It's like Sharknado, but with polar bears and avalanches. How bad could it be?



SATURDAY - 7:30 PM

ART AUCTION

Saturday: 7:30 PM - 9:30 PM
Track: Art
Location: Ravinia A

Description: Attend the live-voice art auction on Saturday evening. Over the years, we have had great auctioneers, and we expect to be impressed and amused again this year by both the auctioneers AND the art! Remember, artists need to eat too, so bring your credit cards. Cash is also welcome.

SATURDAY - 8:00 PM

SOUNDWAVS CONCERT

Saturday: 8:00 PM - 9:00 PM
Track: Music
Location: Botanic A

Panelists: Alexander James Adams, Cathy McManamon
Description: SoundWAVs is the collaboration of Alexander James Adams and Cathy McManamon. They weave their magic around each other's music in wonderful ways, sometimes with the assistance of a few special guests.

SATURDAY - 8:15 PM

THE GIANT GILA MONSTER

Saturday: 8:15 PM - 9:30 PM
Track: Film
Location: Birch A

Description: (1959, dir. Ray Kellog) Hot Rod culture in the 1950s Southwestern US is chronicled in this documentary. Also, why it's never a good idea to let your pet lizard roam your HO scale train layout.

SATURDAY - 8:30 PM

WRITING SEX SCENES

Saturday: 8:30 PM - 10:00 PM
Track: After Dark
Location: Willow A
Panelists: Charlie Jane Anders, Jae Dela, W.D. Gagliani, Bob J. Koester (M), Neal Litherland

Description: Learn when to use sex scenes and how to make them enhance your story, not drag it down with awkwardness. Note: This panel is intended for those 18 years and older.

SATURDAY - 9:00 PM

OPEN FILKING

Sunday: 9:00 PM - 1:00 AM
Track: Music
Location: Botanic A

Description: We'll be getting together with our voices and instruments in a circle when the other activities in the programming space have gone off to bed, or perhaps to the parties! But filking is, at its roots, a participatory activity where we get together to share our music. Come by and hear what's happening!

EUCHRE TOURNAMENT

Saturday: 9:00 PM - 11:00 PM
Track: Gaming
Location: Botanic B

Description: The 16th Annual Euchre Tournament! Get ready to play some cards! Bring your partner; or, if you don't have a partner, we'll find you one - for the game only (anything else is your responsibility). Remember, this is a friendly game. Weapons policy will be strictly enforced at the tournament.

SATURDAY - 9:30 PM

THE CALL OF CTHUHLU

Saturday: 9:30 PM - 10:30 PM
Track: Film
Location: Birch A

Description: (2005, dir. Andrew Leman) Adapted from the short story by H.P. Lovecraft. Ph'nglui mglw'nafh Cthulhu R'lyeh wgah'nagl fhtagn. Cthuhlu fhtagn! Cthuhlu fhtagn! An independent production from the H.P. Lovecraft Historical Society, filmed in Mythovision!

PARTY CRAWL SATURDAY

Saturday: 9:30 PM - 11:00 PM
Track: After Dark
Location: Lobby
Panelists: Jason Betts

Description: New to the Capricorn party scene? Our two party floors are renowned for being fabulous, but they can be a bit overwhelming if you're new. Join some of our party hosts and our Party Liaison on a "party crawl", where they will introduce you to people and show you where all the fun can be had. Must be 21 years of age or older as alcohol will be served in many of the parties. Meet the tour host in the lobby.

SATURDAY - 10:00 PM

MONSTROUS OBJECTIFICATION

Saturday: 10:00 PM - 11:30 PM
Track: Wobegon
Location: Lake Wobegon
Panelists: Dr. R. Westheimer, S. Meyer, Lamia

Description: There's so much sexual objectification of us monsters these days, what with the popularity of paranormal romance and Chuck Tingle. Is this actually helping us fit in with the mainstream? Should we be writing more about it ourselves? Join us for a lively discussion with lots of audience participation.

SATURDAY - 10:30 PM

SHIN GODZILLA

Saturday: 10:30 PM - 11:30 PM
Track: Film
Location: Birch A

Description: (2016, dir. Hideaki Anno) From the creator of *Neon Genesis Evangelion* comes a new tail of Godzilla.

SATURDAY - 11:00 PM

LUPIN THE THIRD: CASTLE OF CAGLIOSTRO

Sunday: 11:00 PM - 12:45 AM
Track: Anime
Location: Ravinia B

Description: (Eastern Star, 13+) It's baaaaack! If you haven't seen it by now, now's the time. If you have seen it by now, see it again!

SUNDAY - 12:45 AM

DEATH NOTE #9-12

Sunday: 12:45 AM - 2:30 AM
Track: Anime
Location: Ravinia B

Description: (Viz, 17+) Light and L finally meet, become "friends" and a subtle - but still deadly - game of cat and mouse begins between them. L wants Light brought to justice, of course. Light just wants L dead.

SUNDAY - 10:00 AM

THE BUSINESS SIDE OF WRITING

Sunday: 10:00 AM - 11:30 AM
Track: Writing
Location: Birch A
Panelists: Jonathan Brazee, Sue Burke (M), Will Frank, Sean Mead, Ferrett Steinmetz

Description: Okay, so you've written your novel. Now what? Our pros guide you through what your next steps need to be and what your options as a writer are.

GHOSTS AND HAUNTINGS: CHICAGO STYLE

Sunday: 10:00 AM - 11:30 AM
Track: Fan Interest
Location: Birch B

Panelists: Lee Darrow, John Everson, Melissa C. Huston (M), John Nikitow

Description: Chicago isn't just known for insisting that ketchup doesn't belong on a hot dog. It is known for its ghost stories, and other haunting tales. The Eastland Disaster still haunts the shores of the Chicago River, the woman who can still be seen on the stairs of Fado's Irish Pub. Resurrection Mary still hitches rides to get home. We will discuss plenty of haunted stories from the beginning of Chicago's history.

THE AQUABATS! SUPER SHOW!

Sunday: 10:00 AM - 11:30 AM
Track: GOH
Location: Botanic A
Panelists: Carrie Dahlby

Description: Who are these masked superheroes? Are they a real rock band? A presentation of the TV show (now a webseries) and music of The Aquabats! Run by Music Guest of Honor, Carrie Dahlby.

RANDOM PANEL TOPIC

Sunday: 10:00 AM - 11:30 AM
Track: Fan Interest
Location: Botanic B
Panelists: Michelle Allen, Peter Heltzer (M), Bill Higgins, Ariela Housman, Doug Rice

Description: What happens to the panel ideas that get rejected? They are reborn here as random panel topics! Our panelists will choose topics (at random, of course) and speak expertly on them for 5 minutes each. You'll be rolling on the floor with laughter!

READING: THE GOUSAN AND THE DJINNS

Sunday: 10:00 AM - 11:30 AM
Track: Kids
Location: Elm
Panelists: Clif Flynt (M)

Description: Clif Flynt reads his story about an evil king, a kidnapped princess, a valiant prince, a wandering musician, and three djinn in a magic ring. Not to mention bandits, a sword fight, a couple near-deaths, some magic, trickery, and just plain cleverness. (And a little kissing, but not too much.)



ANXIETY: WHEN THE MONSTER ISN'T FROM A BOOK

Sunday: 10:00 AM - 11:30 AM

Track: Fan Interest

Location: Ravinia A

Panelists: Rachel Cohan, Kari Holman, L.A. Kirchheimer, D. Ordo Mancer, Helen Montgomery (M)

Description: Many of us suffer from anxiety-related mental illnesses. What are the differences between the types of anxiety we struggle with? What are some of our coping strategies, and how can we help each other? How can we avoid exacerbating someone's anxiety response?

MARTIAN SUCCESSOR NADESICO #11-15

Sunday: 10:00 AM - 12:00 PM

Track: Anime

Location: Ravinia B

Description: (Nozomi Entertainment, 13+) The adventures of the wackiest ship in the space navy continues. Who's more of a menace to the Nadesico: the Jovians, or the foibles of the Nadesico's crew itself?

CRITTER CRUNCH

Sunday: 10:00 AM - 1:00 PM

Track: Fan Interest

Location: River B

Description: Critter Crunch! You drive battle hardened robots and do battle! Don't have a robot? No problem! Bid on the driving rights for up to 30 robots who battle it out for prizes and glory. All proceeds benefit Capricon's designated charity. Bidding starts at \$1, cheap!

PODIATRY 301

Sunday: 10:00 AM - 11:30 AM

Track: Wobegon

Location: Lake Wobegon

Panelists: M. Lopez, Dr. W. Scholl, Gamera

Description: Stomping cities all day can be rough on your feet. Come learn what to do when that case of Athlete's Foot is caused by an entire football team smashed between your toes.

