

# CAPRICON XXXI



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## Capricon 31 Staff List

<b>Con Chair:</b> Erik V. Olson	<b>Gaming Second:</b> Heather McConaha	<b>Program Operations:</b> KT FitzSimmons
<b>Vice Chair:</b> Sondra de Jong	<b>Goat Droppings Editor:</b> Helen Montgomery	<b>Publications Editor:</b> Leane Verhulst
<b>Mascot:</b> Tim Dinan/Capricious	<b>Gophers Head (pre-con):</b> Laura Dombrowski	<b>Pre-Registration Head:</b> Leane Verhulst
<b>Official Guilty Party:</b> Mia Christine McCarty	<b>Gophers Head (at-con):</b> Dennis Dombrowski	<b>Registration Head (at con):</b> Pat Nuccio
<b>Anime Head:</b> John Fritz	<b>Green Room Head:</b> Tammy Coxen	<b>Registration Second (at con):</b> Leane Verhulst
<b>Art Show Head:</b> Kerry Kuhn	<b>Greening Head:</b> Isabel Schechter	<b>Ribbons Head:</b> Peter Heltzer
<b>Art Show Second:</b> Rick Waterson	<b>Guest Liaison Head:</b> Steven H Silver	<b>Signage Head:</b> Helen Montgomery
<b>Awards Head:</b> James H. Brown, Jr.	<b>Guest Liaison (at con):</b> Samantha King	<b>Social Media:</b> Peter Heltzer
<b>Capricon Café Head:</b> Colleen “Xap” Esler	<b>Hotel Liaison:</b> Cary Williams	<b>Special Events Head:</b> Mike “Ciggy” Cyganiewicz
<b>Capricon Café Second:</b> Ron Winsauer	<b>Information Desk Head:</b> Michael Kelly	<b>Special Events Second:</b> Mike Jelenski
<b>Con Suite Head:</b> Mike	<b>Information Desk Second:</b> Liz Gilio	<b>Special Events (Midwinter Faire):</b> Marinda Darnell
<b>Con Suite Second:</b> Nichole Wallis	<b>IT Head:</b> Chris Dundon	<b>Special Events (Midwinter Faire):</b> Lisa Malec
<b>Food Safety Inspector:</b> Lois Ray	<b>Operations Head:</b> Thom Foss	<b>Teen Lounge Head:</b> Karen and China Barnes
<b>Dealers Room Head:</b> Alan Voecks	<b>Operations Second:</b> Blur	<b>Time Lord:</b> Sondra de Jong
<b>Dealers Room Second:</b> April Voecks	<b>Parties Head:</b> Jynell Greenfield	<b>Treasury:</b> Vicki Ortega
<b>Equipment/AV Head:</b> Bernadette Burke	<b>Parties Second:</b> John Robb	<b>Web Infrastructure:</b> Sandy Heltzer
<b>Equipment/AV Second:</b> Mark Mallchok	<b>Programming Head:</b> Helen Montgomery	
<b>Exhibits/Fan Tables Head:</b> Dave McCarty	<b>Kids Programming Head:</b> Lisa Garrison-Ragsdale	
<b>Filk Head:</b> Bill Roper		
<b>Gaming Head:</b> John Ickes		

# What is Phandemonium?

Put simply, Phandemonium is the parent corporation that gives you Capricon and, if you have a membership for this year's Capricon, then you are a member of Phandemonium. Each year, the Phandemonium Board of Directors oversees functions associated with the convention and strives to promote Science Fiction as a genre and to support the Chicagoland Fannish Community. The Board of Directors chooses the chairperson for the upcoming convention, looks after the continuing needs of the convention, and runs events outside of the convention.

Phandemonium is constantly looking for ways to get more involved in the community. Currently we host various events on a bimonthly basis including a **Book Club**, **Euchre Club**, and **FEAST (Fans Eating All Sorts of Things)**—our ethnic dining/theater outing group. After the convention, we are introducing **The Ides of Phandemonium** which will meet monthly on the 15th (or darn close to the 15th) on a rotating basis in 1 of 3 Greater Chicagoland locations. If you are interested in any of our ongoing programs, have new ideas, or just have questions about Phandemonium please look for a board member this weekend and let's have a chat.

The corporation consists of five parts:

1. **The Board of Directors** who are responsible for stewardship of the Corporation.
2. **The Annual Ad-Hoc Convention Committee** who does all the hard and often thankless work it takes to hold the convention each year.
3. **The Keepers of Valuable Knowledge** who perform specific necessary duties and/or provide continuing knowledge of how to accomplish the important tasks related to the Corporation.
4. **The Corporate Staff** who perform vital functions in support of the Board of Directors and the Corporation as a whole.
5. **The Membership** which includes anyone who has purchased an annual membership.

Phandemonium is always looking for those in our membership who want to become more involved—especially with the annual Ad-Hoc Convention Committee. If you have ever thought that being on a ConCom would be fun, then 1) You're Right! and, 2) You Can! Please see any board member over the weekend for more information on how to become more involved in the convention or in Phandemonium as a whole.▲

The Board of Directors will be holding a panel on Saturday, February 12<sup>th</sup> to give the membership a chance to ask questions about the organization and to meet the candidates who are running for the Board of Directors. There will be an open Board meeting on Sunday, February 13<sup>th</sup> to discuss corporation business and to elect two new board members to replace those retiring. All corporation members are invited and encouraged to attend and vote.▲

Sondra de Jong  
Phandemonium Board President



The members of the Corporation's Board of Directors for 2010/2011 are:

Sondra de Jong, Board President (3<sup>rd</sup> Year)  
Isabel Schechter (3<sup>rd</sup> Year)  
Mike "Ciggy" Cyganiewicz (2<sup>nd</sup> Year)  
Laura Dombrowski (2<sup>nd</sup> Year)  
Jerry Gilio (1<sup>st</sup> Year)  
Michael Unger (1<sup>st</sup> Year)

Board Members (Appointed Positions):

Vicki Ortega - Treasurer  
Leane Verhulst - Secretary

Capricon XXXI Chair (1 Year Term)

Erik V. Olson

Capricon XXXII Chair (1 Year Term)

Sondra de Jong

Corporate Staff (Appointed Positions):

Peter Heltzer - Supreme Minister of Fun  
Helen Montgomery - Archivist  
Terrence Miltner - Minister of Community Outreach  
Greg Williams - Facility Coordinator  
Chris Dundon - IT Director  
Bernadette Burke - Business Consultant  
Lois Ray - Health & Sanitation Supervisor

Keepers of Valuable Knowledge:

Alice Bentley  
Phil Foglio  
Amy Schaffer  
Tracy Lunquist  
Dave McCarty

# Letter from the Chair

“No convention theme survives first contact with the concom.”

--Erich Von Smofwitz.

When I'd proposed this theme, I was thinking we'd go back to do something we hadn't done in a long time. Hard SF. We'd have to leave the planet for some reason, how would we do it? We could touch all sorts of lovely SF, deal with all sorts of cool technologies.

Then I got a website. It was a little, well, different than my initial concept. But it was far too cool to not run with. Then someone reminded me that we, in fact, have a goat on the concom. Then they decided they wanted a prom.

At a certain point, you give up and go with the lighter theme. And, truth be told, there's a lot of good reasons for a lighter theme. We can all use a little fun, right? And the fundamental rule of fandom is “If it is not fun, it's futile.”

So, themes shift.

We call SF&F escapist literature, although I disagree, thinking that all literature is, in some way, an escape from reality. We reach into the bag, pull out that 7"x4"x1"(ish) escape capsule and leave the drudgery of reality behind.

So, the theme shifts, and extends. There's lots of escapes. Indeed, this whole convention is an escape for all of us, right?

So. I brought a theme to my concom, and they returned one that was better.

This is why I'm honored that they chose to help.

I hope you enjoy your Escape! as much I did making it for you.

Erik V. Olson  
Chair, Capricon 31: Escape!

## Exploration of the Theme—Escape!

Pandora sat alone, crying, as the ills of the world—the ills that she herself had released—ravaged everyone and everything she cared about. She slammed the lid down, once she'd succumbed to the temptation, but not in time. War, Famine, Pollution, Climate Change, Disease, Overcrowding—on and on they streamed, wreaking havoc amongst a fragile world.

As she sat there weeping, she heard a voice. “Please, open the box,” the voice said. She refused but then realized that there was really nothing else that could go wrong so she stood, opened the box...and saw one tiny figure within the box, holding something. The sight seemed to comfort her. She looked down and asked, “Who are you?”

“I'm Hope,” the figure answered. “I am the lighthouse on the far shore, the seep in the desert vastness. I rode with the five hundred in the Valley of Death. I stood with a man as he lowered the last lifeboat down, with his wife and child inside. I'm here to help.”

“Hope?” Pandora whispered. “How could you help?”

“I have my ways. Even now, you know you can prevail.” It was true. Pandora knew that despite all that had been wrought, she—and all of humanity—could survive. Stronger, she asked “And what's that you're holding?”

“The keys to the starship. You're going to need these.”

In the near future, humanity found the biosphere of Earth in danger of collapse. Warnings had been issued for years, but recently, it became clear that many, many things were going wrong, in a synergistic collapse—as one problem is fought, another is exacerbated. The habitability of the planet was slowly disappearing. Humanity, in a bid to survive, attempted to put down the arguments and fight against a common foe—extinction. Slowly, the situation stabilized, maybe—close to a billion lost, but maybe, just maybe, the Earth could be saved.

Until the collective luck of the planet ran out. A sudden burst of neutrinos presaged a glowing light in the night sky. WR104, a Wolf-Rayet star in Sagittarius, exploded eight thousand years ago into a supernova driven gamma ray burst, and the gamma ray flux has just arrived. This has destroyed the ozone layer, and boosted the creation of nitrogen dioxide—smog—on a global scale. The long fight to save the biosphere is over in a brilliant white flash. The Biosphere is dying, and everything on Earth is dying with it.

Once Humanity realized that we couldn't save the Earth—or at least, couldn't keep Earth habitable—the focus changed. We cannot save the planet, but the Universe is full of planets. We can't survive here—but that doesn't mean we cannot survive.

We can Escape.



# Renovation

The 69<sup>th</sup> World Science Fiction Convention  
Reno, Nevada USA ★ August 17-21, 2011



BORIS ©07

**Ellen Asher · Charles N. Brown · Tim Powers · Boris Vallejo**  
*(in memoriam)*

**Special Guests: Tricky Pixie · Bill Willingham**

**Find out more at [renovationsf.org](http://renovationsf.org).**

Reno Convention Fandom, Inc. (RCFI) is an Oregon-based non-profit corporation. Logo by Brad Foster.  
\*World Science Fiction Convention\* is a service mark of the World Science Fiction Society, an unincorporated literary society.

# John Scalzi—Author Guest of Honor

## The Tormentor and I

Ghlaghgee

So you've read *Old Man's War* and *Whatever*, maybe even picked up *The Rough Guide to Sci-Fi Movies* just to prove you're a real fan. But don't get the idea that you know John Scalzi just because you've read what he claims to be his literary outpourings. You can't really know him unless you live with him. And I do.

No, I'm not his wife, nor his daughter, both of whom are amazingly fantastic people and you have to wonder how they put up with the massive furball of ego that is John Scalzi. I'm Ghlaghgee, John Scalzi's long-suffering feline master, and it is now time to clear the air once and for all and reveal the truth about John Scalzi.

First of all, what you've read on *Whatever*, or in any of those books, or even on his film column over at AMC or Film Critic...I wrote those (and believe me, typing with claws ain't easy...it doesn't take long to scratch those letters off the keyboard. And purr-recognition software just hasn't come far enough). Don't get me wrong, the Tormentor does have a role in the creative process. In the morning, he'll come into my lair and loudly muse about what "he" plans on "writing" on any given day. Once I have my assignment for the day, he drinks himself into a Coke Zero® stupor, only coming out of it when the sun sets and he looks over my immortal prose.

Why do I put up with this, you ask? Let's just say the last time I failed to meet the Tormentor's quota, he discovered that you can do more with smoked breakfast meats than simply eat them (although why you would waste such a delicacy is beyond me).

So, what more is there to say about the Tormentor?

He's a loving father and husband who lives in the wilds of Ohio on a vast estate that allows for plenty of mousing.

He's curious, especially about those things that have an influence on him. When he was elected President of SFWA, the first thing he did was e-mail every single person who did anything for the organization to find out what they were doing and what they were planning. Once he was convinced they knew what they were doing, and that he knew what the organization was involved with, he became much easier to live with.

He's got opinions, too. And while some people might try to pigeon hole him, if you actually read his opinions (well, my description of his opinions, since we've already determined that I write everything you think the Tormentor has written), you'll find them much more nuanced, even thoughtful, or at least as thoughtful as you can be when your brain is being supplied by a steady stream of Coke Zero® instead of blood.

The Tormentor is also a fan. He's read science fiction and has even committed fan fiction, although he managed to convince the original author's estate to let him release the book professionally, so look for *Fuzzy Nation*, a reimagining of H. Beam Piper's Fuzzy stories, at a bookstore near you in May. (And yes, while the Tormentor's agent gets a cut, I'll be lucky to just get an extra serving of Fancy Feast®.)

Perhaps the greatest service he has done for science fiction fandom has been the Hugo Nominee packets. When my novel *The Last Colony* was nominated for the Hugo in 2008, he put together an electronic packet of four of the



novels for the voters to read (it just happened that the non-included novel won). The following year, when my follow-up novel *Zoe's Tale* was nominated as well as my collection of *Whatever* articles, *Your Hate Mail Will Be Graded* was nominated (and won), the packet was expanded to include practically all the nominated works from the professional categories to the fan categories (and the Tormentor has one of those fan writer Hugos, too).

In fact, one of the other nominees in the fan writer category once commented that John Scalzi was so successful at so many things, he wanted to hate him, but Scalzi was just too nice. Of course, he didn't know that I write everything that appears under Scalzi's name. And, as far as I know, Scalzi has never tried to tape bacon to *him*.

