

# Capricon 34 Art Show Policies

Capricon welcomes all media and styles of art both within the Art Show and the Print Shop, though subject matter should stay under the very broad umbrella of 'science fiction, fantasy &/or alternate history.' All art either in the Art Show or in the Print Shop must be clearly labeled with title and artist name, for ease of identification. Capricon does not accept artwork for resale.

## **Content**

If you have adult themes in your art (gore, nudity, &/or sexual themes) or *any* questions about our subject/genre expectations, please contact the Art Show lead well prior to the convention at [artshow@capricon.org](mailto:artshow@capricon.org). Capricon allows transformative work ("fanart") provided that there is a significant element of 'transformation' to the work (simple traces/paintovers/photoshopping are not permitted); this will be determined on a case-by-case basis by the Art Show staff during the space reservation stage.

## **Fees**

The Art Show charges a \$0.50 (50 cents) per piece hanging fee for pieces with a minimum bid of less than \$100. Pieces with a minimum bid of \$100 or more and NFS (Not For Sale) pieces have a \$1.00 hanging fee per piece. In addition, a 10% commission is charged on every sale, including Print Shop pieces.

## **Available Space & Equipment**

The Art Show has both vertical grid walls (2'x7' panels set up in lengths of 4') and tables (18"x6') available for hanging and display of your work. All 2-dimensional work must be framed &/or matted. We also have S-hooks and binder clips for hanging pieces, and will have control & bid sheets on-site for exhibiting artists to use, although we prefer the paperwork (which will be made available on the website starting October 2013) to be filled out prior to the show, if at all possible. We will have a limited number of display cases to secure smaller jewelry pieces, but we also encourage you to protect your smaller pieces by bringing in your own display case or mounting and bagging so they can be hung with the s-hooks and binder clips.

Artists are responsible for the set-up and removal of their work, either by themselves or through an authorized proxy (authorization **must** be submitted in writing), although Art Show staff reserves the right to move, rearrange, or remove work at their discretion. If you have *any* special requirements (access to electrical outlets, etc) for display of your work, we will be more than happy to accommodate you, provided you contact the Art Show lead before the convention.

As space may be limited, the Art Show staff reserves the right to impose an upper limit on the number of pieces all artists may exhibit in the show; there is **no minimum** number of pieces required to exhibit in the show.

## **Walk-In Art**

For those artists who are able to attend the convention, we will also accept walk-in applications on-site at the Art Show. However, mail-in art and reservations will take primary consideration, and the remaining space (if any) will be allotted on a first-come, first-serve basis. All unsold art must be picked up on Sunday.

## ***Print Shop***

There will be a space in the art room set aside for the Print Shop, an alternative or supplementary way for artists to display and sell their work. In contrast to the main Art Show, art in the Print Shop is available for immediate purchase and removal, and will be priced at a flat rate (as in, there is no 'bidding').

**The significant differences between an 'Art Show' piece and a 'Print Shop' piece are *presentation and quantity*.** 2-D Art Show pieces must be matted &/or framed, but there are no such requirements for Print Shop pieces. While we do recommend protective sleeves at *minimum* for 2-D Print Shop pieces, they are not strictly required (please note: the convention is not responsible for any damage to *unprotected* art in the Print Shop). Also, an artist may have multiple pieces from a print series or run in the Print Shop, but only a *single version* of that image displayed in the Art Show.

This means that a digital artist, photographer, etc. may display a *single* framed &/or matted piece in the Art Show, regardless of numbering or signing, *and* have additional prints from that run in the Print Shop. In this case, we request that the piece in the Art Show be listed as NFS (Not For Sale) with a sign indicating the presence of prints in the Print Shop.

This is a change from previous policies, in an effort to be more welcoming to artists who work in newer media.

## **Participation Opportunities**

### ***Artist Showdown!***

For those artists attending the convention, we will again be hosting the Artist Showdown prior to the art auction. A rousing success when it debuted last year, the Artist Showdown is a special event where artists participate in head-to-head competition to outdraw each other based on suggestions from the audience. Creativity and quick thinking is encouraged, but artists of all skill levels are welcome to participate. Please email the art show director at [artshow@capricon.org](mailto:artshow@capricon.org) if you wish to participate!

### ***Artist's Tables, Demonstrations, & Workshops***

We will have some space set aside in the Art Show for artists to do on-site demos and take commissions, available via sign-up at the Art Show. Time slots at these tables will be allotted on a first-come, first-serve basis. If any artists are interested in giving full-scale demos and/or workshops as a programming item, please email the Art Show lead ASAP.

### ***The Annual Artists' Challenge***

We will post more information on the contest at the Capricon website, for those who wish to participate in the Artist's Challenge.

All Challenge entries are treated as standard Art Show pieces, and are subject to the same requirements, although Challenge entries will be displayed together in a special area of the Art Show. An award will be given to the best Challenge entry based on a vote (see below).

## ***Art Awards***

Work in the Art Show (NFS pieces included, but Print Shop pieces excluded) is eligible for the following awards:

- Best in Show
- Best Pro Work
- Best Non-Pro Work
- Best Emerging Artist Entry (for students participating in the new Emerging Artist Program)
- Best Challenge Entry (challenge rules will be posted on the Capricon Art Show page soon)

All convention attendees are welcome to vote until the Art Show closes on Saturday; winners will be announced and awards given out at the Live Art Auction that evening.

## ***Volunteering***

We welcome volunteer workers in the Art Show itself, or artists who wish to participate in programming events. If you have any proposals, input, or interest in participating or volunteering, please contact [artshow@capricon.org](mailto:artshow@capricon.org).

Remember: volunteering for the Art Show &/or for programming items may qualify you for badge reimbursement!