MYTHICA GAMING

Sunday: 10:00 AM - 2:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: Join Jimmy Sanders and the rest of the Mythica Gaming team for demos of *Legends of Draxia* and *Fates of Madness*, as well as demos of some prototype games. Mythica Gaming will be available for demos from 10am -8pm Friday and Saturday and 10am - 2pm Sunday. You can also visiting them in the Dealer's Room during regular operating hours.

PATHFINDER SOCIETY

Sunday: 10:00 AM - 3:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: You are an agent of the Pathfinder Society, a legendary league of explorers, archaeologists, and adventurers dedicated to discovering and chronicling the greatest mysteries and wonders of an ancient world beset by magic and evil. Based in Absalom, the so-called City at the Center of the World, your adventures range from exploring the dark alleys and political intrigues of Absalom to embarking on far-flung travels to the most interesting and exotic locales in the world of the *Pathfinder Roleplaying Game*.

STARFINDER SOCIETY

Sunday: 10:00 AM - 3:00 PM

Track: Gaming

Location: Lake Michigan Ballroom A

Description: You are an agent of the Starfinder Society. The gods have mysteriously spirited Golarion away to an unknown location and refuse to answer questions about it. In its place, the cultures of that world have evolved and spread throughout the solar system, especially to a vast space platform called Absalom Station. Gifted access to a hyperspace dimension by an ascended AI deity, the residents of the system suddenly find themselves with the ability to travel faster than light, and the race is on to explore and colonize potentially millions of worlds. But there are horrors out there in the darkness...

SUNDAY - 11:00 AM

SELFIE WITH CAPRICIOUS

Sunday: 11:00 AM - 12:00 PM

Track: Fan Interest

Panelists: Capricious T. Goat, Lexi Taylor

Description: Aiming to complete your Capricon passport? Look for Capricious roaming the hallways and grab a selfie.

TOAST AND JAM

Sunday: 11:00 AM - 1:00 PM

Track: Music

Location: River C

Panelists: Debbie Gates (M)

Description: Join us for Toast and Jam, where you will find real toast, real jam, and a real musical jam where you'll have a chance to pull out your instrument and join the fun. Just remember that sticky fingers are not good for fretboards, keyboards, or drums.

SUNDAY - 11:30 AM

WHERE THE WILD THINGS ARE

Sunday: 11:30 AM - 1:00 PM

Track: Kids

Location: Elm

Panelists: Helen Whatley (M)

Description: Listen to the book by Maurice Sendak and then make or draw your own "wild things".

SUNDAY - 12:00 PM

AUTOGRAPHING: PHIL & KAJA FOGLIO

Sunday: 12:00 PM - 12:45 PM

Track: Autographing

Location: Autograph Table

Panelists: Phil Foglio, Kaja Folio

Description: Phil and Kaja Foglio sign their works.

REBUILDING THE STARBASE

Sunday: 12:00 PM - 1:30 PM

Track: Fan Interest

Location: Birch A

Panelists: Lisa Meece, Miranda Montooth

Description: Fan-run conventions fold every year, and in 2018 Starbase Indy announced its cancellation. And then a funny thing happened: the community came together and refused to let it die. This is the story of how a little fan-run convention in Indianapolis survived the transition from the same con chairs 12 years in a row, through three rounds of leadership in three years and into a model that allowed a crew of people who loved going to conventions but had never volunteered for one came together and made the convention happen. We'll talk about what we learned, what worked well, and how we've gone about making the transition from a media convention to a 501c3 with a focus on science and celebrating Star Trek's vision of the future through humanitarianism and STEM education.

PUNCH THE GHOST! HORROR AS THERAPY?

Sunday: 12:00 PM - 1:30 PM

Track: Writing

Location: Birch B

Panelists: John Everson, W.D. Gagliani, Christian A. Larsen, Donna J. W. Munro, Brian Pinkerton (M)

Description: Fighting things we fear through Horror writing. Panelists discuss how their own fears both feed their creativity and help them to deal with their own darkness.

PHANDEMONIUM BOARD MEETING

Sunday: 12:00 PM - 1:30 PM

Track: Fan Interest

Location: Botanic A

Panelists: Jason Betts, Sam Haney Press, D'Andre Williams

Description: Phandemonium, Inc. is the parent corporation for Capricon. As a member of Capricon, you are a member of the corporation and have voting rights! Join us at our annual open meeting where you will elect two new board members, have an opportunity to hear what else Phandemonium is doing, and tell us what you would like Phandemonium to do for fandom outside of Capricon.

THE MONSTER HAS A POINT, YOU KNOW

Sunday: 12:00 PM - 1:30 PM

Track: Literature

Location: Botanic B

Panelists: Shaun Duke, Jessica Guggenheim, Neal Litherland, Megan Mackie, Tracy Townsend (M)

Description: It's in the nature of speculative fiction to explore "monsters" and non-human things, often positioning these creatures as villains and antagonists. But every monster has some kind of motivation; sometimes, their motives are as reasonable as those that make human characters into "heroes." From Godzilla as a being born of atomic warfare and destruction to the COG forces of Gears of War committing genocide against the previously peaceful Locusts, science fiction and fantasy teem with stories of human beings proving themselves as monstrous as the creatures they battle. At this panel, we'll discuss the ways SF interrogates human actions through the perspective of monsters, and the narratives that make the most compelling cases for the monsters (maybe?) being in the right.

RESURRECTING STRANGE BEASTS

Sunday: 12:00 PM - 1:30 PM

Track: Science

Location: Ravinia A

Panelists: Sue Burke, Malkinius, Margie Martinson, Pat Sayre McCoy (M)

Description: Modern genetic science may be able to recreate extinct life forms (such as mammoths). There is also the possibility of creating even stranger creatures (such as griffons, dragons, and even centaurs) by mixing genes from widely different animals. What are the pros and cons of playing with our new genetic toys in this manner?

ANIME REQUESTS

Sunday: 12:00 PM - 1:00 PM

Track: Anime

Location: Ravinia B

Description: If we've got 'em, we'll show 'em. We think.



MONSTROUS ART

Sunday: 12:00 PM - 1:30 PM

Track: Wobegon

Location: Lake Wobegon

Panelists: B. Hallward, T. Kinkade, B. Ross

Description: Everyone has a creative streak, even monsters. How can we nurture their talents? How can their monstrous traits, such as tentacles, be used to create fantastic art? Turn that splash of fluid into a happy little accident!

SUNDAY - 1:00 PM

COOL LEGO® CRAZINESS

Sunday: 1:00 PM - 2:30 PM

Track: Kids

Location: Elm

Panelists: Lisa Garrison, Isobeal R, Seamus R

Description: Show off your monster making LEGO® skills and test the limits of your imagination.

SUNDAY - 1:30 PM

QUEER SHIPPING

Sunday: 1:30 PM - 3:00 PM

Track: Fan Interest

Location: Birch A

Panelists: Mari Brighe, Dexter Fabi (M), Sam Haney Press, Kaiden Pope

Description: From the days of Kirk/Spock, we've enjoyed imagining assumed het characters in queer relationships. Fans and writers talk about all the queer ships they advocate for, and who the main players are in their queer and trans headcanon.

VIOLENCE AND VALUES

Sunday: 1:30 PM - 3:00 PM

Track: Media

Location: Birch B

Panelists: Shaun Duke (M), Jan S. Gephardt, Mike Kelly, Tracy Lunquist, Geoff Strayer

Description: Let's examine the moral ambiguity in the media-consumption choices we, as a society, make, particularly in the area of violence. If we read certain genres, does that mean we enjoy vicarious violence? If so, why? Does it matter at whom the portrayed violence is directed (who is off-limits, and who is fair game? Is violence okay when directed against Nazis, but not when it's directed against babies and kittens?). Do we condone it for public (including child) exposure? If so, what does that say about us? What would it say about us if we attempted to suppress such media messages? Are some types of vicarious violence bad for society?

ANDROID INTELLIGENCE, ANDROID RIGHTS?

Sunday: 1:30 PM - 3:00 PM

Track: Fan Interest

Location: Ravinia A

Panelists: Lance Erlick, Jessica Guggenheim, W A (Bill) Thomasson, Uncle Vlad (M)

Description: If artificial intelligence and android development are able to reach the point where a clever android could present as human in every perceivable way, would it deserve rights? Would it deserve the right to be free from being shut down, the android equivalent of death?