For this one weekend in February, I have the run of Chateau Scalzi and you have the Tormentor in your grasp. Do with him as you like. Ply him with Coke Zero® and electronics. Make him dance the puppet's dance of joy. Get to know the real John Scalzi, not the one who hides behind the sharpened paws of Ghlaghgee.

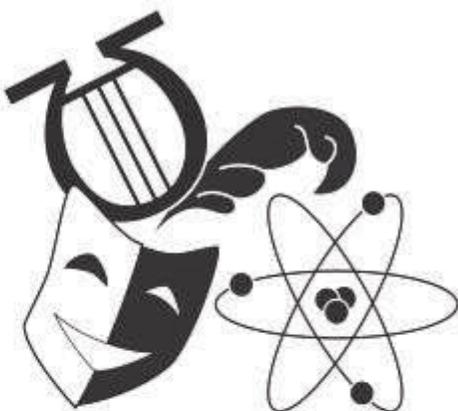
And that whole bacon-cat thing? Don't do it. The tape is hard to get out of your fur and the bacon grease works its way down to the skin.▲

**John Scalzi's Canonical  
BACON Page**

[whatever.scalzi.com/  
about/the-canonical-  
bacon-page/](http://whatever.scalzi.com/about/the-canonical-bacon-page/)

# MUSECON

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[www.MuseCon.org](http://www.MuseCon.org)

Returning as Special Capricorn Party Guests:

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Please check our flyers for party location & time

# John Picacio—Artist Guest of Honor

## John Picacio appreciation

by Chris Roberson

John Picacio is an artist.

There. I said it. And I stand by it.

But you might be thinking, “Well, of *course* he is. Everybody knows that.” But see, the thing is, that John Picacio doesn’t consider himself an artist. Or at least, he doesn’t consider that it’s a title he can give *himself*.

What you have to understand is that, to John, the term “artist” is not a job description, it’s a title of honor. If you asked John what he does for a living, he’d tell you that he is an “illustrator.” The way that John explains it, an “artist” isn’t simply someone who creates illustrations, but is a person who changes the way that people look at things. An artist is a person who changes the way people *think*.

But someone can’t simply *decide* that they are an artist, in John’s view. That’s something for the *rest* of us to decide.

So that’s what I’ve done. I’ve decided that John *is* an artist, and I want all of you to join me in that. If enough of us tell John, maybe *he’ll* start to believe it, too.

John Picacio is blue collar.

I don’t mean “blue collar” in the traditional sense, of a manual laborer who earns an hourly wage. I mean blue collar in the sense of *work ethic*. There is a popular image of the visual artist as mercurial, driven solely by inspiration, with long unproductive periods waiting for the muse to visit. There are a great many artists and illustrators about whom **this could be said, but John isn’t one of them. John just works.**

I’ve known John for over a decade, and in all that time I have rarely seen him *not* working. At conventions, when the rest of us would be hanging out in hotel bars between panels, talking about television shows, John would be up in his room, sketching out his next cover on huge sheets of paper he’d taped up to the hotel windows. Sitting in the pews at a friend’s wedding, John would be busy makes notes for his next project on a tiny piece of folded paper. While my wife and I played tourist in London, our traveling companion John was busy canvassing all of the editorial offices in the city, making connections and hunting up work. No matter where he is, or what he is doing, in one way or another John is *always* working.

I think it comes back to his professional training as an architect. John studied architecture at the University of Texas at Austin, and after graduating worked for years as a professional architect in his hometown of San Antonio. When he made the decision to change careers, and become a professional illustrator in the world of science fiction and fantasy, he brought with him the work ethic that he’d learned in the architect’s trade: do the work, make it *good*, and do it *fast*. John calls this being “blue collar.” I considered it a compliment of the highest order when he decided that *I* was blue collar, too.

John Picacio is a gentleman.

I’ve had the good fortune to be with John at dozens of conventions over the years, and time and again have seen people meeting him for the first time have the same reaction. **They can’t get over how nice** he is. It seems almost unfair that someone as talented as John should be so gracious, so



cordial. But it’s true: John Picacio is one of the nicest people on the planet.

John is incredibly generous with his time, and I’ve lost track of the number of times I’ve seen him holed up in a corner of a party or a hotel bar, giving career advice to an aspiring illustrator. John isn’t one to forget the help he got from established artists and writers when he was first starting out, and is always mindful of his responsibility to pay it forward.

He is also a snappy dresser, as anyone who has ever seen him at a convention can attest. And I’m comfortable enough with my masculinity to say, he is also one damned sexy dude.

John Picacio is just getting started.

Many illustrators spend years developing a particular style or technique, that once developed, becomes their signature style from then on. They go on to success and acclaim, continuing to produce more work in that vein.

**That’s not John. In a career that’s spanned more than a decade, John is continuing to experiment and explore, to try out new techniques and new tools. For example, having spent years using the computer as an integral step in his process, John recently went back to the traditional tools of pencil, pen, and ink for the dazzling interior illustrations for Del Rey’s reissues of Michael Moorcock’s “Elric” stories.**

But despite his having eschewed a signature style, **John’s work is instantly recognizable. You never know what to expect from him next, but as soon as you see it, you know it’s one of his.**

Having spent more than a decade as John’s friend and admirer, I can say without fear of contradiction that he is a true artist, a visionary with a work ethic, and a gentleman. **But most importantly, I know that he’s just getting started. And I, for one, can’t wait to see what he does next.▲**

[www.JohnPicacio.com](http://www.JohnPicacio.com)

## Janice Gelb and Stephen Boucher—Fan Guests of Honor



### Janice Gelb

By Eve Ackerman (aka Darlene Marshall)

When I heard Janice had been picked as a Fan Guest of Honor I was not surprised at all. DUFF winner, SMOFbabe, APA member, convention stalwart, Janice is one of those folks in fandom who can be counted on—the kind of person who shows up, gets the job done, and then seems surprised when everyone tells her how wonderful she is. Not just once but many times she has been tapped to jump in and lend a hand to ensure that what Jane Fan, convention-goer, experiences is the best possible time at an SF con.

I asked my kids, “What should I say about Janice?” and they said, “She’s very nice.”

But I’ve done “Janice = nice.” And let’s face it, nobody really wants to go through life being described as “nice.” “Fascinating,” yes, “nice,” eh!

Also, I’m afraid to say anything nice about Janice. If I do, I’m going to end up volunteering for something under her supervision, I just know it.

So we’ll do this the simple way. Here are a few important things you need to know about Janice Gelb that you may not have known before:

First and foremost, she hates raisins. I don’t understand it either, but there it is.

I’ve known Janice forever, since we were undergrads together at the University of Florida. She’s older than me by one day and I never let her forget it.

She’s a light sleeper. How light? Don’t even think about renting the apartment over hers.

It’s hard to get her drunk because she doesn’t indulge much. On the other hand, she’s great to have around as a designated driver. Unless you own a manual transmission vehicle.

Janice is a talented dancer in a variety of styles—folk, ballroom, Regency. Very graceful.

Janice has been editing for a long, long time. Send her something with typos and misspellings at your own risk.

She’s a Gator. Bleeds Orange and Blue. And she likes pro football, Aussie “footy,” and even understands cricket.

Janice married an Australian. How crazy is that? I’m sure Australians marry Australians all the time—after all, they’re pretty isolated Down Under—but a nice girl from Miami Beach marrying an Australian? Certainly something I couldn’t have imagined Janice doing way back in our college days, but there it is. Two wild and crazy youngsters fall in love and not even oceans or continents can keep them apart.

Janice loves the color purple. That’s helpful to know because it makes it a little easier to buy her gifts.

She enjoys Regency romance novels as well as SF. But like most Regency fans, she has her rabid moments where she’s likely to do something like whisper loudly in the middle of watching *Sense and Sensibility* “Why are they wearing colors?!? They’re still in mourning!”

She’s not a native Floridian (gasp!) but a semi-native. However, since she reacts to cold weather like a native-born Floridian and longs for air-conditioning in her life, she might as well have been a native. And while she’s spent a large part of her life living in California, Australia, and Israel, Southern fandom is still proud to claim her as one of their own.

Janice is a good friend. The kind of friend who, if you walk out of the bedroom wearing an outfit that’s beyond stupid, will tell you so and save you from making a fool of yourself in public. OK, OK, I can see the guys out there shaking their heads and saying “I don’t get it!” It’s a chick thing. Deal with it.

Finally, you know how there are some people about whom you’d say, “She’s the kind of person I’d want watching my back during a fight?” I don’t know if Janice is that kind of person because, to be honest, in all our world travels we’ve never had that particular experience, but I will say this about Janice—you couldn’t ask for a better friend or a truer fan.

*Mazal tov*, Janice! Enjoy your deserved honor. ▲

# Janice Gelb and Stephen Boucher—Fan Guests of Honor

## Stephen Boucher Fan Guest of Honor Quiz Answers

Here are the answers to a Stephen Boucher quiz done in **another convention's progress report**:

1. D - He was able to sleep in the spare bays in the WANG Minicomputer.
2. E - "blip blip blip, blorp blorp blorp, blip blip blip." It is lucky that his rescuers understood the Bronx Cheer Morse Code.
3. E - Zero. Apparently it tastes just like the real thing.
4. B - Australian Unix Users' Group. Nothing to do with Lucy Van Pelt.
5. C - Bairnsdale is in Gippsland in Victoria, Australia. He **has not explained what a "Gipp" is**.
6. A - Zero. Stephen has never chaired a convention. Not even in secret.
7. B - *How to Handwave in Hexadecimal*, by Seth Breidbart (he has a signed copy).
8. E - All of the rest are vegetables.
9. C - 2.73 metres but only if the wind is behind him.
10. B - Janice Gelb is the one with the hair and George R. R. Martin is the one in the hat. Parris is scowling.
11. B - Not on a pizza.
12. E - None at all. Although he was once temporarily branded on the left buttock by a hot serial number plate. For **a while he was "Property of IBM" if you could read backwards**.
13. A - He vehemently denies it but Larry Niven, Isaac Asimov, and Robert Heinlein rate a mention on one of his early school reports.
14. D - Even down to underpants in St Kilda Football club colours. Janice is much milder in her enthusiasm.
15. D - No, not that Charlie Brown—the other one.
16. C - *A bris*.
17. B - In binary. The woman misunderstood what he was blinking at her.
18. E - **Only in board games. Otherwise "Choo Choo!" has a different, more personal meaning for him.**
19. C - As she explains it, if you spend that much time in a broom closet together you are legally married.
20. A - **They conferred life membership on him but didn't bother to tell him. Since then he's never been back to Poughkeepsie.**

(Note: some of the answers provided come from vernacular sources and have not been verified on the interweb.) ▲



# Bryan Palaszewski—Special Guest



**Bryan Palaszewski**  
NASA Glenn Research Center, Cleveland Ohio

When Bryan Palaszewski was 5 years old, he knew space flight was in his blood. Surrounded by the energy and excitement of the first humans going into space in the 1960s, Bryan was enveloped in thoughts of people traveling throughout the solar system. Voraciously reading every book and magazine available at the local libraries, he was on an adventure that would last a lifetime.

After completing grade school, he was enrolled in the Brooklyn Technical High School. Brooklyn Tech was well known for its engineering disciplines and it seemed a natural choice for any student wanting to go to the stars. He majored in Aeronautical Engineering and learned the secrets of wind tunnel testing, rocket drag, lift, thrust, and weight, and competition in writing technical papers for a national competition. He was ultimately the leader of the first high school chapter of the American Institute of Aeronautics and Astronautics (A.I.A.A.), an international engineering organization. He graduated at the top of his class.

The City College of New York was his next stop. Here Mechanical Engineering (M.E.) was the order of the day. Closely linked to all aspects of rockets and high speed hypersonic aircraft, an M.E. Degree would do nicely in the

road to space flight. His professors were well versed in many aspects of space vehicle design and assisted his dreams and sharpened his skills in broad areas of fluid mechanics, heat transfer, structures, chemistry, calculus, and other advanced mathematics. He also tutored mechanical drawing classes, honing his abilities to communicate technical information to new students. His selection as a City College Scholar provided him an accelerated schedule that allowed for early graduation in 4 years (in what was normally a five year program).

Visions of space flight achievement then led him to the Massachusetts Institute of Technology (M.I.T.). Here he furthered his education in low Reynolds Number fluid mechanics, conducting research on glaucoma in the human eye. While seemingly a detour from his space mission ambitions, the research in the Fluid Mechanics Laboratory led to a unique understanding of research and “taught me how to think.” “The time there taught me how to do in-depth research.” He completed his specialized Masters of Science in Mechanical Engineering Degree in 1.5 years.

In 1983, Bryan began his work at the Jet Propulsion Laboratory (J.P.L.). After several interviews with the J.P.L. managers, he knew that this was his best new choice. The Propulsion Division there had analytical work for him to do in numerous space vehicle designs. Over 6 years, the work ranged from Space Station resupply modules to space based radar propulsion to nuclear electric propulsion, and many advanced concepts. Finally he contributed to flight projects such as TOPEX (ocean topography satellite), Galileo (mission to Jupiter), and Cassini (mission to Saturn).

Though exciting, the propulsion analysis work at J.P.L. made his heart yearn for experimental research. His next stop would be the NASA Glenn Research Center (then the Lewis Research Center). There he began testing of rocket engines and specialized fuels using gelled liquids and micrometer and nanometer sized metal particles. He also developed leadership skills in advanced propulsion concepts and became the head of the A.I.A.A. Nuclear and Future Flight Technical Committee. Many other advanced propulsion concepts were investigated including using solid hydrogen for storing atomic hydrogen and pulsed detonation engines. His current focus is in retrorocket propulsion for Mars entry, descent, and landing (E.D.L.) and atmospheric mining of the outer solar system.▲

## Info Desk

Are you looking for that special panel? Do you have questions like: “Where is the Art Show?” and “What time does the Dance start?” Stop by the Information Desk and ask us these questions. We have answers, CHOCOLATE, timelines, CHOCOLATE, and a restaurant guide with a section of menus. Oh, and did I mention CHOCOLATE? Come stop by, and we'll help you out to the best of our abilities.▲

## Operations

Operations (or Ops) is the backbone of our organization at-con, connecting all of the departments by relaying information and providing support to those in need. Ops is the home of Lost and Found, as well as the communication center from which any department head can be reached. We are also keepers of the peace.