SUNDAY - 3:00 PM

CLOSING CEREMONIES/FEEDBACK SESSION

Sunday: 3:00 PM - 4:30 PM

Track: Fan Interest

Location: Botanic A

Panelists: Carrie Dahlby, Phil Foglio, Kaja Folio, Seanan McGuire, Doug Rice, D'Andre Williams

Description: Sadly, every convention must come to an end, and so must this one. Come end the weekend in style and tell us your thoughts, good or bad: your feedback helps us make every Capricon fun! The Powers That Be of Capricon 39 will also give a hint of what's to come when we convene again in 2020.

SEE YOU NEXT YEAR AT:

CAPRICON 40
THE TROPICS OF CAPRICON

David Abzug

Alexander James Adams

Tim Akers

Michelle Allen

Charlie Jane Anders

Eemeli Aro

Brian BMAN Babendererde

Mike Bakula

Beverly Bambury

Chris M. Barkley

Barbara Barnett

David Benton

Jason Betts

E. Michael Blake

Ian Bonds

Suzanne M. Bracken

Jonathan Brazee

Mari Brighe

Sue Burke

Alicia Choi

Richard Chwedyk

Rachel Cohan

Alexei Collier

Jerry Corrigan

Tammy Coxen

Dr. Mary Crowell

Carrie Dahlby

Lee Darrow

Jae Dela

Brendan Detzner

Jeanne DeVore

Shaun Duke

Lance Erlick

John Everson

Dexter Fabi

Alia Federow

Carol Ferraro

Clif Flynt

PROGRAMMING PARTICIPANTS

Phil Foglio

Kaja Folio

Rebecca L. Frencl

Meg Frank

Will Frank

W.D. Gagliani

Richard Garfinkle

Lisa Garrison

Debbie Gates

Jan S. Gephardt

Tyrell Gephardt

Chris Gerrib

Capricious T. Goat

Cat Greenberg

Jessica Guggenheim

Brian Thomas

Sam Haney Press

Blake Hausladen

Alex Heltzer

Eli Heltzer

Peter Heltzer

Sandy Heltzer

Karen Herkes

Bill Higgins

David Hirsch

Karen Ann Hollingsworth

Kari Holman

Ariela Housman

Mark Huston

Melissa C. Huston

Lauren Jankowski

Bonnie Jones

Wyn Jones

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Alessandra Kelley

Mike Kelly

L.A. Kirchheimer

David Kivi Jr

Alisa Kober

Bob J. Koester

Arin Komins

Dina S. Krause

Elizabeth Langan

Christian A. Larsen

Sandy Levy

Toni Lichtenstein

Bogolub

Neal Litherland

Tracy Lunquist

Megan Mackie

Malkinius

D. Ordo Mancer

Margie Martinson

Mary Mascari

Dave McCarty

Pat Sayre McCoy

Liam McGlohon

Seanan McGuire

Cathy McManamon

Amy McNally

Sean Mead

Lisa Meece

Carol F Metzger

Helen Montgomery

Miranda Montooth

Patrick Morgan

Frances Moritz

Matthew R.R. Morrese

Donna J. W. Munro

Matthew Munro

Deirdre Murphy

John Nikitow

Patrick J. O'Connor

Jon R. Osborne

David Lee Pancake

Sam Paris

John Phillips

Brian Pinkerton

Jim Plaxco

Kaiden Pope

Isobeal Ragsdale

Seamus Ragsdale

Red

Doug Rice

Bill Roper

Gretchen Roper

Katie Roper

Clifford Royal Johns

Martin L. Shoemaker

Natalie Silk

Melanie Silver

Steven H Silver

Deanna Sjolander

Kristine Smith

Henry Spencer

Ferrett Steinmetz

Kelly Strait

Geoff Strayer

Jason Taylor

Lexi Taylor

W A (Bill) Thomasson

Tracy Townsend

Michael Unger, M.D.

Leane Verhulst

Uncle Vlad

Anna La Voie

John Wardale

Helen Whatley

Magic Will

Caetlin Williams

D'Andre Williams

Greg Williams

Dorothy A. Winsor

Jason Youngberg



KIDS PROGRAMMING

(ELM)

Welcome to CapKidz! Strange Beasts Arise all around you in literature, movies, anime and games. CapKidz is the perfect place for youth, under the age of 13, to discover fantastic beasts from myth, legend and reality too. Join us as we explore kaiju of many kinds from Godzilla and Cthulhu to Niffers and Griffins. Look for us in the CapKidz room and tap into your imagination to see what Strange Beasts Arise within YOU!

Please note that Kids Programming is not a babysitting service. Only children ages 5 to 12 with paid memberships can attend programming unaccompanied. Kids in tow must be with a guardian at all times. Children under 5 may need assistance for some activities.

FRIDAY

LEGO® MONSTERS AND MACHINES

Friday: 10:00:00 AM - 11:30:00 AM

Track: Kids

Location: Elm

Panelists: Lisa Garrison (M), Isobeal R, Seamus R

Description: Create a monster, beast, or machine that only you can create! Use your imagination and see where it takes you!

GAMES GALORE

Friday: 11:30:00 AM - 1:00:00 PM

Track: Kids

Location: Elm

Panelists: Lisa Garrison (M), Isobeal R, Seamus R

Description: Play some monster themed games like King of Tokyo, Terror in Meeple City, Ultimate One Night Werewolf, King of New York, and more.

DESIGN A DRAGON EGG

Friday: 2:30:00 PM - 4:00:00 PM

Track: Kids

Location: Elm

Panelists: Lisa Garrison (M), Isobeal R, Seamus R

Description: Dragon eggs come in many shapes and sizes. Learn how to create one of your very own.

READING: SYBIL AND THE FLOOT SNOOT

Friday: 4:00:00 PM - 5:30:00 PM

Track: Kids

Location: Elm

Panelists: Matthew R.R. Morrese (M)

Description: Matthew R.R. Morrese reads from his high fantasy epic poem. It is the first in a series of children's books set in the Canticles universe.

AND THE BEASTS SHALL STOMP

Friday: 7:00:00 PM - 8:30:00 PM

Track: Kids

Location: Elm

Panelists: Alex H., Eli H., Sandy Heltzer (M)

Description: Make a monstrous beast, create a skyline for them to stomp, then watch them tear apart the city. No monsters or cities will actually be harmed in this activity.

SATURDAY

FANTASTIC BEASTS AND HOW TO TAME THEM

Saturday: 10:00:00 AM - 11:30:00 AM

Track: Kids

Location: Elm

Panelists: Alex H., Eli H., Sandy Heltzer (M)

Description: Create your own bowtruckle and a box to contain it. Also, make your own wand so you can tame beasts of many kinds.

ASL SIGNS AND SONGS

Saturday: 11:30:00 AM - 1:00:00 PM

Track: Kids

Location: Elm

Panelists: Dina S. Krause (M)

Description: Did you know that your hands and face can help you to communicate without saying a word? Learn how to do some beginning American Sign Language (ASL).

OCTAVIA THE OCTOPUS WARMS UP

Saturday: 2:30:00 PM - 4:00:00 PM

Track: Kids

Location: Elm

Panelists: Helen Whatley (M)

Description: Learn how to braid and do some beginning knitting skills after listening to the story "Octavia the Octopus Warms Up."

BALLOON BEASTS AND MONSTERS

Saturday: 4:00:00 PM - 5:30:00 PM

Track: Kids

Location: Elm

Panelists: John Wardale (M)

Description: Have you ever wondered HOW to make a balloon monster? Our resident balloonatic will share his knowledge with you and you can go home with a balloon creation you made! Be forewarned: LATEX products will be in use.

MONSTER MOVIES AND MUNCHIES

Saturday: 7:00:00 PM - 8:30:00 PM

Track: Kids

Location: Elm

Panelists: Lisa Garrison (M), Isobeal R, Seamus R

Description: Come dressed in your PJs prepared to enjoy some snacks and watch a movie with your fannish friends.

SUNDAY

READING: THE GOUSAN AND THE DJINNS

Sunday: 10:00:00 AM - 11:30:00 AM

Track: Kids

Location: Elm

Panelists: Clif Flynt (M)

Description: Clif Flynt reads his story about an evil king, a kidnapped princess, a valiant prince, a wandering musician, and three djinn in a magic ring. Not to mention bandits, a sword fight, a couple near-deaths, some magic, trickery, and just plain cleverness. (And a little kissing, but not too much.)

WHERE THE WILD THINGS ARE

Sunday: 11:30:00 AM - 1:00:00 PM

Track: Kids

Location: Elm

Panelists: Helen Whatley (M)

Description: Listen to the book by Maurice Sendak and then make or draw your own "wild things".

COOL LEGO® CRAZINESS

Sunday: 1:00:00 PM - 2:30:00 PM

Track: Kids

Location: Elm

Panelists: Lisa Garrison, Isobeal R, Seamus R

Description: Show off your monster making LEGO skills and test the limits of your imagination.



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FILMS

(Birch A)

Yes, the Film Room has returned, more powerful than you can possibly imagine!! Bwahahahahahaha!! Join us each evening as we screen a selection of documentaries chronicling the world's struggles with oversized insects, berserk robots, flying turtles, and giant man-eating zombies who keep knocking down the fence. We will also be screening historical footage archived by the H.P. Lovecraft Historical Society, and many other surprises!

Audience Participation Encouraged!!!

THURSDAY

THE BEGINNING OF THE END

3:30pm - 4:45pm
(1957, dir. Bert I. Gordon) (NR)

The dangers of GM foods and extremely cheap Special Effects are highlighted in this documentary on the Great Chicago Locust Outbreak. Also, Good Evening Mr. Phelps.

THE CREEPING TERROR

4:45pm - 6:00pm
(1964, dir. Vic Savage) (NR)

Nature documentary on the feeding and mating habits of a slug-like carpet creature in rural California. Also, a strange native ritual dance known as a Hootenanny.

THE GIANT CLAW

6:00pm - 7:30pm
(1957, dir. Fred S. Sears) (NR)

In this documentary, New Yorkers give each other The Bird. Also, it is The Word.

THE AMAZING COLOSSAL MAN

7:30pm - 9:00pm (1957, dir. Bert I. Gordon) (NR)
This documentary explores the effects of nuclear weapon radiation on the human body. Also, size does matter.

MYSTERY SCIENCE THEATER 3000: CAMERA VS. GUIRON

9:00pm - 11:00pm
(1969, dir. Noriaki Yuasa; Commentary, 1989) (NR)
Three noted film critics discuss this documentary on the gymnastic abilities of giant turtles. Also, a discussion on the role Ernest Borgnine was born to play.

THE WHISPERER IN DARKNESS

11:00pm - 1:00am
(2011, dir. Sean Branney) (NR)

Adapted from the short story by H.P. Lovecraft. An instructor at Miskatonic University uncovers a plot to open a portal between Earth and Eldritch Horrors From Beyond Our Solar System. An independent production from the H.P. Lovecraft Historical Society, filmed in Mythovision!
(Screening courtesy of the HPLHS)

FRIDAY

MYSTERY SCIENCE THEATER 3000 ROBOT MONSTER

7:00pm - 8:30pm
(1953, dir. Phil Tucker; Commentary, 1989) (NR)
Three noted film critics discuss a documentary on the ramifications of extraterrestrial life and its potential impact here on Earth. Also, The Great Conscious is unconscionable.

THE WAR OF THE COLOSSAL BEAST

8:30pm - 10:00pm
(1958, dir. Bert I. Gordon) (NR)
Another documentary exploring the effects of nuclear weapon radiation on the human body, this time with special attention paid to the mental effects. Also, KTLA lands a big scoop at the Griffith Observatory.

ATTACK ON TITAN, PARTS ONE & TWO

9:00pm - 12:00am
(2015, dir. Shinji Higuchi) (PG-13)
--NOTE: Screening in the Anime Room--
Two-part Live Action adaptation of the hit manga & anime series. Long ago they appeared: Giant, mindless humanoids who do nothing but destroy. Now humanity must live behind giant walls, protected by an elite fighting force. But the enemy they face may be less dangerous than the one all around them
(Screening courtesy of Funimation)

SATURDAY

KRONOS

7:00pm - 8:15pm
(1957, dir. Kurt Neumann) (NR)
This documentary chronicles the adverse effects that over-consumption of natural resources has on our world. Also, a device for making pancakes is demonstrated.

THE GIANT GILA MONSTER

8:15pm - 9:30pm
(1959, dir. Ray Kellogg) (NR)
Hot Rod culture in the 1950s Southwestern US is chronicled in this documentary. Also, why its never good idea to let your pet lizard roam your HO scale train layout.



THE CALL OF CTHULHU

9:30pm - 10:30pm
(2005, dir. Andrew Leman) (NR)
Adapted from the short story by H.P. Lovecraft. Ph'nglui mglw'nafh Cthulhu R'l'yeh wgah'nagl fhtagn. Cthuhlu fhtagn! Cthuhlu fhtagn! An independent production from the H.P. Lovecraft Historical Society, filmed in Mythovision!
(Screening courtesy of the HPLHS)

SHIN GODZILLA

10:30pm - 12:30am
(2016, dir. Hideaki Anno) (PG-13)
From the creator of Neon Genesis Evangelion comes a new tail of Godzilla. (Screening courtesy of Funimation)

FILMS SCHEDULE:

TIME	THURSDAY	FRIDAY	SATURDAY
3:30 PM	<i>The Beginning of the End</i>		
4:00 PM			
4:45 PM	<i>The Creeping Terror</i>		
5:00 PM			
5:30 PM			
6:00 PM	<i>The Giant Claw</i>		
6:30 PM			
7:00 PM			
7:30 PM	<i>The Amazing Colossal Man</i>	<i>MST3K: Robot Monster</i>	<i>Kronos</i>
8:15 PM			
8:30 PM		<i>The War of the Colossal Beast</i>	<i>Attack on Titan, Part 1 (PG-13) (in Anime Room)</i>
9:00 PM			
9:30 PM	<i>MST3K: Gamera vs. Giron</i>	<i>Attack on Titan, Part 2 (PG-13) (in Anime Room)</i>	<i>The Call of Cthublu (HPLHS version)</i>
10:00 PM			
10:30 PM			
11:00 PM	<i>The Whisperer in Darkness</i>		<i>Shin Godzilla (PG-13)</i>
12:00 AM			
12:30 AM			
1:00 AM			

*All films Not Rated except where noted.



ANIME PROGRAMMING

(RAVINIA B)

Well, we escaped the giant monsters with our collection of stuff to show intact. New stuff, old stuff and a few surprises along the way. Just don't look up; something might be looking back down at you

Showing times and features are subject to revision due to the usual Circumstances Beyond Our Control. Other than the Capricorn code of conduct, there are but three simple rules:

1. Please take all private, non-whispered conversations outside of the room;
2. Parents, do not let your kids see anything you wouldn't want them to see. Age-appropriate ratings are listed next to the titles below.
3. Please mute or turn off all electronic communication doodads, and above all don't record the features with them. The companies like us. We'd like them to continue to like us. Hence the rule.

THURSDAY

YUU YUU HAKUSHO #9-12 (FUNIMATION, 13+)

Time: 5:00pm - 6:45pm

Yusuke enters a fighting tournament in order to gain the power of the master psychic Genkai. The only problem is that he needs to actually survive the tournament to do it.

FLAME OF RECCA #5-8 (DISCOTEK, 13+)

Time: 6:45pm - 8:30pm

Yanagi is kidnapped by servants of Kurei, and rescuing her from Kurei's mansion may be a task Recca won't live to see through successfully, considering his other supernatural warriors.

A CERTAIN SCIENTIFIC RAILGUN #5-8 (FUNIMATION, 13+)

Time: 8:30pm - 10:15pm

The continuing adventures of Kuroko, Mikoto and Kanzari and other members of Judgment as they battle the criminal element in Academy City, esper or otherwise.

GHOST IN THE SHELL: STAND ALONE COMPLEX #9-12 (MANGA ENTERTAINMENT, 17+)

Time: 10:15pm - 12:00am

Kusanagi and the rest of Section 9 deal with everything from a highly proficient serial killer with a gruesome taste in clothing to a sentient Tachikoma tank running off and exploring the outside world all by itself. Meanwhile, the Laughing Man continues to hack into pretty much whatever he wants and remains at large.

KNIGHTS OF SIDONIA #9-12 (SENTAI, 17+)

Time: 12:00 am - 1:45am

The conclusion to the first series. Nagate and the remaining pilots from the Sidonia engage in final battle with the Gauna, with the fate of the human race at stake.

FRIDAY

HEAVY METAL L-GAIM #5-8 (NIPPON SUNRISE, FAN-SUBBED, 13+)

Time: 10:00am - 11:45am

Daba Conan Myroad and his friends continue their attempts to return the cash card to Kamandara after stealing a shuttle and heading off into space, but new allies – and enemies – await...

FULL METAL PANIC? FUMOFFU #9-12 (FUNIMATION, 13+)

Time: 11:45am - 1:30pm

More fun (?) in high school for Sousuke and company as the spinoff series wraps up. Nothing marks you as being a man of the world more than running around in a giant poofy mascot suit with an automatic weapon.