When the Chair passes out, (no, no -from EXHAUSTION), the head of Ops picks up the jet pack and keeps the rocket on course. If Ops can't solve your problem, it's likely one that transcends the boundaries of the con.▲

# Guests of Honor and Special Guest's Schedules

## John Scalzi's Schedule

Thursday 8:00pm	Opening Ceremonies
Friday 10:00am	The Future of Cover Art in the Age of E-Books
Friday 11:30am	2011 Hugo Awards: Potential Nominees
Friday 2:30pm	Reading: John Scalzi
Saturday 11:30am	Science Fiction Films Today: More Special Effects than Science Fiction?
Saturday 2:30pm	GoH Q & A: John Scalzi
Saturday 4:00pm	Autographing: John Scalzi
Sunday 10:00am	Can Bacon Go Wrong?
Sunday 3:00pm	Closing Ceremonies & Feedback Session

## John Picacio's Schedule

Thursday 8:00pm	Opening Ceremonies
Friday 10:00am	The Future of Cover Art in the Age of E-Books
Friday 1:00pm	Breaking Into the Art Business
Friday 4:00pm	<i>Game of Thrones</i> : George R. R. Martin in 2011
Saturday 11:30am	Autographing: John Picacio
Saturday 1:00pm	The Art of John Picacio
Saturday 4:00pm	Art Show Docent Tour: John Picacio
Sunday 10:00am	Book Cover Illustration and Design
Sunday 3:00pm	Closing Ceremonies & Feedback Session

## Janice Gelb's Schedule

Thursday 8:00pm	Opening Ceremonies
Saturday 10:00am	I Gave \$20 to Stephen Boucher (and got to go to Australia!)
Saturday 11:30am	Differences in Fan Cultures in the U.S. and Abroad
Saturday 4:00pm	A Priest, a Rabbi, a Minister, and an Imam Step Onto a Starship...
Saturday 8:00pm	Art Auction
Sunday Noon	What are Fanzines and How Do I Find Them?
Sunday 1:30pm	Con-Running Horror Stories
Sunday 3:00pm	Closing Ceremonies & Feedback Session

## Stephen Boucher's Schedule

Thursday 4:00pm	Death of the Desktop Computer
Thursday 8:00pm	Opening Ceremonies
Friday 11:30am	2011 Hugo Awards: Potential Nominees
Friday 1:00pm	What Else Should We Be Reading?
Friday 8:30pm	Bad Technology Triumphs Over Good
Saturday 10:00am	I Gave \$20 to Stephen Boucher (and got to go to Australia!)
Saturday 11:30am	Differences in Fan Cultures in the U.S. and Abroad
Saturday 8:00pm	Art Auction
Sunday 1:30pm	International Comics
Sunday 3:00pm	Closing Ceremonies & Feedback Session

## Bryan Palaszewski's Schedule

Thursday 8:00pm	Opening Ceremonies
Thursday 9:00pm	Requiem for the Space Shuttle
Friday 11:30am	NASA Technology Planning (Get to the Escape Pods!)
Friday 2:30pm	Abandoning the Earth on Short Notice
Friday 8:30pm	Bad Technology Triumphs Over Good
Saturday 10:00am	<b>Nice Planet You've Found There. Try To Not Screw It Up.</b>
Saturday 11:30am	NASA Human Missions to Asteroids and Other Fine Places
Sunday Noon	<b>Don't Forget Your Spacesuit, Dear!</b>
Sunday 3:00pm	Closing Ceremonies & Feedback Session



# DELLACON



A wet and wild relaxacon in the Wisconsin Dells  
September 16th-18th 2011



Join us for a fun and relaxing weekend with family and friends at the magnificent Chula Vista Resort in the Wisconsin Dells.

Kick back and unwind in our ConSuite and enjoy a weekend away. We will have food and snacks for all as well as non alcoholic drinks. There will be gaming and fun in the ConSuite the whole weekend.

Enjoy time in the indoor waterpark, game the day away in the arcade, play miniature golf, explore the many delights the Dells has to offer, or just hang out with friends. Whatever you decide to do we look forward to enjoying it with you this September.

Some onsite amenities include:

- Water Park
- Dining
- Cold Water Canyon Golf Course
- Spa Del Sol
- River Walk
- Grand Illusions Magic Show
- RaceZone
- Arcade
- Mini Golf

#### Registration

\$40 per person thru March 31st

\$45 per person thru August 31

\$55 at the door

#### DellaCon

848 Dodge Ave. Suite 257

Evanston, IL 60202

## Chula Vista Resort

4031 North River Road,  
Wisconsin Dells, WI 53965

Main - 608-254-8366

Reservations - 877-388-4782

Tower Rooms (King or Queen/Queen) \$119/night

Three Bedroom Condos \$349/night

All rooms include waterpark admission.

See our website for more details and choices

[www.dellacon.com](http://www.dellacon.com) • [info@dellacon.com](mailto:info@dellacon.com)

# Hotel

At our favorite base of operations, the Westin North Shore, we will be able to plan our escape from the planet in style. The Westin offers several amenities, such as high speed internet connections, a pool and fitness center, and an outstanding restaurant.

The Westin provides bus service within a five mile distance based upon the availability of the shuttle. You should contact the hotel in advance to arrange pickup from local train stations, etc.

To expedite our escape plans, the convention has moved the location of some events this year. In the program book there will be a map of the hotel, and as always, the Information Desk is happy to direct you to events, as is anyone with a silver badge. You can also ask the Information Desk about locations and types of local eateries.

Despite our plans to evacuate the planet, while we're here, there are a few rules that everyone needs to follow:

**Smoking.** The Westin is a completely non-smoking hotel, and will charge significant damage and cleaning costs to people smoking in their rooms.

**Hygiene.** **Smokers aren't the only air polluters**—please be sure to bathe at least once a day out of respect for your fellow escapees.

**Flyers.** **Please don't affix anything (flyers, small children, etc.)** to the walls in public space—anything attached to the walls will be removed. We will have specific areas for **signage. Please be respectful of the Westin's property, as we really like this space.**

**Weapons.** Same as always: no real or realistic firearms, and if you have a sword on as part of a costume, you must have your weapon peace bonded. Unsafe behavior, with or without the use of weapons may result in your badge being taken, and you being asked to leave the hotel.

**Clothing.** Clothing must be worn in all public spaces, including the pool, hot tub, and exercise room. While **individual definitions of "clothed" and "within the boundaries of good taste" may vary (wildly), please remember that we are not the sole occupants of this hotel for the whole weekend. If your outfit would get you arrested walking down the street, it's probably not appropriate for the public spaces in the hotel.**

**Alcohol.** Due to village ordinance, open alcohol cannot be transported through the public spaces of the hotel. Please help us comply with local laws and restrict drinking to the bar area or designated hospitality areas.

Everyone is looking forward to having a great Capricon 31 at the Westin! Join us in making this a weekend of fun, excitement, and a desperate flight away from the planet.

If you have any hotel related issues, please contact me and I'll be happy to help.▲

Cary Williams  
Hotel Liaison

# ConSuite

Escape hunger and thirst! Seek out refuge, companionship, and rations at your nearest **ConSuite**. Kick back, relax, give your weary feet a rest, and strike up a conversation with your fellow escapees. Fill up on chips, **dips, fresh fruits, and veggies. Also, don't forget to keep hydrated on the great escape!** Pop, juice, coffee, and water will be available throughout the journey. Keep an eye out for special ration droppings of soups and other goodies throughout the day!▲

## Rationing Hours:

Thursday: 3:00pm – 3:00am

Friday and Saturday: 9:00am – 3:00am

Sunday: 9:00am – 4:00pm

# GOPHERS

Earn your place in the escape pod by volunteering! After 12 hours worked you can get your cost of registration reimbursed. You can earn 2 hours credit for each hour worked during set-up (Wednesday and Thursday before the convention opens), and tear-down (Sunday after closing ceremonies).

Gophers are eligible for crash space in our **Gopher Hole** after 2 hours worked each day (limited availability—first come first served), and of course there is our **Grand Gopher Dinner**. **Gopher Swag** will again be available and the gopher who volunteers the most hours will win a seat of honor in the escape pod by receiving the highly coveted **"Gopher of the Year"** award.

For details and/or to sign up please see us at the Info Desk.▲

## GOPHER OF THE YEAR

Congratulations to **Edward Tolley** who was our Gopher of the Year for Capricon XXX by logging 24 hours! Thank you to Edward and all our volunteers who made our party a success!▲

Dennis Dombrowski  
Gophers

# Gaming

We escaped the room changes this year and are in the same space as last year. Unfortunately, the ConSuite got **moved and you'll have to hunt it down**—after playing some games first. We will be playing many of your favorites such as *Are you a Werewolf?*, *Munchkin*, and *Carcassonne*. We plan to also have cards, dice, and games that you can borrow such as *Monopoly*, *Apples to Apples*, and *Clue*. So stop by, and see us. **Gaming: it's one way to escape.**▲



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# ConClave 36

October 7-9, 2011

**Pro GOH: Seanan McGuire**

**Fan GOHs: Ray and Barb VanTilburg**

**Filk GOHs: Wild Mercy**

**Rates: \$40 until September 1, 2011; \$50 at the door.**

**New This Year! Sponsor Memberships for \$100.** Sponsors receive a special "Sponsor" ribbon for their badge, a ConClave t-shirt, and reserved seating at selected events!

**Super Sponsor Memberships for \$200.** Super Sponsors receive the same perks as Sponsors, and in addition can attend a special luncheon with our guests of honor!

*Deadline for Sponsor and Super Sponsor Memberships: October 1, 2011. Sponsor and Super Sponsor memberships are partially tax-deductible. See our website at <http://www.conclavesf.org/cc36/registration.htm> for additional details.*

**Hotel: Crowne Plaza Hotel,** 8000 Merriman Rd, Romulus, MI, (734) 729-2600.

Rate: \$99 per night, S/D/T/Q. Suites available through ConClave; contact us for rates. From I-94, take Exit 198 (Metro Airport/Merriman Rd/Middle Belt Rd) and follow Merriman Road North. <http://www.conclavesf.org/cc36/hotel.htm>.



**ConClave, Inc., P.O. Box 2915, Ann Arbor, MI 48106-2915**

**E-mail:** [con.info@conclavesf.org](mailto:con.info@conclavesf.org). **Updates:** <http://www.conclavesf.org>.

**Live Journal:** [http://community.livejournal.com/conclavesf\\_org/](http://community.livejournal.com/conclavesf_org/).

**Facebook:** <http://www.facebook.com/pages/ConClave-Inc/154085077106?ref=ts>.

# Greening

We introduced our Greening Initiatives at Capricon 29 and have been thrilled with the response we've gotten the past two years. For Capricon 31, we continue to make Capricon a lean, green Sci-Fi Machine!

## Capricon's Carbon Footprint

To give you an idea of how large Capricon's carbon footprint is, here are some average numbers:

1000 attendees  
80% traveling by car  
10% traveling by air  
35,000 square feet of function space for 4 days  
700 hotel room nights

Using Native Energy's carbon calculation (www.nativeenergy.com), a convention of Capricon's size and duration would lead to the following CO<sub>2</sub> emissions:

Travel: 248 tons of CO<sub>2</sub> emissions  
Function Space: 3 tons  
Hotel Rooms: 26 tons  
Total: 277 tons of CO<sub>2</sub> emissions

## What Capricon Is Doing to Reduce Our Carbon Footprint

### Publications

For the Souvenir Program Book and pocket program, we will once again be using an award-winning green printer that uses an all vegetable process and recycled paper with at least 30% post-consumer waste content, as well as purchasing offsets for both items. We will also have members pick up a souvenir book at Registration only if they wish one, as opposed to providing multiple packets that may go to waste.

### Con Suite

To try and reduce the need for individual plastic bottles, we will have large water dispensers available in the con suite. There will also be water dispensers throughout the function space, so people can refill their own water bottles.

### Hotel

Our hotel already has some green aspects in place, and in 2010, the entire Westin brand began implementing a company-wide green initiative. Some of the current green features of the hotel include:

- Green housekeeping products
- Towel and Linen re-use program
- Recycling of paper, cans, and plastic
- CFLs (energy saving compact fluorescent lightbulbs) and turning off lights not in use
- No VOC (Volatile Organic Compounds) paint
- A/C set to 72 degrees in the summer to save energy

### Carbon Offsets

Even with all the best energy-efficiency and energy reduction measures, our convention still has a large carbon footprint, so we will again be purchasing carbon offsets. For

Capricon 29 and 30 the convention purchased offsets for emissions in the following categories since we are directly generating that portion of our carbon footprint:

- GoH Travel and Hotel
- ConCom Travel and Hotel
- Phandemonium Board Travel and Hotel
- Capricon function space usage
- Capricon waste
- Capricon Souvenir Program Book and pocket program

The cost to offset attendee travel and hotel is not something we can fit in our budget, so we thank those of you who have purchased personal offsets in the past and encourage you to do the same for Capricon 31. If you would like to purchase an offset for your personal footprint for Capricon 31, we will be selling offsets during the convention for \$1/person.

We will have a display next to Registration with information on ways to offset your carbon footprint plus details on the convention and average attendee footprint so you can see how the numbers were derived, as well as information about the project that we will be funding with our offset dollars.

## What You Can Do to Reduce Your Carbon Footprint

There are many ways to help reduce the carbon footprint of the convention! Participate in 3 or more of the Greening action steps listed below, and you will earn an "It's Easy Being Green" ribbon! Just come to the Greening table to collect your ribbon.

- Carpool to the convention.
- Take public transportation to the convention.
- Instead of using multiple disposable cups throughout the weekend, bring your own re-useable water bottle or coffee mug.
- Bring your own bag for use in the Dealers Room.
- Commit to eating vegetarian or vegan during the convention (check out the Greening display for food suggestions).
- Donate an item (or more!) to our food drive or book drive.
- Purchase a carbon offset.