SAMURAI SEVEN #9-12 (FUNIMATION, 13+)

Time: 1:30pm - 3:15pm

The band of Samurai hired to fight the Nobuseri gang is complete, but only after discovering there may be a traitor in the midst of the villagers they're sworn to protect.

FULL METAL PANIC! #9-12 (FUNIMATION, 13+)

Time: 3:15pm - 5:00pm

When a boy named Takuma who may be able to operate the Lambda Driver is discovered by Mithril, they take him to Sousuke's safe house. Unfortunately, the terrorists of A21 are just as persistent in wanting to claim Takuma and his nascent skills for themselves.

WITCH HUNTER ROBIN #9-12 (FUNIMATION, 13+)

Time: 5:00pm - 6:45pm

Robin and the rest of the STN-J continue to deal with crimes by rogue witches ranging from a supposedly dead serial killer to a witch who kills with electricity. And Robin finds out secrets about herself, the STN-J and witch hunters that she never even dreamed about.

PSYCHO-PASS #9-13 (SENTAI, 17+)

Time: 6:45pm - 8:45pm

Akane and Shinya continue to try to hunt down and capture future criminals predicted by the Psycho-Pass system. But like most attempts to use science to predict and control future events, there are innumerable bugs in the system...

ATTACK ON TITAN, PARTS ONE & TWO (2015, DIR. SHINJI HIGUCHI, 13+)

Time: 9:00pm - 12:00am

Two-part Live Action adaptation of the hit manga & anime series. Long ago they appeared: Giant, mindless humanoids who do nothing but destroy. Now humanity must live behind giant walls, protected by an elite fighting force. But the enemy they face may be less dangerous than the one all around them... (Screening courtesy of Funimation)

GHOST IN THE SHELL: STAND ALONE COMPLEX 2ND GIG #9-12 (MANGA ENTERTAINMENT, 17+)

Time: 12:00am - 1:45am

The battle against the Individual Eleven continues, but how does even a skilled, highly augmented special police force like Section 9 contain a terrorist group that claims new members simply by downloading a virus?

SATURDAY

ROUND VERNIAN VIFAM #9-12 (NIPPON SUNRISE, FAN-SUBBED, G)

10:00am-11:45am

The kids head further into space to make it back to Earth. But can they continue to fight off the Astrograters that dog their heels at every turn?

PANZER WORLD GALIENT #9-12 (NIPPON SUNRISE, FAN-SUBBED, 10+)

11:45am-1:30pm

Jordy and his allies continue to battle Marder for the future of both Arst, but Marder has endless ambition for conquest, and that ultimately includes the remainder of the Crescent Galaxy.

ATTACK ON TITAN #10-13 (FUNIMATION, 17+)

1:30pm - 3:15pm

Things get complicated for Eren when it's discovered what he actually is. Unfortunately, Eren has less control over his newfound abilities – or his emotions when dealing with them - than he or the rest of his team would like.

CLAYMORE #5-8 (FUNIMATION, 17+)

3:15 - 5:00pm

In the past, an abused – and entirely human - Clare was rescued by the powerful Claymore Teresa and became a constant companion to her new benefactor afterward. Unfortunately, the story that unfolds afterward has anything but a happy ending.

ROOM CLOSED FOR ART AUCTION

LUPIN III: CASTLE OF CAGLIOSTRO (EASTERN STAR, 13+)

11:00pm - 12:45 am

It's baaaaack! If you haven't seen it by now, now's the time. If you have seen it by now, see it again!

DEATH NOTE #9-12 (VIZ, 17+)

12:45am - 2:30 am

Light and L finally meet, become "friends" and a subtle – but still deadly – game of cat and mouse begins between them. L wants Light brought to justice, of course. Light just wants L dead.

SUNDAY

MARTIAN SUCCESSOR NADESICO #11-15 (NOZOMI ENTERTAINMENT, 13+)

10:00am - 12:00pm

The adventures of the wackiest ship in the space navy continues. Who's more of a menace to the Nadesico: the Jovians, or the foibles of the Nadesico's crew itself?

REQUESTS

12:00pm - 1:00pm

If we've got 'em, we'll show 'em. We think.



ANIME SCHEDULE

(RAVINIA B)

TIME	THURSDAY	FRIDAY	SATURDAY	SUNDAY
10:00 AM		<i>Heavy Metal L-Gaim</i> #5-8	<i>Round Vernian Vifam</i> #9-12	<i>Martian Successor Nadesico</i> #11-15
11:45 AM		<i>Full Metal Panic? FUMOFFU</i> #9-12	<i>Panzer World Galient</i> #9-12	Requests
12:00 PM				
1:00 PM		<i>Samurai Seven</i> #9-12	<i>Attack on Titan</i> #10-13	See you next year!
1:30 PM				
2:00 PM				
3:00 PM				
3:15 PM		<i>Full Metal Panic!</i> #9-12	<i>Claymore</i> #5-8	
3:30 PM				
4:00 PM				
5:00 PM		<i>Witch Hunter Robin</i> #9-12	Closed for Art Auction until 11 PM	
5:30 PM	<i>Yuu Yuu Hakusho</i> #9-12			
6:00 PM				
6:30 PM		<i>Psycho-Pass</i> #9-13		
6:45 PM				
7:00 PM	<i>Flame of Recca</i> #5-8			
8:15 PM				
8:30 PM		<i>Attack on Titan</i> Parts 1 & 2		
8:45 PM	<i>A Certain Scientific Railgun</i> #5-8			
9:00 PM				
10:00 PM		<i>Ghost in the Shell: SAC</i> #9-12	<i>Lupin the Third: Castle of Cagliostro</i>	
10:15 PM				
11:00 PM	<i>Ghost in the Shell: SAC</i> #9-12	<i>Ghost in the Shell: SAC 2nd Gig</i> #9-12		
11:45 PM				
12:00 AM				
12:45 AM	<i>Knights of Sidonia</i> #9-12	<i>Death Note</i> #9-12		
1:15 AM				
1:45 AM	Anime Closed	Anime Closed		
2:30 AM			Anime Closed	
2:45 AM				



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Guests of Honour
Jocelyn Bell Burnell
Ginjer Buchanan
Mary & Bill Burns
Diane Duane
Steve Jackson
Ian McDonald

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GAMING

(LAKE MICHIGAN A - ALL WEEKEND)

You like to play games, right? Then you are in luck. We have games to play. We have big games and small games. We have card games and dice games, board games and role-playing games. As always, we'll have games scheduled throughout the weekend hosted by folks who want to share their love of gaming with you. And don't forget that we're always happy to help you learn something new. Check out our schedule and stop in for some fun.

The game room will be open for a few hours on Thursday night and then reopen Friday morning for non-stop gaming until the con closes on Sunday.

GAME DESCRIPTIONS:

7 WONDERS

You are the leader of one of the 7 great cities of the Ancient World. Gather resources, develop commercial routes, and affirm your military supremacy. Build your city and erect an architectural wonder which will transcend future times.

In essence, *7 Wonders* is a card development game. Some cards have immediate effects, while others provide bonuses or upgrades later in the game. Some cards provide discounts on future purchases. Some provide military strength to overpower your neighbors and others give nothing but victory points. Each card is played immediately after being drafted, so you'll know which cards your neighbor is receiving and how his choices might affect what you've already built up. Cards are passed left-right-left over the three ages, so you need to keep an eye on the neighbors in both directions.

Card Game, 2-7 players, Ages 10+, 30 minutes, BGG Complexity 2.3/5

TWO HOURS OF CARD GAMES

Join our GM Chris for two hours of assorted card games. He will have a variety of card games on hand, featuring cooperative, roll & write, trick taking, and climbing styles. *Hanabi*, *Mosaix*, *For Sale*, and *Biblios* will be among the titles available.

Card Games, up to 6 players, age, time, and complexity vary

BREAKING AWAY

Breaking Away is a luck-free race game based on cycling. Players control a team of four cyclists. For each cyclist the player chooses one of his available movement allowances and moves that many squares. Once all cyclists have moved, the expended movement allowances are replaced with new ones calculated according to the cyclist's position in the peloton. Sprint points are earned by being among the first eight to cross the sprint lines so there is always a trade-off between slipstreaming ("drafting") the other riders in order to build up high movement allowances and making a break for the front to be the first to cross the finish line

Board Game, 2-6 players, Ages 12+, 2 hours, BGG Complexity 2.3/5



GAMING

(LAKE MICHIGAN A - ALL WEEKEND)

DELTA GREEN RPG "NIGHT FLOORS"

We take care of our own, agent. That's why your cell is being sent to Chicago. Police found a body in her apartment building, and while it's not her, she's not answering her phone or email. Locals are reporting some non-baseline events as well. Your mission: Find the agent, evaluate the events, and remain undercover the entire time. Can you do this?