If you would like to get involved, please contact us by e-mailing [greening@capricon.org](mailto:greening@capricon.org).▲

Isabel Schechter  
Greening





# Boston in 2020 Christmas Worldcon Bid\*

Have you heard that New Zealand is thinking about running a Worldcon in 2020?

Why go to the beautiful beaches of New Zealand when you can enjoy the icy shores of Boston in December?

Why enjoy the landscape that was used in such films as *The Lord of the Rings* when you can enjoy the scenery used to produce *Cheers*?

Enjoy the wonders of Boston during Christmas! Freezing temperatures! Ice! Snow! Psychotic drivers! Boston has all of that and more!

So, choose Boston over New Zealand ([www.nzin2020.org](http://www.nzin2020.org)) when deciding where to go for Worldcon in 2020.

**Bid's Moral Compass:** Christopher J. Garcia (Head Muckety Muck). **Bid Committee:** Rick Carson (I'm Batman), Norman Cates (Grand Poobah), Jesi Lipp (Top Banana), Tim Miller (Big Cheese), Helen Montgomery (Head Honcho), Barbara VanTilburg (Kingpin), Leane Verhulst (Official Guilty Party).

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

The Fine Print: No shirt, no shoes, no service - pants optional. Objects in mirror may be closer than they appear. Machine wash cold, lay flat to dry. Do not dry clean. Eat your vegetables. Do not run with scissors. We're gonna party like it's 1999. Love is a battlefield. Edited to fit your screen. If you keep making that face, it'll freeze like that. Not suitable for anyone. Free toy inside! Do not pass Go, do not collect \$200. A sucker is born every minute. What could possibly go wrong?

\* Not a real bid. This is only a test. If this had been a real bid, you would have been instructed on how to give us all your money. This concludes this test of the Emergency Worldcon System.

# Cafe Capr icon

The end has come! Escape to the Caffeination Station located in River A&B and fuel up!

Our café offers a selection of flavored coffees, espresso, mocha, tea, hot chocolate, and baked goods to help you on your way. In addition you can escape through music during our live concerts and to other realms as many of our authors share their works.▲

**\* Opening Day Open Mic! \***

We'll be featuring an Open Mic on Thursday from 5:15 - 7:00pm. 10-minute slots will be available on a first-come, first-served basis, with the sign up sheet located at the control table (to the right of our stage). Music (accompanied or *a cappella*), spoken pieces, comedy, etc. are welcome.▲

Café Hours:

Thursday: 5:00pm - 7:00pm

Friday: 10:00am - 7:00pm

Saturday: 10:00am - 5:30pm

Sunday: 11:00am - 2:00pm

## Art Show

### Bidding at the Show

To bid on a piece of unique art just write in your Name, badge number, and the lowest price you're willing to pay for that piece on the bid sheet attached (or near) the artwork. The artist will have the lowest acceptable bid listed (minimum bid), so the first bid on the card should be that amount or higher. The next amount should be at least \$1 more, we're bidding in whole dollar increments here. Once a piece has four or more bids on its card it will be entered into the live Art Auction to take place Saturday night at 8pm. If a piece makes it to 6pm Saturday with fewer than four bids, the highest bidder wins the piece and pays the price they listed.

Pieces placed in the Print Shop will be marked with set pricing for immediate sale.

### Charity Items

Items donated for the Charity will also be on display in the Art Show until Saturday at 6pm and can be bid on just like the art in the Art Auction. In order to keep the Art Auction sane and speedy, the Art Show Director will use their discretion when choosing which items will be accepted into the Charity Auction.

### Art Auction

We always have a very entertaining auction and our accomplished auctioneers will keep you awake while you wait to bid on the pieces you want! The only way to make sure you get that special gift (for yourself or someone else) is to be there at the auction and bid on it!

If we have enough staff (and we're not too exhausted) art may be picked up immediately following the conclusion of the auction. If we're too exhausted, you can pick up your artwork at 10am Sunday morning. Just come by the Art Show room,

pay for and pick up your art.

### Picking up Art

Most art payment/pickup will happen Sunday morning unless we announce otherwise at the auction. Methods of payment are cash, check, and charge (Visa and Mastercard only please). No art will be released without payment. You'll also need your badge with you to verify you're the winning bidder and a member of the con.

### Art Show Awards

There will be four awards this year, decided by you, the fans. These awards are: Best in Show, Best Piece by a Pro, Best Piece by a Fan, and Best Met Artist's Challenge. The Artists' Challenge Award goes to special works which incorporate a goat (our sturdy symbol) and at least three of the following items:

- a tunnel
- the Birdman of Alcatraz
- a straightjacket
- a glider
- a pennyfarthing

The Best in Show award is what it sounds like—vote for the piece in the show that you think is the best. Ballots and a ballot box for both awards will be in the Art Show until closing on Saturday.

Winners of the awards may be announced during the Art Auction and will definitely be announced at Closing Ceremonies.▲

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# General Phandemonium Code of Conduct

Phandemonium (Capricon's parent organization) and Capricon exist for the enjoyment and enrichment of the fannish community. To ensure that the greatest number of people achieve this objective, we have established this Code of Conduct. By this Code, we seek only to ensure that the behavior of any one small group does not disturb the membership as a whole, nor does it detract from the relaxed and comfortable atmosphere of our events.

It is important that you read and understand this Code. Anyone who attends a Phandemonium event, including Capricon, is expected to follow this Code for the entire duration of the event, including any informal pre- or post-event activities.

Phandemonium reserves the right to amend these rules at any time without prior or posted notice and reserves the sole right of interpretation. Please keep in mind that these rules involve, of course, "worst-case" scenarios and are put in place to ensure the safety and comfort of our members. They are not all-inclusive; in all cases, the singular rule that supersedes all others is, "Any action or behavior that is illegal or causes significant interference with event operations, excessive discomfort to other attendees, or adversely affects Phandemonium's relationship with its guests, its venue, or the public is strictly forbidden and may result in revocation of membership privileges."

We anticipate no difficulties, as our members and attendees as a whole are rational and responsible adults. Phandemonium is prepared to deal with any issues related to the Code in as rapid and efficient a manner as possible should they occur. We thank our members and attendees for their past cooperation and for their continued assistance in making Phandemonium events enjoyable experiences for everyone. Have fun—just please remember to be courteous of those around you while doing so!

## Respect for Others

Phandemonium wants all of its members to enjoy themselves at its events. As such, we ask that you respect each other. All Phandemonium events should be a space where everyone feels welcomed and comfortable.

Discrimination (based on, but not limited to, gender, race, ethnicity, religion, age, sexual orientation, gender identity, or physical/mental disability) is not tolerated. Harassment of any kind is not tolerated. If someone tells you "no" or asks you to leave them alone, your business with them is done.

If you feel that you are being discriminated against or harassed, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

1. If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.
2. If you do not feel comfortable talking with the person(s) involved, or if talking to them does not resolve the issue, please report the situation immediately to any Phandemonium/Capricon event coordinator (i.e. Phandemonium Board Members, Convention Committee Members, or Operations Staff). It would be extremely helpful if you could provide a name, badge name/number and/or physical description of the person(s) involved. Please remember that we need to know about any incidents during the event in order to take action.

## Privacy, Photographs, and Recording Electronic Information

Phandemonium event attendees and members should be aware that photography, video, and/or audio recordings are frequently made by Phandemonium during events and that their likenesses may appear in those recordings. Attendees and members agree to assign without compensation the use of their likeness for the use of promotional material.

### *Personal Photography / Recordings*

Please be polite and ask before taking photographs or recordings of attendees and members whenever possible. Video and audio recording and photography for personal archival use only is generally acceptable, unless individuals make it clear that they do not wish to be photographed or recorded, in which case any photography or recording of them is expressly forbidden.

### *Media Relations*

Phandemonium welcomes members of the press at its events. All journalists, media photographers, and any other members of the press are required to display an official Phandemonium/Capricon Press Badge or be accompanied by a Phandemonium/Capricon staff member at all times while at Phandemonium events. Members of the press who have not been issued a Press Badge may not conduct interviews or take photographs, audio, or video footage without an escort.

## Financial Transactions

Checks that are presented against insufficient funds will be charged a fee of \$30 per check.

Anyone who has an outstanding balance due to Phandemonium must settle that balance before being permitted to attend Capricon.

## Revocation of Membership

Phandemonium reserves the right to revoke membership from and eject anyone at anytime from a Phandemonium event without a refund.

Failure to adhere to any of the above policies may result in a number of possible consequences. Consequences include, but are not limited to:

- o Talking with all parties involved and attempting to mediate a solution to the problem
- o Issuing verbal warnings
- o Revoking memberships and requesting that the person(s) leave the event
- o Involving hotel or facility staff or security
- o Contacting local law enforcement
- o Banning of attendance and membership to future Phandemonium events

In addition to the General Phandemonium Code of

# Capricon Code of Conduct

Conduct, Capricon members are expected to abide by the following Code of Conduct.

## Badges

Capricon is a membership-only event, hosted by Phandemonium. All members must wear their membership badges at all times. A badge is valid only for the person to whom it was issued; badges may not be shared under any circumstances. Capricon requires that any children 12 or older have a purchased membership for the convention.

## General Rating of the Convention

All convention areas are open to members of all ages, with the exception of events or exhibits that are specifically noted to be inappropriate for minors and access to which is controlled.

## Hotel

Please follow any and all rules set by the convention Hotel. Phandemonium asks that you pay special attention to the following:

### *Damages*

Any act of vandalism, deliberate or excessive damage to hotel property, or interference with hotel staff in the performance of their duties will have negative consequences for individuals and the convention. Consequences for individuals could range from being billed for damages, evicted from the hotel and/or convention, and criminal charges. These types of incidents can also harm the relationship Phandemonium has with the hotel, resulting in monetary losses or cancellation of our contract.

The person in whose name a sleeping room is rented is solely responsible for the conduct of all individuals in the room as well as for the condition of the room. Excessive trash, soiling or other damage to hotel property, or any circumstance that may present a hazard to hotel housekeeping staff will also result in negative consequences as noted above.

### *Smoking*

Illinois has an indoor clean air ordinance; this is beyond the control of Phandemonium and the hotel. Smoking is not allowed in any public buildings, including restaurants and bars, nor within 15 feet of building entrances. Designated smoking locations can be found outside the entrances to the hotel. The hotel does not allow smoking in sleeping rooms.

NOTE: Members who smoke in sleeping rooms are subject to cleaning charges.

### *Pets*

The hotel does not allow pets in function space. This is for the protection of the pet, the pet owner, our members, and hotel guests. Service animals are permitted in accordance with the Americans with Disabilities Act.

### *Signs*

Signs may be posted only in designated areas. Any signs posted in designated areas must be affixed using "blue tape" ONLY. Do not affix anything to the walls of the hotel, to the elevators, or to Capricon signage.

### *Non-Convention Guests/General Public*

Please remember that the convention is held in an area where we will come into contact with non-fans. **Please try and be respectful of the hotel's other guests** and use common sense, especially in the public areas of the hotel.

## Weapons

1. No actual weapon or any item that can be mistaken for one may be carried either openly or concealed at any time on properties being used for Capricon, regardless of any government permits which you may possess, unless it has been peace bonded by Operations. If you wish to carry such a weapon, it must be presented to Operations. Operations staff is the final arbiter of what weapons require peace bonding. In some instances particular weapons may be prohibited as appropriate. If you are unsure about whether your weapon may be considered realistic, Operations staff will be happy to check it for you.
2. Any actual weapon or any item that can be mistaken for one that is purchased in the dealer room must be wrapped and immediately transported to your room or vehicle. If you wish to use the item at the convention, please refer to section 1 of this policy.
3. If an actual weapon or any item that can be mistaken for one is part of your masquerade costume, you must transport it to and from the masquerade green room wrapped securely unless peace bonded. The masquerade director must approve your use of any weapons during the masquerade.
4. Live steel is prohibited. Operations is the final arbiter of what constitutes live steel.
5. Any weapon, actual, realistic, or toy/prop, that is utilized in a threatening or harmful manner may result in confiscation of the item and/or removal of your membership without refund.
6. Failure to adhere to any of the above policies is grounds for the removal of your membership without refund.

### *Common Sense Footnote*

Party floors are crowded; we encourage you to leave your weapons/props in your room or vehicle.

## Parties

Only certain convention hotel rooms are available for hospitality suites, and all hospitality events / parties must be coordinated with the Capricon Party Liaison.

## Alcohol

The legal drinking age in Illinois is 21. Hosts of registered hospitality events are required to card anyone who wishes to drink at their event. Capricon does not allow alcohol consumption in convention function space. Please follow the hotel policies on alcohol consumption / transportation in hotel public spaces, such as the lobby.

## Privacy, Photographs, and Recording Electronic Information

The usage of photographic or recording devices is prohibited within certain areas of the convention, including the Film Room, Anime Room, Art Show, and Art Auction. Where allowed, we suggest that photographs be taken before or after a program event to avoid distracting panelists and audience members from the discussion.

## Sales of Merchandise

The offering for sale of any merchandise at the convention may be undertaken only in designated spaces with permission from the convention.

\*Thank you to Anthrocon for sharing portions of their Code of Conduct.▲

# Goat Droppings

Check Goat Droppings, your daily convention newsletter, for information on program changes, re-caps of the prior day's events, and suggestions on Things to Do. In addition, there is the ever popular "Out of CON-text" column, with random quotes heard around around the hotel and the Rocketship Capricon. Copies can be picked up each morning at Ops, Registration, or in the ConSuite. Contributions are also welcome—a drop box can be found at Ops. Deadline for the next day's edition is 7pm. Remember what Capricious says: "Pick it up, or you might step in it!"▲



# Feature Event

*Dr. Horrible's Sing-Along Blog - LIVE!*

Saturday 7:00pm  
River C

Capricon 31 is proud to present THE event of Capricon 31! Don't miss this live performance of *Dr. Horrible's Sing-Along Blog*, created by Joss Whedon, adapted and directed by Ruth Pe Palileo. Dramaturgy by Tanya Dean. Musical Direction by Jon Kregor. Starring Stephen Lynch, Michael DeCillis, Liz Bragg, Jonathan East, Michael Finnegan, Robin Croke, and Ruth Pe Palileo.▲

# LARP

Time Travel Review Board

Friday 7:00pm  
Curtain Room in ConSuite  
12-24 players, 3 hours

Tragically-killed puppies. Embarrassing TV gaffes. Burned toast. These everyday tragedies are relics of the past now that time travel has been invented! But who will safeguard the past from those who would tamper with it for malicious purposes?