Delta Green is a modern-day version of *Call of Cthulhu*. You play government agents trying to fight the Mythos while keeping the public happily ignorant.

Role Playing Game, 2-4 players, Ages 12+, up to 4 hours

DUNGEONS & DRAGONS 5TH ED. RPG "IGOR'S CHALLENGE"

Igor Larionov is an eccentric Gnome inventor renowned around the world. He has sent out invitations to adventuring groups to come and compete for his latest, greatest invention. The competition will take place a few days hence in Penthill and consist of a race through his specially created challenge-dungeon.

Paper and pens will be provided. Dice availability is not guaranteed, so bring your own if you have them.

Role Playing Game, 3-6 players, Ages 12+, up to 4 hours

FIASCO RPG "OBJECTIVE ZEBRA"

*You are crew aboard the USS Saddleback, a submarine in WWII. Instead of fighting the Germans, you had to bring some civilians to an island in the North Sea. They came back bloodied and confused, and as you sailed away, German boats attacked. You sank 226 meters and settled on the ocean floor to avoid depth charges, but now *something* is outside. And it wants in.*

Fiasco is an award-winning story-based game. You will engineer and play out stupid, disastrous situations, usually at the intersection of greed, fear, and lust. It's like making your own *Coen brothers* movie, but in this one, there's a monster out there.

Role Playing Game, 2-4 players, Ages 12+, up to 4 hours

GAIA PROJECT

Gaia Project is a new game in the line of *Terra Mystica*. Fourteen different factions live on seven different kinds of planets, and each faction is bound to their own home planets, so to develop and grow, they must terraform neighboring planets into their home environments in competition with the other groups. In addition, Gaia planets can be used by all factions for colonization, and Transdimensional planets can be changed into Gaia planets.

Board Game, 1-4 players, Ages 12+, 1 to 2+ hours, BGG Complexity 4.3/5

GINKGOPOLIS

Ginkgo Biloba, the oldest and strongest tree in the world, has become the symbol of a new method for building cities in symbiosis with nature. Humans have exhausted the resources that the Earth offered them, and humanity must now develop cities that maintain a delicate balance between resource production and consumption. Habitable space is scarce, however, and mankind must now face the challenge of building ever upwards. To develop this new type of city, you will gather a team of experts around you, and try to become the best urban planner for Ginkgopolis.

Board Game, 1-5 players, Ages 14+, 45 minutes, BGG Complexity 2.9/5

GIRL GENIUS: THE WORKS W/PHIL AND KAJA FOGLIO

Girl Genius: The Works is a non-collectible card game that consists of several standalone decks of cards. You can play the game with any one of those decks, while also being able to combine some or all of those decks into a single deck for a longer game or a game with more players. Each deck contains many unique cards, but the gameplay is the same in all cases.

Card Game, 2-4 players, Ages 12+, 30 minutes, BGG Complexity Unavailable

HOT WAR RPG "MKISHTAR"

You would think nuclear bombs dropping in 1963 would have been bad enough. No, they had to unleash "Mobile Biological Weapons". Monsters is what they really are. They're even here in what's left of America. So when a Civil Defense Patrol team goes missing in Spotsylvania, VA, you're not exactly excited to go find them. If the monsters found them, they might find you, too.

Hot War is a narrative game set in 1964 American after a brief nuclear war with the Soviet Union. Both sides secretly had access to magic and monsters, who were let loose upon the world. The system is simple and encourages roleplaying.

Role Playing Game, 3-6 players, Ages 12+, up to 4 hours

MYTHICA GAMING

Join Jimmy Sanders and the rest of the Mythica Gaming team for demos of *Legends of Draxia* and *Fates of Madness*, as well as demos of some prototype games. Mythica Gaming will be available for demos from 10am -8pm Friday and Saturday and 10am - 2pm Sunday. You can also visit them in the Dealer's Room during regular operating hours.

Game Demos, Number of players, ages, play times, and complexity may vary



GAMING (CONTINUED)

(LAKE MICHIGAN A - ALL WEEKEND)

PULSAR 2849

It is the year 2849, and humanity has harnessed the power of the pulsars. Now we must find a way to distribute this power throughout the stars. In this Euro-style game, players explore space, claim pulsars, and discover technologies that will help them build energy-distribution infrastructure on a cosmic scale. Dice are used to purchase actions, and players choose their dice from a communal pool. There are many paths to victory so you can blaze your own trail to a bright future.

Dice Game, 2-4 players, Ages 14+, 60-90 minutes, BGG Complexity 3.4/5

PATHFINDER SOCIETY

You are an agent of the Pathfinder Society, a legendary league of explorers, archaeologists, and adventurers dedicated to discovering and chronicling the greatest mysteries and wonders of an ancient world beset by magic and evil. Based in Absalom, the so-called City at the Center of the World, your adventures range from exploring the dark alleys and political intrigues of Absalom to embarking on far-flung travels to the most interesting and exotic locales in the world of the *Pathfinder Roleplaying Game*.

Role Playing Game, 3-6 players, Ages 12+, up to 4 hours

PARANOIA RPG "ME AND MY SHADOW, MARK IV"

Attention Troubleshooters! Would you enjoy a chance to protect an experimental new robot that can finally end the terrorist-mutant-traitor threat once and for all? And if not, how would you like to be executed for treason?

Paranoia is the infamous game of backstabbing, Catch-22s, and dark humor. Using the latest edition, this game will feature a monstrous robot — or an already-obsolete, expensive boondogle. Six of one and all that.

Role Playing Game, 3-6 players, Ages 12+, up to 4 hours

STARFINDER SOCIETY

You are an agent of the Starfinder Society. The gods have mysteriously spirited Golarion away to an unknown location and refuse to answer questions about it. In its place, the cultures of that world have evolved and spread throughout the solar system, especially to a vast space platform called Absalom Station. Gifted access to a hyperspace dimension by an ascended AI deity, the residents of the system suddenly find themselves with the ability to travel faster than light, and the race is on to explore and colonize potentially millions of worlds. But there are horrors out there in the darkness...

Role Playing Game, 3-6 players, Ages 12+, up to 4 hours

STARSHIP BRIDGE SIMULATORS

(RIVER BALLROOM B)

You and up to five friends will assume the jobs of Captain, Helmsman, Science Officer, Communications Officer, Engineering Chief, and Weapon Controls Specialist. Together, you will fly your ship and defend the sector from evil aliens. We will have two bridges running throughout the weekend so grab your friends and take command! See program schedule for operating hours.

Co-op Simulation Game, 2-6 players, Ages 12+, 30 minutes

TERRAFORMING MARS

In the 2400s, mankind begins to terraform the planet Mars. Giant corporations initiate huge projects to raise the temperature, oxygen level, and ocean coverage until the environment is habitable. In Terraforming Mars, you play one of those corporations and work together in the terraforming process, but compete for getting victory points that are awarded not only for your contribution to the terraforming, but also for advancing human infrastructure throughout the solar system.

Strategy Board Game, 1-5 players, Ages 12+, 2 hours, BGG Complexity 3.2/5

TOO MANY BONES

Too Many Bones comes loaded for bear by breaking into a new genre: the dice-builder RPG. This game takes everything you think you know about dice-rolling and turns it on its head. Dripping with strategy, this fantasy-based RPG puts you in the skin of a new race and takes you on an adventure to the northern territories to root out and defeat growing enemy forces and of course the infamous "baddie" responsible.

Dice Game, 1-4 players, Ages 12+, 1-2 hours, BGG Complexity 3.8/5

GAMING SCHEDULE

GAMING IS LOCATED IN LAKE MICHIGAN A
STARSHIP BRIDGE SIMULATORS ARE LOCATED IN RIVER BALLROOM B

THURSDAY:

OPEN GAMING FROM 8PM-11 PM

FRIDAY:

OPEN AT 10:00AM

Mythica Gaming: 10am - 8pm

Pathfinder/Starfinder Society: 10am - 11pm

Terraforming Mars: 11am - 3pm

Girl Genius w/ Kaja Foglio -
"Gaming with a Guest": 1pm - 3pm

7 Wonders: 3pm - 5pm

Delta Green RPG: 3pm - 7pm

Gaia Project: 4pm - 7pm

Ginkgopolis: 6pm - 8pm

Fiasco RPG: 8pm - 11pm

Starship Bridge Simulators: 3pm - 10pm
(located in River Ballroom B)

SATURDAY:

OPEN 24 HOURS

Mythica Gaming: 10am - 8pm

Pathfinder/Starfinder Society: 10am - 11pm

Pulsar 2849: 11am - 1pm

Too Many Bones: 11am - 3pm

Hot War RPG: 12pm - 4pm

Girl Genius w/Phil & Kaja Foglio -
"Gaming with the GoH": 3pm - 5pm

Assorted Card Games: 3pm - 5pm

Paranoia RPG: 2pm - 6pm

Breaking Away: 5pm - 7pm

Starship Bridge Simulators: 10am - 10pm
(located in River Ballroom B)

SUNDAY:

SUNDAY HOURS: CLOSE AT 3PM

Mythica Gaming - 10am - 2pm

Pathfinder/Starfinder Society - 10am - 3pm



CAPRICON HISTORY

YEAR	DATES	LOCATION	CHAIR	THEME	GUESTS
1	February 20-22, 1981	Holiday Inn, Evanston	Chip Bestler	None	Author: Terry Carr Author: Wilson Tucker Fan: J.R. & Mary Jane Holmes
2	February 1982	Radison Hotel, Chicago	Leah Bestler	None	Author: Gene Wolfe Fan: Mike Stein
3	February 1983	Radison Hotel, Chicago	Virginia Meisinger	None	Author: Stephen R. Donaldson Fan: Otlie & Phil Foglio
4	February 1984	Continental Hotel, Chicago	Marty Coady Fabish	None	Author: Paul O. Williams Fan: Jeff Duntemann
5	February 1985	Lincolnwood Hyatt	Virginia Meisinger	None	Author: Frederik Phol Fan: Darlene P. Coltrain
6	February 1986	Lincolnwood Hyatt	Virginia Meisinger	None	Author: David R. Palmer Fan: Tim Allen
7	February 1987	Lincolnwood Hyatt	No Chair	None	Author: Jerry Oltion Artist: Stephen Hickman Fan: Joan Hanke-Woods
8	February 1988	Arlington Park Hilton, Arlington Heights	Alice Bentley	None	Author: Lawrence Watt-Evans Artist: Kay Reynolds Fan: Kathleen Meyer
9	February 1989	Lincolnwood Hyatt	Alice Bentley	None	Author: Howard Waldrop Fan: Ken Fletcher
10	February 1990	Lincolnwood Hyatt	Amy Schaefer	None	Author: P.C. Hodgell Artist: Todd Cameron Hamilton Fan: Bill Higgins
11	February 21-24, 1991	Lincolnwood Hyatt	Alice Bentley	None	Author: Ellen Kushner Editor: Beth Meacham Fan: Becky Thomson
12	February 20-23, 1992	Marriot Lincolnshire Resort	Amy Schaefer	None	Author: Terry Bisson Special: Kim Stanley Robinson Special: Paul Park Fan: Steve Scherer
13	February 8-21, 1993	Pheasant Run, St. Charles	Amy Schaefer	None	Author: Terry Pratchett Artist: Darlene P. Coltrain Fan: George Laskowski
14	February 1994	Wyndham Hamilton, Itasca	Karen Babich	None	Author: Connie Willis Artist: Mary Lynn Skirvin Fan: David Dyer-Bennet
15	February 16-19, 1995	Wyndham Hamilton, Itasca	Kathy Nerat	None	Author: Nancy Kress Fan: Sue Blom
16	February 1996	Wyndham Hamilton, Itasca	Doug Winkler	None	Author: Sean Stewart Artist: Scott Gustafson Media: Michael Stein
17	February 20-23, 1997	Oak Brook Hilton	Doug Winkler	None	Author: Robert J. Sawyer
18	February 5-8, 1998	Holiday Inn O'Hare, Rosemont	Dina Krause	None	Author: Josepha Sherman Editor: Steve Hockensmith



CAPRICON HISTORY

YEAR	DATES	LOCATION	CHAIR	THEME	GUESTS
19	February 11-14, 1999	Arlington Park Hilton, Arlington Heights	Tracy Lunquist & Dave McCarty	Villains	Pro: David Weber Artist: Todd Cameron Hamilton Fan: Phoenix
20	January 27-30, 2000	Arlington Park Hilton, Arlington Heights	Dave McCarty	Armageddon	Pro: Larry Niven Science: Chris Luchini Fan: Joseph "Uncle Vlad" Stockman
21	February 8-11, 2001	Arlington Park Hilton, Arlington Heights	Tracy Lunquist	PROGRESS	Pro: Allen Steele Fan: Geri Sullivan
22	February 7-10, 2002	Sheraton Chicago Northwest, Arlington Heights	Deb Kosiba	Fun & Games	Fun: Dr. Demento Game: James Ernest Artist: Kaja Foglio Fan: David Abzug
23	February 6-9, 2003	Sheraton Chicago Northwest, Arlington Heights	Cary Williams & Marnie Gucciard	Gods & Monsters	Author: Tim Powers Artist: Amy K. Brown Fan: Bill Roper
24	January 29-February 1, 2004	Sheraton Chicago Northwest, Arlington Heights	Dave McCarty	Sensawondah!	Author: Spider Robinson Author: Jeanne Robinson Artist: Kimberly Reck NASA: Bryan Palaszewski
25	February 10-14, 2005	Sheraton Chicago Northwest, Arlington Heights	Deb Kosiba	Mad Scientists	Author: James P. Hogan Artist: Shaenon K. Garrity Fan: John Morse
26	February 9-12, 2006	Sheraton Chicago Northwest, Arlington Heights	Greg Williams	University of Fandom	Guest Faculty: Peter S. Beagle, Bryan Palaszewski, Kat Eggleston, Michael Longcor, Dr. Mary Crowell, Nick Pollotta, Jody Lynn Nye, Bill Fawcett, Phyllis Eisenstein
27	February 8-11, 2007	Sheraton Chicago Northwest, Arlington Heights	Gretchen Roper	A Celebration of High Fantasy	Author: Lois McMaster Bujold Artist: Erin McKee Fan: Cat Faber
28	February 14-17, 2008	Sheraton Chicago Northwest, Arlington Heights	Leane Verhulst	Pirates	SF Author: Mike Resnick Pirate: John Baur ("Of Chumbucket") Pirate: Mark Summers ("Cap'n Slappy") Artist: Don Maitz
29	February 19-22, 2009	Westin Chicago North Shore, Wheeling	Helen Montgomery	Camp Capricon	Author: Sharon Shinn Artist: Gary Lippincott Fan: Christian McGuire Filk: Barry Childs-Helton Filk: Sally Childs-Helton NASA: Bryan Palaszewski
30	February 11-14, 2010	Westin Chicago North Shore, Wheeling	Helen Montgomery	Celebration!	Author: Frederik Pohl Author: Spider Robinson Author: Jeanne Robinson Author: Robert J. Sawyer Artist: Lucy Synk Fan: Alice Bentley



CAPRICON HISTORY (CONTINUED)

YEAR	DATES	LOCATION	CHAIR	THEME	GUESTS
31	February 10-13, 2011	Westin Chicago North Shore, Wheeling	Chair: Erik V. Olson Vice Chair: Sondra de Jong	Escape!	Author: John Scalzi Artist: John Picacio Fan: Stephen Boucher Fan: Janice Gelb Special Guest: Bryan Palaszewski
32	February 9-12, 2012	Westin Chicago North Shore, Wheeling	Sondra de Jong	Amazing Adventures	Author: Cory Doctorow Artist: Les McClaine Fan: Steven H Silver Special: Javier Grillo-Marxuach
33	February 7-10, 2013	Westin Chicago North Shore, Wheeling	Mike Cyganiewicz	Artificial Intelligence	Author: Daniel H. Wilson Artist: Karen Ann Hollingsworth Fan: Helen Montgomery
34	February 6-9, 2014	Westin Chicago North Shore, Wheeling	Laura Dombrowski	The 4th Dimension	Author: S.M. Stirling Artist: Tom Peters Fan: Tadao Tomomatsu Music: Silent Nightmare Special: Jan Stirling Special: Sherrilyn Kenyon
35	February 12-15, 2015	Westin Chicago North Shore, Wheeling	Chair: John Ickes Vice Chair: Terrence Miltner	R & R	Author: Matt Forbeck Artist: John Bivens Fan: Elizabeth Huffman Music: Alexander James Adams Gaming: Margaret Weis Special: John Anealio Special: Patrick Hester
36	February 11-14, 2016	Westin Chicago North Shore, Wheeling	Marinda Darnell	Once Upon A Capricon	Author: Scott Lynch Artist: Eric Wilkerson Fan: Wendy Zdrodowski Special: Mark Oshiro Puppeteer: Stacey Gordon Dance: Mae The Bellydancer
37	February 16-19, 2017	Westin Chicago North Shore, Wheeling	Peter & Alex Heltzer	And the Children Shall Lead	Author: Beth Revis Artist: Nilah Magruder Fan: Meg Frank Musical Guest: Tim Griffin
38	February 15-18, 2018	Westin Chicago North Shore, Wheeling	Terrence Miltner	Expanding Universes	Author: Timothy Zahn Artist: Sarah Wilkinson Gaming: Monica Valentinelli Fan: Dave McCarty Special Guest: Matt McElroy
39	February 14-17, 2019	Westin Chicago North Shore, Wheeling	D'Andre Williams	Strange Beasts Arise	Author: Seanan McGuire Artist: Phil Foglio Fan: Doug Rice Musical Guest: Carrie Dahlby