On December 1st, the Time Travel Review Board of the NSF will review all applications for time travel permits leaving during the year of 2104. Please come prepared to explain your project and the larger impact of your work. History will be made (and unmade) as a horde of would-be time travelers descend upon our beleaguered review board. What will the past be tomorrow?

Time Travel Review Board is a light comedy horde LARP dealing with everything from the politics of Ancient Egypt to the King of Rock and Roll. In this game, players will either play members of the review board approving or rejecting applications for time travel, or various applicants trying to go on various trips. Everyone will see the results of the trips as the game progresses.▲

# Tournament

*Settlers of Catan* NACC Qualifier

Saturday 10:00am  
Curtain Room in ConSuite

Capricon 31 will be hosting a North American Catan Championship (NACC) qualifier. The NACC qualifier will run Saturday starting at 10 AM. A maximum of 32 players will be seated.

Players will compete on Saturday by playing 4 games of *Settlers of Catan*. The players are then ranked and the top 15 players will play one semi-final game, with the top 4 playing a final round to determine the winner. The winner will be sponsored, by Capricon and Mayfair Games, to compete in the NACC at GenCon 2011.

The prize for the winner includes travel, room (based on double occupancy), badge, and a seat in the NACC competition at GenCon 2011 in Indianapolis. The winner of the NACC is invited, paid for by Mayfair Games, to play in the World Wide Catan Championship in 2012 for the World title.

Players must be at least 18 years of age, and should expect to play the entire tournament. Cost for the event is the purchase of a badge for admittance to Capricon 31.▲

# Dealers List

**Bast Garden** - Purveyors of dragons and other exotic winged plush, minature sculpture, 2D artwork, commissions, wearable dragon wings, sarongs, and leather masks for BJD's and you!

*BastsGarden.etsy.com*  
*sandrabong.deviantart.com*  
*stephanielynn.deviantart.com*

**Cardz Xtcetera** - Servicing your gaming and anime needs. Specializing in hard-to-find items. Find us now on Facebook!

*www.facebook.com/pages/Cardz-Xtcetera/68789697997*

**Corsets by Casta Diva** - 10 different corset designs and accessories. Cosplay yourself silly.

**Celtic Home and Hearth** - Sellers of cloaks, hats, garb, Celtic & sci-fi jewelry, collectables, cross stitch patterns, etc.

*www.CelticHomeAndHearth.com*

**Cloak and Dagger** - Purveyors of custom, historical fantasy, and SF bladed weapons, and agents for the collection of Hank Reinhardt.

*www.SharpPointyThings.com*

**Comic Wreck** - We often hear, "Wow—I've never seen *that* before!" We *aim* for the esoteric, as well as the ... dare we say it—mundane...

**Dark River Pottery & Forge** - Specializes in custom handcrafted glazed and hand painted ceramics. Your imagination is our only limit.

**Dodeka Records** - The Midwest's leading dealer of filk merchandise.

**Dreamhaven Books** - 34 years of supplying your favorite books.

*www.dreamhavenbooks.com*

**DVD World** - Odd science fiction films.

**Earth Wisdom** - Silk and velvet jackets, magic dresses, capes, t-shirts, and pouches.

*www.EarthWisdomMusicAndClothing.com*

**Fantaminals** - This year, I think I'll only bring the odd stuff—Trilobyte puzzle, anyone?

**Honeck Sculpture** - Brass jewelry and other sculpture. Custom orders can be done.

*www.honecksculptures.com*

**Hooked on Books** - Your resource for vintage, collectible and out-of-print paperbacks. If you don't see it at our table please ask. We have over 23,000 items in our database with an additional 10,000 items of overstock we haven't listed yet.

*VintageAndCollectiblePaperbacks.com*

**Horizon Music, Inc** - Filling your ears with electronic music ranging from thoughtful to the invigorating!

*www.hmnetwork.com*

**J and J Enterprises** - We sell historical, movie, and fantasy weapons, both fully functional and for display—also sterling and pewter jewelry.

**Lady Heather's** - Corsets and steampunk fashions.

*www.LadyHeathersFashions.net*

**Larry Smith Books** - Indulge your book habit.

**MK2 Inc** - We have unique items based on *Firefly* that can't be found anywhere else, but we also carry products relating to other sci-fi and geek themes.

*www.FireflyCargoBay.com*

**Mobile Stress Relief Unit**

**Offworld Designs** - We have serviced the gaming industry's apparel needs for over 20 years!

*www.OffworldDesigns.com*

**Parasols By Tamie** - Wooden Nickel images features bold, bright photography digitally enhanced to look more like an illustration. Parasols by Tamie has been making fine hand embellished parasols since 2005.

*www.WoodenNickelImages.com*

*www.parasolsByTamie.etsy.com*

**Pegasus Publishing** - One of fandom's premiere apparel vendors. From Serenity and Big Bang Theory, to math science and just plain snarky we've got a shirt for you.

**Ravenwing Wearable Art** - Handmade jewelry and accessories, including ear cuffs, wraps, earrings, and feather jewelry.

*www.etsy.com/shop/ravenwingwearableart*

**Renaissance Fashions** *Ren-Fashions.com*

**Sara Cura** - Sara Cura can help you with your beauty needs.

Whether it's the perfect accent to your costume or just a wonderful bauble for yourself. Silver jewelry, belly dance supplies, vintage jewelry.

*www.SaraCura.com*

**SF&F Media Toys & Faerie Bits** - We sell action figures and toys from movies and old TV shows, and body jewelry.

**Softwear Toys & Tees** *softwear-tnt.com*

**Starfarer's Despatch** - Seller of previously loved science fiction and fantasy books.

**Stormsister Designs** - We do custom beadwork and repairs on-site. We are bead addicts and share our love of beading by selling beads, cabochons, raw findings, and craft books.

*www.stormsister.com*

**Thompson Productions** - Find us on Facebook under Thompson Productions L.L.C.

**Unrelated Incorporated** - We sell T-shirts, buttons, and other fun stuff related (or unrelated) to our webcomics, *Darling Destroyer: Lulu Cthulhu* and *ProblemTown*. Stop by and check out our wares, get a haiku of rare wisdom from Zen master Peanut or just grab a free comic!

*www.LuluCthulhu.com*

*ProblemTown.com*

**Urbex Archaeology** - Urbex Archaeology jewelry is handmade from recycled post-industrial materials, mostly scavenged from abandoned buildings or found at the side of the road. Each piece is one of a kind.

*www.etsy.com/shop/UrbArchaeology*



## Teen Lounge

The Teen Lounge is the place to be if you're a teenager at Capricon. It's got food, fun, games, and more! What do we do? Exactly what teenagers like to do! We talk, we sit, we eat, we play video games, we dance, and we just chill.

Events held in the Teen Lounge are geared towards our teen attendees. However, unless otherwise noted, they are open to anyone to attend.▲

# **STARBASE** *SIXTEENTH* **INDY** **THE NEXT GENERATION**

**December 9 - 11, 2011**  
**Indianapolis Marriott East**  
*YOUR MIDWEST FAN RUN CONVENTION*

## **Join Starbase Indy in 2011 on a NEW date!**

For years people have been asking us to move the date of our convention off of "Black Friday" weekend and to any other weekend. Well, your wish is our command. For the first time since 1990, Starbase Indy has moved the convention date to a date other than Thanksgiving weekend! Come join us this December and meet John Billingsley from Star Trek: Enterprise and his wife Bonita Friedericy from the hit television show Chuck. Check our website often as more guests are announced.

### **John Billingsley**



**DR. PLOX**

### **Bonita Friedericy**



**GENERAL  
DIANE BECKMAN**

**www.StarbaseIndy.com**  
**317.513.8651**

# Parties

Greetings revel-seekers to Capricon 31's Escape!

After the fun party shenanigans of last year, no one wants to clean that mess up, so lets Escape! and create a new mess someplace else. Stow the kids in their horizontal and tucked in positions and get ready for take-off! Again, this year we will be rocking out on the 15th and 16th floors of the Westin hotel getting our groove and geek on! Dance your socks off while debating the technical merits from the latest SF flick. Party leaders, get your creative hats on for this year—amazements and spectacles will be expected! Each night, a sign will be posted by the elevators on the 15th and 16th floors listing the parties. Also, look for each party's own flyers on the 15th and 16th floors and look for updates in *Goat Droppings*.

Those whose showmanship and creativity leave the rest in the dust will be rewarded with **Awards**. A ballot box will be located on the 15th and 16th floors each evening during the parties and in Operations during the day. Ballots will be available near the ballot box. Members can vote at any time, but only one vote per member will be allowed.

**Best Thursday night party**

**Best Overall party**

**Most creative drink title with the word "Escape!"**

**Staff Favorite**—This award is completely at the discretion of the party staff.

All awards will be announced at Closing Ceremonies on Sunday afternoon. And believe me, the awards will be amazing!▲

## Now some important business!

### No Liquor in the Lobby!

Please remember that you may not transport any container that obviously contains alcohol through the lobby of the hotel. Any bottles must be in a box. That box cannot have the name of the alcohol on the side of it. Any box or container that obviously contains alcohol WILL BE CONFISCATED BY THE HOTEL.

This is hotel policy. Rubbermaid containers are your friends. Please note that although drinks are allowed on the party floors, it is at the discretion of the party host on whether or not to allow party goers to leave their party with a drink in hand.

### Obey the Law.

Things such as underage drinking and/or property damage cause serious problems for everyone involved, and Capricon as a whole. Remember, if it is illegal outside of the convention, it's illegal inside the convention.

### Respect the Party Throwers.

The people throwing the parties are working hard at their own expense to throw parties for you to enjoy. Please remember to appreciate the effort that they are expending on your behalf.

### Respect Everyone Else.

A party is no fun, if you're the only one there...If you don't respect the other party goers you may find yourself without people to party with.▲

Jynell Greenfield  
Party Liaison



## Phandemonium Events Coming Your Way!

### The Ides of Phandemonium: Et tu Capricious?

Tuesday, February 15, 2011 at 7 PM: Zombie Goat Party at The Ram  
700 N Milwaukee Avenue, Wheeling

Monday, March 14, 2011 at 7 PM: Brixies • 9526 Ogden Avenue, Brookfield

Friday, April 15, 2011 at 7 PM: Fox and Hound • 910 West Dundee Road, Arlington Hts

Sunday, May 15, 2011 at 7 PM: Paramount Room • 415 North Milwaukee Avenue, Chicago

### Phandemonium Book Club

Sunday, March 27, 2011 at 6:30 PM • *The Garden of Eden* by Kage Baker  
Border's Bookstore, 1700 Maple Ave, Evanston (2<sup>nd</sup> Floor Café)

### FEAST (Fans Eating All Sorts of Things)

March 2011, Date and Restaurant TBD

### Phandemonium Euchre Club

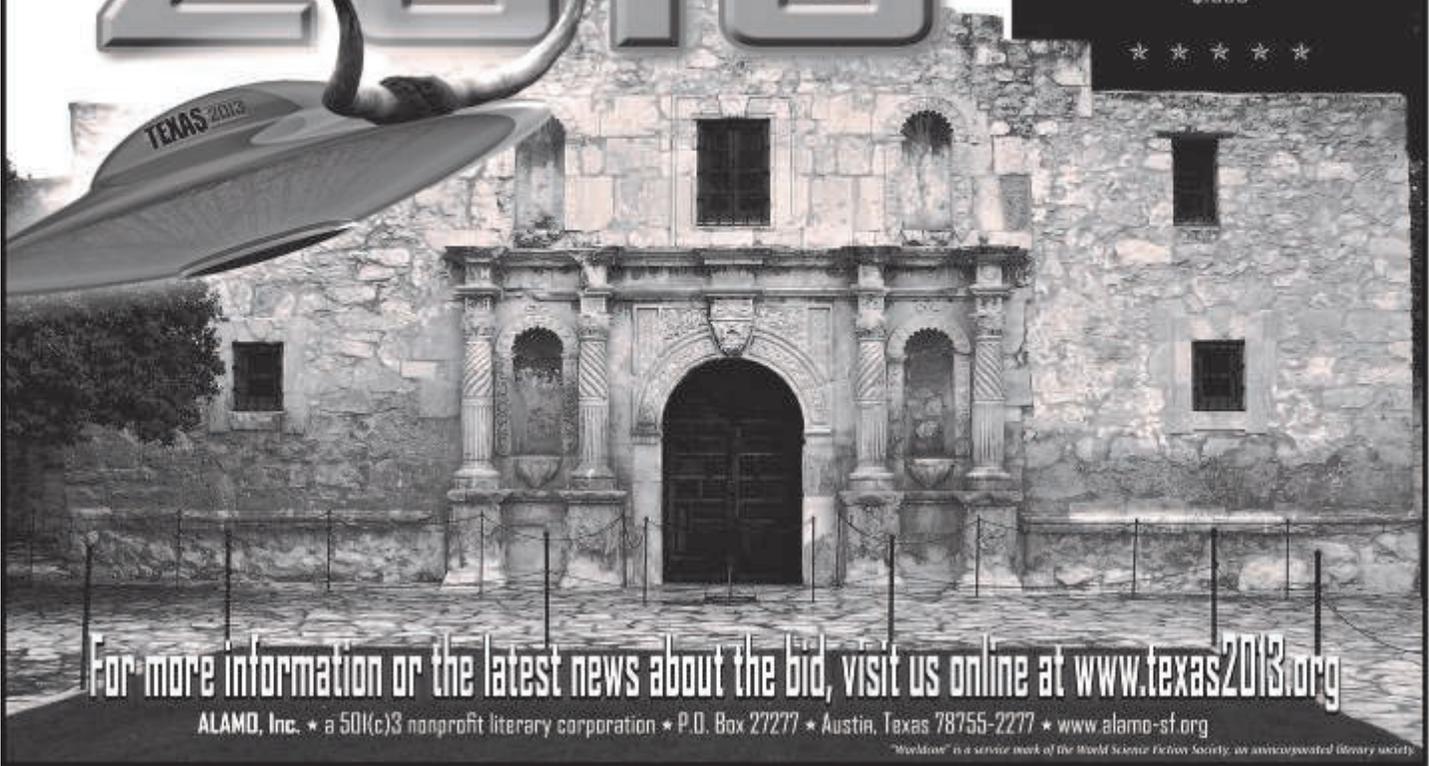
Sunday, April 10, 2011 at 5 PM: Grafton Pub • 4530 North Lincoln, Chicago

Check our web forums at [www.capricon.org/forums](http://www.capricon.org/forums)  
For updated dates, times, titles and locations!