Off to New Horizons

May 10-12, 2019 at the
Crowne Plaza Columbus North
6500 Doubletree Ave.
Columbus, OH 43229



MARCON 54 Guests

Charles Gannon
Author Guest of Honor

John Picacio
Artist Guest of Honor

Kevin J. Anderson
Legendary Author GOH

The Hopeful Romantics
Filk Guests of Honor

Bob & Connie Trembly
Science Guests of Honor

The Harp Twins
Special Filk Guests

Rebecca Moesta
Editor Guest of Honor

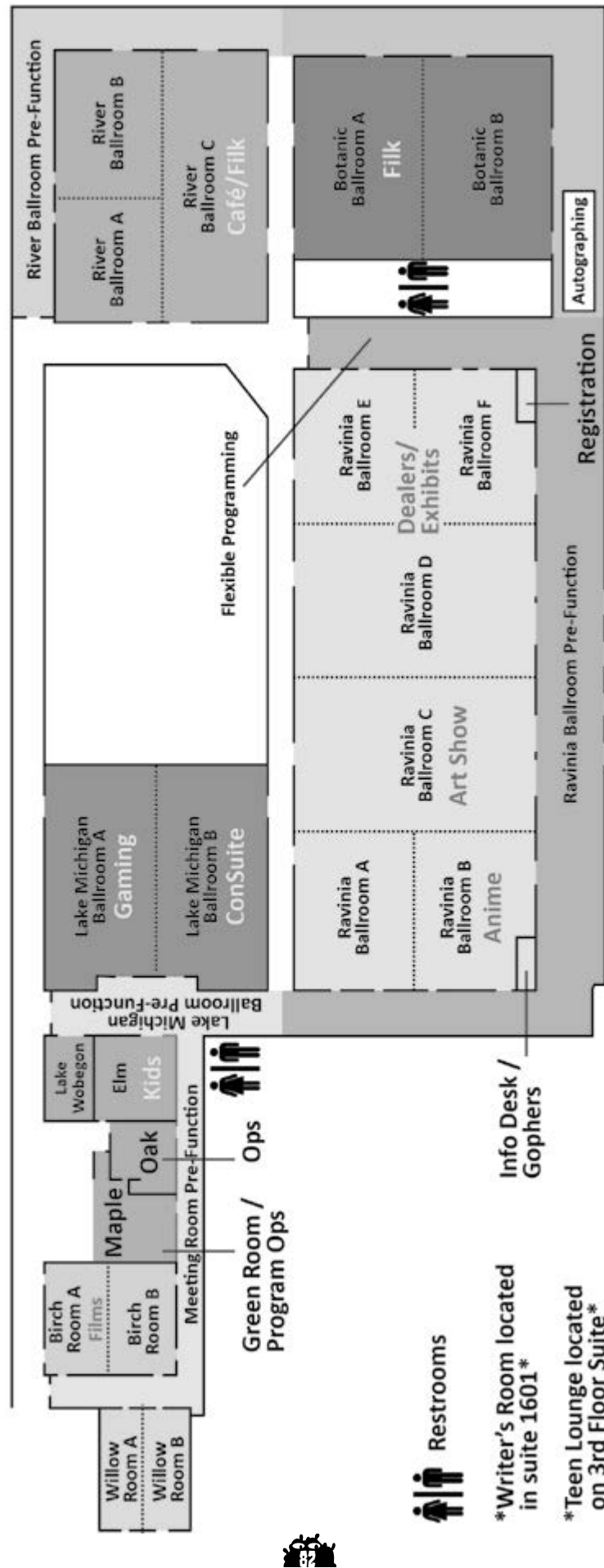
David Gerrold
Media Guest of Honor

Barry & Sandy Childs-Helton
Legendary Filk GOH

Join us for a weekend of fun as Marcon turns the page and starts a new chapter. In 2019, Marcon moves to the Crowne Plaza Columbus North, near the intersection of I-71 and State Route 161 in Worthington. The focus of Marcon hasn't changed, we just have some cozy new digs to keep having our fun in. Art, Gaming, Literature, Filk, a great Dealers' Room, fantastic parties and great panels await you in May of 2019!

To register, book your hotel room, or for more information
see our website at Marcon.org.

HOTEL MAP



Windycon 2019

Space Opera

November 15-17, 2019
Westin Lombard, IL



It's gonna be Out of This World

Author GoH: Elizabeth Moon
Artist GoH: Mitchell Bentley



Fan GoH: Chris Barkley
Toastmistress: Lee Martindale

DEPARTMENT HOURS

Anime - Ravinia B

Thursday, 5:00pm - 2:00am
Friday, 10:00am - 2:00am
Saturday, 10:00am - 5:00pm, 11:00pm - 2:00am
Sunday, 10:00am - 1:00pm

Art Show - Ravinia C

Viewing/Bidding:

Thursday, 5:00pm - 8:00pm
Friday, 12:00pm - 8:00pm
Saturday, 10:00am - 6:00pm

Buyer Pickup:

Open Saturday after auction by appointment ONLY
Sunday, 10:00am - 2:00pm

Print Shop:

Open during all viewing/bidding hours & during
buyer pickup on Sunday.

Artists Only:

Thursday, 2:00pm - 5:00pm (setup)
Friday, 10:00am - 12:00pm (setup)
Sunday, 2:00pm - 4:00pm (pickup)

BlinkyLand - River A

Friday, 6:30pm - 8:00pm
Saturday, 10:00am - 7:00pm
Sunday, 10:00am - 1:00pm

Café - River C

Thursday, 6:00pm - 8:00pm
Friday & Saturday, 9:30am - 6:00pm
Sunday, 9:30am - 2:00pm

ConSuite - Lake Michigan B

Thursday, 3:00pm - 12:00am
Friday & Saturday, 8:00am - 1:00am
Sunday, 9:00am - 3:00pm

Dealers Room - Ravinia D-E-F

Thursday, 5:00pm - 8:00pm
Friday, 12:00pm - 7:00pm
Saturday, 10:00am - 6:00pm
Sunday, 11:00am - 3:00pm

Gaming - Lake Michigan A

Thursday, 8:00pm - 11:00pm
Friday, 10:00am to Sunday, 3:00pm

Starship Bridge Simulators (River Ballroom B)

Friday, 3:00pm - 10:00pm,
Saturday, 10:00am - 10:00pm

Gophers - Coat Closet by Ravinia B

Thursday, 10:00am - 6:00pm
Friday & Saturday, 10:00am - 5:00pm
Sunday Available via radio -
check with Info Desk or Ops

Green Room - Maple

Thursday, 3:00pm - 8:00pm
Friday, 8:00am - 8:00pm
Saturday, 8:00am - 7:00pm
Sunday, 9:00am - 2:00pm (soft close at noon)

Info Desk - Coat Closet by Ravinia B

Thursday, 1:00pm - 6:00pm
Friday & Saturday, 9:30am - 6:00pm
Sunday, 10:00am - 12:00pm

Ops - Oak

Thursday, 10:00am to Sunday, 6:00pm

Programming Ops - Maple

Thursday, 2:30pm - 10:15pm
Friday & Saturday, 9:30am - 10:15 PM
Sunday, 9:30am - 3:15pm

Registration - Coat Closet by Ravinia F

Thursday, 2:30pm - 9:00pm
Friday, 9:30am - 9:30pm
Saturday, 9:30am - 7:00pm
Sunday, 9:30am - 5:00pm

Teen Lounge - 3rd Floor Suite

Thursday, 8:00pm - 2:00am
Friday & Saturday, 11:00am - 2:00am
Sunday, 11:00am - 3:00pm

**FOR MORE INFORMATION AND TO CHECK OUT
OUR ONLINE SCHEDULE, PLEASE VISIT:
GUIDE.CAPRIGON.ORG**



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