It's time to come back to Texas again.

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\*Worldcon\* is a service mark of the World Science Fiction Society, an unincorporated literary society.

# Programming

We are very excited to be able to offer you a wide variety of activities at (almost) all hours of the day. We have scheduled lots of returning favorites, but there are also lots of new faces and activities on the escape pod this year.

Please let us know what you think about your experience with programming. What do you think of the 90-minute time format? Love it? Hate it? Let us know! If there are any program items or participants that are especially great, let us know. If there are any that are less so, let us know that too.

As always, all program activities start out as ideas and suggestions that come from escapees just like you! From generating ideas to creating panel descriptions to suggesting (and being) participants, we would not have any of it without so many wonderful volunteers, so thank you!▲

Helen Montgomery  
Programming

## Schedule: Thursday

Thursday 4:00pm	Elm	<u>Lost in Spaaaace!</u> (Ends at: 5:30pm) <b>Panelists:</b> Frank Salvatini, Alex von Thorn (M) Yes, Virginia, there was SF on TV before <i>Star Trek</i> . <b>Let's take a look back at some of the true classic SF television.</b>
	Third Floor (Kids Programming)	<u>LEGO® Mania</u> (Ends at: 5:30pm) <b>Panelists:</b> Lisa Garrison-Ragsdale Legos will be out and ready for you to create! Build a castle with dragons and knights or an alien with a flying saucer attacking the Earth. <b>You're only limited by your imagination.</b>
	Botanic Garden A (Special Events)	<u>Should you stay or should you go?</u> (Ends at: 5:30pm) <b>Panelists:</b> Brian Babendererde, Eileen Maksym, Ross Martinek, W. A. (Bill) Thomasson (M), Joy Ward When the time comes to evacuate the Earth, who gets to go? Who gets to decide? Would you be one of the lucky ones?
	Botanic Garden B (Special Events)	<u>Death of the Desktop Computer</u> (Ends at: 5:30pm) <b>Panelists:</b> Stephen Boucher, Henry Spencer (M) Is it time to hold the wake? With laptops, tablets, and smartphones, is there still a market for full-sized desktop computers?
Thursday 5:15pm	River B (Café)	<u>Open Mic</u> (Ends at: 7:00pm) <b>Opening Day Open Mic! We'll be featuring an Open Mic in our Caffeination Station on Thursday</b> from 5:15 - 7 pm. 10-minute slots will be available on a first-come, first-served basis, with the sign up sheet located at the control table (to the right of our stage). Music (accompanied or <i>a cappella</i> ) and spoken pieces welcome.
Thursday 5:30pm	Lake Michigan A (Gaming), Lake Michigan B	<u>Midwinter Faire</u> (Ends at: 7:30pm) <b>Panelists:</b> Leesa Almgren, Don Glass, Caitlin Jung, Deb Kosiba, Lisa Malec, Deirdre Murphy, Shelagh Nikkel, Amanda Trumbull Begin your weekend Escape! Join all your friends at the 5th Annual Midwinter Faire! Games, puzzles, craft make-n-takes, massage tune-ups, and pizza! <b>It's the perfect opportunity to catch up with your old friends, and make a few new ones!</b>
Thursday 6:00pm	Ravinia A (Anime)	<u>6:00pm Fate/Stay Night 1-5 [FUN]</u> (Ends at: 8:00pm) Ten years ago there was a secret war fought by master mages in order to obtain the Holy Grail and the result was devastating to everyone. Today, the Holy Grail War is beginning again with new masters. Shirou must now come to grips with the reality of the secret world of war mages and their summoned servants when he unknowingly summons his own servant, Saber.
Thursday 6:30pm	Elm	<u>Developing the Economy of New Worlds</u> (Ends at: 8:00pm) <b>Panelists:</b> Walt Boyes, Tim Dinan, Tom Veal (M), Alex von Thorn, Joy Ward Barter systems? Paper money based on Unobtainium found on the new planet? Keynesian Supply Side Reaganomics? What makes sense as humans head out to colonize new worlds?

Thursday 6:30pm	Lake Wobegon	<b>Post-Apocalyptic 30 Minute Meals</b> (Ends at: 8:00pm) <b>Panelists:</b> T. Coxen (M), H. Lecter, R. Ray Running out of food stores? On the run from zombies and need to prepare something quickly? Our top chefs will introduce you to the joy of cooking in a post-apocalyptic world, including a lesson in basic knife skills.
	Botanic Garden A (Special Events)	<b>Whatever Happened to Cyberpunk?</b> (Ends at: 8:00pm) <b>Panelists:</b> Dave McCarty (M), Jason M. Robertson Decades ago, the work of authors like William Gibson, Rudy Rucker, and Pat Cadigan described worlds of the digital frontier filled with cowboys and hustlers and all variations of cool folk. We were drawn to these descriptions of landscapes we were only starting to glimpse through the infant networks that some of us were connecting to. The scenes were cool, the characters were cool, the world was COOL! Now, the world of Cyberpunk seems all but extinct. What happened? Did “jacking into the ‘Net” only to find the greatest suburban mall ever kill our dreams? Is wide participation the death knell of cool? How do we get our ‘Net back? Do we want our ‘Net back? Come explore the life and times of Cyberpunk and see what we can learn about the dangers of realizing our dreams.
	Botanic Garden B (Special Events)	<b>Adapting SF / F to the Theater</b> (Ends at: 8:00pm) <b>Panelists:</b> Paul McComas (M), Ruth Pe Palileo Phandemonium has had several outings to see theatrical adaptations of SF—everything from <i>Bat Boy: The Musical</i> to <i>Neverwhere</i> . Join our panelists, including the director of Capricon 31’s live performance of <i>Dr. Horrible’s Sing-Along Blog</i> , for a discussion of the perils and possibilities of bringing SF to the stage.
Thursday 8:00pm	Ravinia A (Anime)	<b>8:05pm Howl’s Moving Castle (Miyazaki) (7+) [GHI]</b> (Ends at: 10:00pm) Sophie, a quiet girl working in a hat shop, finds her life thrown into turmoil when she is literally swept off her feet by a handsome but mysterious wizard named Howl. The vain and vengeful Witch of the Waste, jealous of their friendship, puts a spell on Sophie. In a life-changing adventure, Sophie climbs aboard Howl’s magnificent moving castle and enters a magical world on a quest to break the spell.
	River C (Media)	<b>Opening Ceremonies</b> (Ends at: 9:00pm) Welcome to Capricon 31: <b>Escape!</b> Join us as we kick off this year’s event and get some idea of what to expect and to meet our GoHs and the people who make it all possible.
	Lake Michigan A - Table A (Gaming)	<b>Are You the Traitor? (Thursday)</b> (Ends at: 10:00pm) <b>Game Master:</b> Heather McConaha (M) It’s the moment of truth in your quest to destroy the evil magic key. Your band of adventurers faces two wizards: an Evil Wizard who wants to use the Key to unlock evil powers, and the Good Wizard who has the ability to destroy it. The problem is, the Evil Wizard has disguised himself to look exactly like the Good Wizard, so who do you give the Key to? Choose quickly: one of your trusted Guards is secretly a Traitor—and next round that Traitor might be you! Role Playing Game 4 - 10 Players
	Lake Michigan A - Table B (Gaming)	<b>Star Munchkin</b> (Ends at: 10:00pm) <b>Game Master:</b> John “Shadowcat” Ickes (M) The Munchkins are back – and they’re in space! Now they’re Mutants, Cyborgs, and Cat People . . . grabbing Lasers, Vibroswords, and Nova Grenades . . . fighting Fanged Fuzzballs, Bionic Bimbos, and the Brain In A Jar. Card Game 2-6 players
	Elm	<b>Hypnosis Demo (ages 13+)</b> (Ends at: 10:30pm) <b>Panelists:</b> Lee Darrow (M), Kerri-Ellen Kelly Experience and discuss hypnosis—how does it work, why is it interesting and what does it feel like? Our certified hypnotherapists, Lee Darrow, C.H., Kerri Ellen Kelly, C.H., talk and demonstrate. Ages 13 and over only, please.
Thursday 9:00pm	Lake Wobegon	<b>So I Married An Alien</b> (Ends at: 10:30pm) <b>Panelists:</b> Dr. J. Gray, V. E. Johnson, J. T. Kirk (M), W. H. Masters Love knows no boundaries. Alien-Human relationships are the inevitable result of our forays into the stars and the colonization of new worlds. How does one cope, however, when your Tab A doesn’t quite interface with your True Love’s Slot B?

Thursday 9:00pm	Botanic Garden A (Special Events)	<b><u>Using Social Networking to Market Your Art</u></b> (Ends at: 10:30pm) <b>Panelists:</b> Andrea Allen, China Barnes, Deb Kosiba (M) How can you effectively use social networking options such as Twitter, Facebook, and blogs to market yourself as an artist?
	Botanic Garden B (Special Events)	<b><u>Requiem for the Space Shuttle</u></b> (Ends at: 10:30pm) <b>Panelists:</b> Tracy Lunquist (M), Bryan Palaszewski, Jim Plaxco, Henry Spencer Fare thee well, we'll miss you, <b>Space Shuttle program! Or will we? What new opportunities can rise from the ashes?</b>
	River B (Café)	<b><u>Open Filk: Thursday</u></b> (Ends at: 2:00am) Thursday night open filk. Come listen and sign.
	Lake Michigan B	<b><u>Star Wars vs. Star Trek</u></b> (Ends at: 10:30pm) <b>Panelists:</b> Paul McComas (M), Jason M. Robertson, Marah Searle-Kovacevic Will the “re-boot” of <i>Star Trek</i> knock <i>Star Wars</i> from the top? Has <i>Star Wars</i> ever been at the top? Han Solo or James T. Kirk—who’s badder? <b>Join us for a spirited round-table discussion of one of SF’s greatest arguments. Bonus points if you come in costume from either show and engage in a Nerf™ weapon duel!</b>
Thursday 10:00pm	Ravinia A (Anime)	<b><u>10:05pm Slayers 1-5 [FUN]</u></b> (Ends at: Midnight) In a time of fantasy and magic, a band of misfits stumbles from adventure to adventure—and occasionally saves the world. Lina Inverse, a spunky sorceress with a penchant for destruction, is joined by dashing dim swordsman Gourry, driven young Amelia, and stoic Zelgadis on a journey spanning the realms.
	Lake Michigan A - Table A (Gaming)	<b><u>Are You a Werewolf? (Thursday)</u></b> (Ends at: Midnight) <b>Game Master:</b> Heather McConaha (M) A game of paranoia, deception and mob rule. Role Playing Game 4+ players
Friday Midnight	Ravinia A (Anime)	<b><u>12:10am Linebarrels of Iron 1-5 (17+) [FUN]</u></b> (Ends at: 2:00am) <b>Kouichi dreams of being a hero, but in reality he’s a punching bag for every bully on the block. His life flatlines when the mysterious Emi crash lands on his pitiful existence, thrusting Kouichi into the middle of an intergalactic showdown between rival races of self-regenerating Machinas.</b>

## Schedule: Friday

Friday 10:00am	Ravinia A (Anime)	<b><u>10:00am Moon Phase (Tsukuyomi) 1-5 (15+) [FUN]</u></b> (Ends at: Noon) Kouhei is one of the most renowned paranormal photographers in the world although he's never actually seen a ghost! When he tries and fails to capture a hauntingly beautiful young girl on camera, curiosity drives him into the arms of a seductive vampire and into a world he cannot comprehend.
	Willow	<b><u>Selling Your Art Online</u></b> (Ends at: 11:30am) <b>Panelists:</b> Andrea Allen, Deb Kosiba (M), Barb VanTilburg Etsy. Cafe Press. Your own website. More and more options are appearing for artists who want to sell their art online. Talk with professional artists and learn which choice would be best for you.
	Elm	<b><u>Other Than Fandom: Our Other Hobbies</u></b> (Ends at: 11:30am) <b>Panelists:</b> David Abzug, Tim Dinan, Kerri-Ellen Kelly, Kelly Strait (M) There are a lot of things outside of science fiction that seem to attract a larger than normal percentage of science fiction fans...knitting, juggling, <i>a capella</i> music, and British humor, just to name a few. Why?
	Lake Wobegon	<b><u>Plot Moppet Auditions</u></b> (Ends at: 11:30am) <b>Panelists:</b> W. Crusher, SB Sarah (M), C. Williams A common trope in literature and film is to have the protagonist be forced to join into a relationship with a plucky youngster, often known as a plot moppet. Think your kid is cute enough to be a plot device? Our authors and directors are auditioning for new plot moppets. Please bring head shots and resumes.
	Botanic Garden A (Special Events)	<b><u>Judging a Book by Page 119</u></b> (Ends at: 11:30am) <b>Panelists:</b> Jerry Gilio, Paul McComas, Leane Verhulst (M) We're baaaack! No escaping this panel! They say that you can't judge a book by its cover. Can you judge it by what's on Page 119?

Friday 10:00am	Botanic Garden B (Special Events)	<b><u>The Future of Cover Art in the Age of E-Books</u></b> (Ends at: 11:30am) <b>Panelists:</b> Walt Boyes, John Picacio (M), John Scalzi, Kathryn Sullivan As we move towards digital readers, what happens to cover art? How can you judge a book by its e-cover? Some cover art can be horrendous, so is this a good thing?
	River B (Café)	<b><u>Reading: Jennifer Lawrence</u></b> (Ends at: 10:30am)
	River C (Media)	<b><u>Live Art Demo</u></b> (Ends at: 11:30am) <b>Panelists:</b> Jim Plaxco Join professional artist Jim Plaxco for an artist / audience collaboration in the creation of a new piece of computer art.
	Lobby	<b><u>Snow Goons!</u></b> (Ends at: 11:30am) <b>Panelists:</b> Helen Montgomery, Erik V. Olson Bring your snowpants and gloves and come outside with us to build Snow Goons! What are Snow Goons, you ask? Snowmen, but seriously twisted, <i>a la Calvin and Hobbes</i> . (Weather permitting)
	Lake Michigan B	<b><u>From Peter Pan to Dragons to the Wright Brothers</u></b> (Ends at: 11:30am) <b>Panelists:</b> Dermot Dobson, Tonya Foust, Tracy Lunquist (M), Ross Martinek Flight! Some people are terrified by it, some people are fascinated by it. What is it about getting off the ground and into the air that is so intriguing to humans?
Friday 10:30am	River B (Café)	<b><u>Reading: Joy Ward</u></b> (Ends at: 11:00am)
Friday 11:00am	Lake Michigan A - Table A (Gaming)	<b><u>Carcassonne</u></b> (Ends at: 1:00pm) <b>Game Master:</b> John “Shadowcat” Ickes (M) Build cities, farms, and roads in this game of world building. Board Game 2-6 Players
	Lake Michigan A - Table B (Gaming)	<b><u>Zombie Ninja Pirates and Vampire Werewolf Fairies (Friday morning)</u></b> (Ends at: 2:00pm) <b>Game Master:</b> Matthew Duhan (M) In <i>Zombie Ninja Pirates</i> you try to become four different types of people—Zombies, Ninjas, Pirates, and Mad Scientists. In <i>Vampire Werewolf Fairies</i> you also try to become four different types of people—Vampires, Werewolves, Fairies, and Witches. The goal of the game is to collect objects to help you or hurt your opponents, and to become types that can use those objects. You can play as multiple types. At the end of the game, a fast-paced lightning round can make or break the winner. Card Game 2-10 players
Friday 11:30am	Ravinia B (Teen Lounge)	<b><u>Hair Braiding Demo</u></b> (Ends at: 1:00pm) <b>Panelists:</b> John Wardale John will demo and teach people to do ropes, 4-strand “round” braids, classic (3-strand) French and (3-strand) Dutch (or inverted-French or underhand), as well as a Crown braid (technically a horizontal modified (3-strand) French braid), and other advanced ideas like 5 and 7-strand fingering techniques; as well as shapes like hearts, spirals, and a pullup-weave. Tailored to the desires and abilities of the audience.
	Willow	<b><u>The Overdeveloped Bump of Curiosity: Adult Readers’ Perception of SF &amp; F</u></b> (Ends at: 11:30am) <b>Panelists:</b> Kim Kofmel Ask three fans about how to define SF & Fantasy and how to tell them apart and you’ll likely get three different answers. Or even four. So what happens when you ask 32 readers, some of whom are fans and some are not? Find out in this presentation drawn from a Canadian doctoral dissertation about readers of SF & Fantasy.
	Elm	<b><u>It Was All a Dream</u></b> (Ends at: 1:00pm) <b>Panelists:</b> Susan Stoltze, Terry Sullivan, Joy Ward (M) Dreams are the ultimate escape from reality. Is dream interpretation useful? Why do we daydream? How do dreams help us manage our lives? What about nightmares—are they an escape or are they something we want to escape?
	Botanic Garden A (Special Events)	<b><u>MacGyver Would Be Embarrassed</u></b> (Ends at: 1:00pm) <b>Panelists:</b> Richard Chwedyk, Mike (Ciggy) Cyganiewicz, Dermot Dobson, Bill Higgins (M), Kathryn Sullivan You know how periodically you feel the need to yell at the TV? Or perhaps throw the book across the room? Come vent about the stupid ways TV shows and authors get their characters out of trouble!

Friday 11:30am	Botanic Garden B (Special Events)	<b>2011 Hugo Awards: Potential Nominees</b> (Ends at: 1:00pm) <b>Panelists:</b> Stephen Boucher, Deb Geisler (M), Joe Karpierz, Mary Anne Mohanraj, John Scalzi The nomination period for the 2011 Hugo Awards is open! What books, dramatic presentations, artists, fanzines, and new writers should be nominated?
	River C (Media)	<b>NASA Technology Planning (Get to the Escape Pods!)</b> (Ends at: 1:00pm) <b>Panelists:</b> Bryan Palaszewski NASA's integrated technology roadmap, including both technology pull and technology push strategies, considers a wide range of pathways to advance the nation's current capabilities. The present state of this effort is documented in NASA's DRAFT Space Technology Roadmap, an integrated set of fourteen technology area roadmaps, recommending the overall technology investment strategy and prioritization of NASA's space technology activities. This document presents the DRAFT Technology Area 02 input: In-Space Propulsion Systems. NASA developed this DRAFT Space Technology Roadmap for use by the National Research Council (NRC) as an initial point of departure. Through an open process of community engagement, the NRC will gather input, integrate it within the Space Technology Roadmap, and provide NASA with recommendations on potential future technology investments. Because it is difficult to predict the wide range of future advances possible in these areas, NASA plans updates to its integrated technology roadmap on a regular basis.
	Lake Michigan B	<b>D &amp; D - The Beginning</b> (Ends at: 1:00pm) <b>Panelists:</b> Stephen D. Sullivan C'mon, we've all played a little <i>D &amp; D</i> at some point, right? Stephen Sullivan joined TSR as part of the development team for <i>Dungeons &amp; Dragons</i> . Come get the inside scoop on how the world's most famous role playing game came to be.
Friday Noon	Ravinia A (Anime)	<b>12:05pm Blue Drop 1-5 [SEN]</b> (Ends at: 2:00pm) When Mari Wakatake arrives at the gate of the exclusive Kaihou Academy, she is a girl without a past. Five years earlier, something happened to her. Something that took the lives of her parents and every other human on Kamioki Island, then wiped her mind clean of even memories. But if <b>Mari's past is an unknown nightmare, her future may soon become even more terrifying.</b>
	River B (Café)	<b>Reading: Rochelle Weber</b> (Ends at: 12:30pm)
Friday 1:00pm	Ravinia B (Teen Lounge)	<b>Breaking Into the Art Business</b> (Ends at: 2:30pm) <b>Panelists:</b> John Kaufmann, John Picacio (M), Melanie Silver You're an artist, and want to do it commercially. Meet the pros who have turned their passion into their profession, and learn how you can do the same.
	Elm	<b>"I'm bored. What do you want to do?" "I dunno. What do you want to do?"</b> (Ends at: 2:30pm) <b>Panelists:</b> Tonya Foust, Deb Kosiba, Frank Salvatini, Mary Frances Zambreno (M) How do you pass the time when you're stuck on a spacecraft for 50 years?
	Third Floor (Kids Programming)	<b>Edible Art</b> (Ends at: 2:30pm) <b>Panelists:</b> Lisa Garrison-Ragsdale Ever want to play with your food? You get a chance in this panel! Create aliens and other creatures out of candy and then eat them.
	Lake Wobegon	<b>The Internet Is Dead</b> (Ends at: 2:30pm) <b>Panelists:</b> V. Cerf, C. Dundon, B. Schneier (M) In 2010, Prince stunned the world with his announcement that the Internet is dead. "The Internet's like MTV," he told the <i>Daily Mirror</i> . "At one time MTV was hip and suddenly it became outdated. Anyway, all these computers and digital gadgets are no good. They just fill your head with numbers and that can't be good for you." Our experts debate his opinion and the legal ramifications of the Internet's living will.
	Autograph Table	<b>Autographing: Rochelle Weber</b> (Ends at: 2:30pm)
	Botanic Garden A (Special Events)	<b>Freaking the Mundanes</b> (Ends at: 2:30pm) <b>Panelists:</b> Lee Darrow (M), Laura Dombrowski, Jer Lance, Sunshine Levy, Becky Thomson OK, raise your hand if you've deliberately freaked out a mundane. Yeah you, in the corner, raise your hand. Why do we do it? Should we do it? If we're going to do it, how can we do it well?

Friday 1:00pm	Botanic Garden B (Special Events)	<b><u>What Else Should We Be Reading?</u></b> (Ends at: 2:30pm) <b>Panelists:</b> Stephen Boucher, Deb Geisler, Dina S. Krause, Paul McComas, Patricia Sayre McCoy (M) What non-genre books, fiction and non-fiction, are worthy of our attention?
	River B (Café)	<b><u>Reading: Gene Wolfe</u></b> (Ends at: 1:30pm)
	River C (Media)	<b><u>What You Don't Know Will Kill You</u></b> (Ends at: 2:30pm) <b>Panelists:</b> Ross Martinek Whether you are a model and prop builder, costumer, or just a human being, you live in a far more dangerous world than you realize. Modern technology is founded on new materials and substances, which are being developed at an exponential rate. Thirty years ago, toxicology research was <b>already twenty years behind, and the situation hasn't improved. Come find out what the dangers</b> are and how to protect yourself, whether in the workshop or the kitchen.
	Lake Michigan B	<b><u>Reanimation of the Zombies!</u></b> (Ends at: 2:30pm) <b>Panelists:</b> James Bacon (M), Tere de la Torre, Chris Gerrib, Eileen Maksym <b>What's up with the boom in zombie literature and films? From <i>World War Z</i> to <i>The Walking Dead</i>,</b> zombies are becoming the new hot paranormal creature. (But not sexy hot like vampires and werewolves. <b>That would be gross. Wouldn't it?!</b> )
Friday 1:30pm	River B (Café)	<b><u>Reading: Richard Chwedyk</u></b> (Ends at: 2:00pm)
Friday 2:00pm	Ravinia A (Anime)	<b><u>2:10pm House of Black Wings (Live Action Horror Film - Not Age Rated) [SC]</u></b> (Ends at: 4:00pm) After a tragic act of violence cuts short her music career, Kate Stone is returning to a city full of ex-fans and ex-friends. Taking shelter with her last friend, a struggling artist named Robyn Huck, the two women work to restore the aging courtyard apartment building Robyn has inherited. But a terrible secret infests the venerable structure, and soon Kate will be haunted by horrific dreams, sinister apparitions, and the sounds of something moving in the walls. She will be dragged into a confrontation not only with her own dark past, but the unspeakable nightmare that lurks beyond the walls!
	Lake Michigan A - Table A (Gaming)	<b><u>Deluxe Illuminati</u></b> (Ends at: 4:00pm) <b>Game Master:</b> John "Shadowcat" Ickes (M) <b>They're all around us. Secret conspiracies are everywhere, and where can you find the only truth?</b> Certainly not in the game of Illuminati. Fnord. Card Game 2-6 players
	Lake Michigan A - Table B (Gaming)	<b><u>Munchkin Quest</u></b> (Ends at: 4:00pm) <b>Game Master:</b> Adam Miller (M) <b>Kill the monster, grab the treasure, stab your buddy. That's what it's all about. Now, Munchkin</b> comes to the board game. Board game 2-6 players
Friday 2:30pm	Ravinia B (Teen Lounge)	<b><u>Breaking Into the Gaming Industry</u></b> (Ends at: 4:00pm) <b>Panelists:</b> David Abzug, Brian Babendererde, Stephen D. Sullivan (M) Got an idea for the next <i>D &amp; D</i> or <i>WoW</i> ? Learn from the pros how to get into the gaming industry and succeed.
	Willow	<b><u>Lost Wax Casting</u></b> (Ends at: 4:00pm) <b>Panelists:</b> Butch Honeck Butch Honeck presents on how bronze casting is done, starting with a wax casting to a finished project.
	Elm	<b><u>Supernaturals and the New Planet</u></b> (Ends at: 4:00pm) <b>Panelists:</b> Elaine Bergstrom, Rachel Cohan, Kerri-Ellen Kelly, Daniel Levin, Joseph Stockman (M) If the new planet has a different sun, will it still burn vampires? Will werewolves shift twice a month if there are two moons? Should we take the supernaturals and paranormals with us when we go?
	Third Floor (Kids Programming)	<b><u>BEADazzled</u></b> (Ends at: 4:00pm) <b>Panelists:</b> Lisa Garrison-Ragsdale Decorate a badge holder for your badge and create other beaded creations.
	Lake Wobegon	<b><u>A Critical Retrospective of the Writings of Newt Gingrich</u></b> (Ends at: 4:00pm) <b>Panelists:</b> R. Emanuel, A. Rand, H. Turtledove (M), M. Yudkowsky Former Speaker Newt Gingrich has written several alternate history books since his retirement from Congress. We will review his growth and development as a writer through a critical analysis of the themes found in his novels.

Friday 2:30pm	Autograph Table	<b>Autographing: Gene Wolfe</b> (Ends at: 4:00pm)
	Botanic Garden A (Special Events)	<b>Reading: John Scalzi</b> (Ends at: 4:00pm)
	Botanic Garden B (Special Events)	<b>Abandoning the Earth on Short Notice</b> (Ends at: 4:00pm) <b>Panelists:</b> Bill Higgins (M), Bryan Palaszewski, Henry Spencer Sometimes you can see the asteroid coming and have time to make a plan. What happens if someone looks away from the telescope at the wrong time, and now you're on a time crunch? Brainstorm scenarios for the apocalypse and how we might get ourselves out of them.
	River B (Café)	<b>Concert: gundo</b> (Ends at: 3:15pm) <b>Performer:</b> gundo You don't often see gundo on stage without a band standing up there with him. Here's the rare solo gundo for your listening enjoyment.
	River C (Media)	<b>Voodoo: Real and Reel</b> (Ends at: 4:00pm) <b>Panelists:</b> Paul McComas Voodoo was used by slaves to retain some semblance of identity and self-determination, allowing them to escape—at least for the length of the ceremony—their legal status as “property.” Voodoo in films is usually portrayed a bit differently. Come learn more about these spiritual rites as seen in film, books, and reality. The program will conclude with a brief but authentic voodoo demonstration.
Friday 3:15pm	Lake Michigan B	<b>Warning: Not Intended for Use In Outer Space</b> (Ends at: 4:00pm) <b>Panelists:</b> Dr. John D. Nikitow, W. A. (Bill) Thomasson, Dr. Michael Unger (M) Is sending humans into space a Bad Plan?
	River B (Café)	<b>Concert: Debbie Gates</b> (Ends at: 4:00pm) <b>Performer:</b> Debbie Gates Debbie plays keyboards and drums for Wild Mercy. Today, she'll be pulling out her guitar for a solo performance that should be lots of fun.
Friday 4:00pm	Ravinia A (Anime)	<b>Film Roast</b> (Ends at: 6:00pm) <b>Roasters:</b> Dawn Kuczvara, Greg Williams Join Dawn Kuczvara and Greg Williams on an epic journey of mockery as they poignantly puncture the propriety of some unlucky cinematic target. Due to the fact that all of our library will be packed up for departure, the specific title of the target film will remain classified until after launch (meaning, whatever we can scrounge from the Redbox on Luna Station on the way by). <b>What? Shut up! You kids today are spoiled! When I was your age, escape pods didn't even HAVE movie screens, and no, you can't have another juice box—it's 700,000,000 miles to the next rest stop.</b>
	Ravinia B (Teen Lounge)	<b>Weird Inventions (Teens Only)</b> (Ends at: 5:30pm) <b>Panelists:</b> Ruth Pe Palileo So you think you've got the latest technology with your iPhone? And you figure in some distant future, somebody will make a freeze ray. But do you REALLY know the state of the art stuff? If you've dreamt it, somebody has probably already patented it at the US Patent Office. Ever since Benjamin Franklin created this government agency, it's dealt with the wonderful, the weird and the just plain cool. Check out some of the devices and systems already out there—even if they're not on the market yet! (Teens only, please!)
	Willow	<b>Japanese Fashion</b> (Ends at: 5:30pm) <b>Panelists:</b> Amanda Trumbull Elegant. Gothic. Lolita. Learn about the differences between seeing it in cosplay, anime, and manga, and wearing it in everyday life.
	Elm	<b>This Planet Sucks!</b> (Ends at: 5:30pm) <b>Panelists:</b> Br. Guy Consolmagno, Bill Higgins, Ross Martinek (M), W. A. (Bill) Thomasson How does a sucky planet actually lead to technological development? How much of the planet actually needs to be habitable, and how much can we work around with a little duct tape and creativity?
	Third Floor (Kids Programming)	<b>Balloon Twisting</b> (Ends at: 5:30pm) <b>Panelists:</b> John Wardale Our crazy balloonatic, John Wardale, will be making balloon sculptures including hats, devices, animals, aliens. Requests will be taken. 2 page menu of choices also available. Be forewarned: LATEX products will be in use.

Friday 4:00pm	Lake Wobegon	<b>Successful Techniques for GAFIAting</b> (Ends at: 5:30pm) <b>Panelists:</b> A. Bentley, B. Palmer, S. H Silver (M) Tired of fandom? Come join our panelists and learn how from those who have done it themselves how to successfully Get Away From It All.
	Autograph Table	<b>Autographing: Phyllis Eisenstein</b> (Ends at: 5:30pm)
	Botanic Garden A (Special Events)	<b>Graphic Stories: A Primer for Newbies</b> (Ends at: 5:30pm) <b>Panelists:</b> Rachel Cohan, Michael Kelly, Sunshine Levy (M), Lawrence Watt-Evans There is now a Hugo Award for Best Graphic Story. Why? Because there are so, so many fantastic graphic stories out there! What graphic stories should you be reading?
	Botanic Garden B (Special Events)	<b>Game of Thrones: George R. R. Martin in 2011</b> (Ends at: 5:30pm) <b>Panelists:</b> Sondra de Jong, John Picacio (M), Alex von Thorn An HBO series. A 2012 calendar by our Artist GoH, John Picacio. A LARP based on the story. A defense by Neil Gaiman to a rabid, impatient fan. George R. R. Martin and his <i>Game of Thrones</i> is hot! hot! <i>hot!</i> Come see what you're missing and what you should be anticipating in 2011 and beyond.
	River B (Café)	<b>Concert: Eric Coleman</b> (Ends at: 4:45pm) <b>Performer:</b> Eric Coleman Eric is one of fandom's more eclectic singer / songwriters, covering a wide range of subjects in his own unique style.
	River C (Media)	<b>Jeopardy!</b> (Ends at: 5:30pm) <b>Panelists:</b> Mike (Ciggy) Cyganiewicz, Dr. Bob Passovoy (M) It's time for a quiz show! Test your knowledge of fannish trivia and see if you're smarter than the average fan!
	Lake Michigan B	<b>Upcoming Worldcons</b> (Ends at: 5:30pm) <b>Panelists:</b> Dave McCarty (M), Tim Miller, Mike Scott, Geri Sullivan The World Science Fiction Convention. Worldcon. The Big One. Come hear about upcoming Worldcons (Reno and Chicago) and Worldcon Bids (Texas and London...and perhaps a surprise bid for 2020?) so you can plan your vacations for the next few years!
Lake Michigan A - Table A (Gaming)	<b>Ninja Burger</b> (Ends at: 6:00pm) <b>Game Master:</b> John "Shadowcat" Ickes (M) Now you can join the elite Ninja Burger delivery team! You will learn to deliver tasty burgers and fries anywhere. You will bring honor to your franchise. Failure is not an option. Card Game 3-6 players	
Friday 4:45pm	River B (Café)	<b>Concert: Bill Roper</b> (Ends at: 5:30pm) <b>Performer:</b> Bill Roper Bill has been writing and singing filk for over thirty years and always seems to have something new for us. Come see what he's pulled out of his songbook this year!
Friday 6:00pm	Ravinia A (Anime)	<b>6:00pm Ghost Sweep Mikami 1-4 [SEN]</b> (Ends at: 7:30pm) You say you've got a ghost in your prefecture? In Japan that means you need to call Ghost Sweeper Mikami, the paranormal detective agency that's a little abnormal... Okay, make that a LOT abnormal, but they do specialize in disposing of things that most people don't even believe exist.
Friday 7:00pm	Willow	<b>Chicon 7: The 2012 Worldcon Open Meeting</b> (Ends at: 8:30pm) <b>Panelists:</b> Dave McCarty (M), Helen Montgomery Chicago is hosting the 2012 World Science Fiction Convention! Come find out what we're planning and how you can be involved in the fun!
	Birch A	<b>You Can't Go Home Again</b> (Ends at: 8:30pm) <b>Panelists:</b> Bob Blackwood, Toni Bogolub, Dina S. Krause (M), Leonard Krol, Curtis Taitel What happens when you go back and re-read the books you loved as a kid? How does it change the experience?
	Birch B	<b>Introduction to the Convention</b> (Ends at: 8:30pm) <b>Panelists:</b> Leane Verhulst Welcome to Capricon! Ask any questions that you have about the convention. This is an ideal panel for new attendees who have never been to Capricon, or have never been to a science fiction convention before now.

Friday 7:00pm	Elm	<b><u>Celtic Knot Drawing</u></b> (Ends at: 8:30pm) <b>Panelists:</b> Deb Kosiba Artist Deb Kosiba teaches you the basics of Celtic knot drawing.
	Third Floor (Kids Programming)	<b><u>Celtic Coloring</u></b> (Ends at: 8:30pm) <b>Panelists:</b> Lisa Garrison-Ragsdale Coloring can be relaxing and fun! Join your friends in coloring some creative Celtic designs and learn the basics of drawing Celtic knots.
	Lake Wobegon	<b><u>Top Chef: Off World</u></b> (Ends at: 8:30pm) <b>Panelists:</b> T. Colicchio, S. de Jong, W. Shatner (M) You won't want to miss this Quickfire challenge! Let's see what our panelists can whip up with today's secret ingredient, Soy lent Green! (Soylent Green is organic and ethically sourced.)
	River B (Café)	<b><u>Thee Bluebeard Show</u></b> (Ends at: 8:00pm) <b>Panelists:</b> Brian "Thee Bluebeard" Miskelley Come to see <b>THEE BLUEBEARD SHOW!!</b> The <b>ONLY</b> improv comedy show at Capricon. It's <b>THEE</b> late night talk show matinee where Thee Bluebeard interviews you and anyone randomly chosen from the audience to sit in the guest seat and answer the serious questions about stuff. Wanna be on stage in front of a bunch of con people or do you just want to push one of your friends up there? See what happens mates. Autographs to follow and bring your own spatula.
	Curtain Room in ConSuite	<b><u>Time Travel Review Board</u></b> (Ends at: 11:00pm) <b>Game Master:</b> Mark De Smet Tragically-killed puppies. Embarrassing TV gaffes. Burned toast. These everyday tragedies are relics of the past now that time travel has been invented! But who will safeguard the past from those who would tamper with it for malicious purposes?  On December 1st, the Time Travel Review Board of the NSF will review all applications for time travel permits leaving during the year of 2104. Please come prepared to explain your project and the larger impact of your work. History will be made (and unmade) as a horde of would-be time travelers descend upon our beleaguered review board. What will the past be tomorrow?  Time Travel Review Board is a light comedy horde LARP dealing with everything from the politics of Ancient Egypt to the King of Rock and Roll. In this game, players will either play members of the review board approving or rejecting applications for time travel, or various applicants trying to go on various trips. Everyone will see the results of the trips as the game progresses.  12-24 players, 3 hours
	Lake Michigan B	<b><u>Ordinary Man, Extraordinary Circumstances</u></b> (Ends at: 8:30pm) <b>Panelists:</b> Richard Chwedyk (M), Phyllis Eisenstein, Ross Martinek, Gene Wolfe For decades, readers have devoured stories about what happens when the Average Joe from our world falls into another world and becomes someone important. What's the appeal of these stories?
	Lake Michigan A - Table B (Gaming)	<b><u>Zombie Ninja Pirates and Vampire Werewolf Fairies (Friday evening)</u></b> (Ends at: 10:00pm) <b>Game Master:</b> Matthew Duhan (M) In <i>Zombie Ninja Pirates</i> you try to become four different types of people—Zombies, Ninjas, Pirates, and Mad Scientists. In <i>Vampire Werewolf Fairies</i> you also try to become four different types of people—Vampires, Werewolves, Fairies, and Witches. The goal of the game is to collect objects to help you or hurt your opponents, and to become types that can use those objects. You can play as multiple types. At the end of the game, a fast-paced lightning round can make or break the winner. Card Game 2-10 players
	Lake Michigan A - Table C (Gaming)	<b><u>Battle Tech (Friday)</u></b> (Ends at: Midnight) <b>Game Master:</b> Alex Kaempfen (M) Come play the classic game of big robot combat. War Game 2+ Players
16th Floor Lounge (Euchre)	<b><u>Euchre 101</u></b> (Ends at: 8:30pm) <b>Panelists:</b> Erik V. Olson, Dr. Michael Unger (M), Cary Williams The Capricon Euchre Tournament has been going strong for many years now, and we also have the bimonthly Euchre Club. We know that some of you want to learn how to play the best card game ever and be one of the cool kids, like us! Perhaps some of you need a quick review before you play in the Euchre Tournament? Some of the best Euchre players Capricon has to offer are here to teach you!	

Friday 7:45pm	Ravinia A (Anime)	<b>7:40pm The Sky Crawlers [SON]</b> (Ends at: 9:45pm) From Mamoru Oshii, the director of <i>Ghost in the Shell</i> , comes an award-winning story of an exciting but endless war with heroes too young to understand the meaning of their battles. A group of eternally young fighter pilots known as Kildren experience the sudden loss of innocence as they battle the enemy in astonishing dogfights above the clouds.
Friday 8:00pm	River C (Media)	<b>Concert: Cathy McManamon</b> (Ends at: 9:00pm) <b>Performer:</b> Cathy McManamon (M) Cathy comes to Chicago ilk from the folk circuit, performing solo and with a partner in the folk-rock duo <b>Tragic Hair Shadow</b> . Her original music caught the circle's attention at Windycon, and we're glad that we get to hear her again at Capricon. Cathy plays guitar, recorder, and hand percussion, has one album out, and is working on another.
	Lake Michigan A - Table A (Gaming)	<b>Are You the Traitor? (Friday)</b> (Ends at: 10:00pm) <b>Game Master:</b> Heather McConaha (M) It's the moment of truth in your quest to destroy the evil magic key. Your band of adventurers faces two wizards: an Evil Wizard who wants to use the Key to unlock evil powers, and the Good Wizard who has the ability to destroy it. The problem is, the Evil Wizard has disguised himself to look exactly like the Good Wizard, so who do you give the Key to? Choose quickly: one of your trusted Guards is secretly a Traitor—and next round that Traitor might be you! Role Playing Game 4 - 10 Players
	Lake Michigan A - Table D (Gaming)	<b>Chez What</b> (Ends at: 10:00pm) <b>Game Master:</b> John "Shadowcat" Ickes (M) Beer. Nookie. Roommates. Just another Friday night at Chez Geek, the fun new card game that lets you set up house with your friends—for as long as you can stand them. Card Game 3-8 players
	Lake Michigan A - Table E (Gaming)	<b>Revolution</b> (Ends at: 10:00pm) <b>Game Master:</b> Brooke Wievel (M) Blackmail the printer. Threaten the innkeeper. Bribe the priest. Welcome to <i>Revolution!</i> Board game 2-4 players
	Lake Michigan A - Table F (Gaming)	<b>Red Dragon Inn</b> (Ends at: 10:00pm) <b>Game Master:</b> Adam Miller (M) You and your adventuring companions have spent all day slogging through the dungeon, killing monsters and taking their stuff. Now you're back in town, healed up, cleaned up, and ready to party at the Red Dragon Inn. Card Game 2-4 players
Friday 8:30pm	Willow	<b>A Celebration of Bad Films, Part Deux</b> (Ends at: 10:00pm) <b>Panelists:</b> Br. Guy Consolmagno, Lee Darrow, Dave McCarty, Paul McComas (M), Stephen D. Sullivan  We couldn't cover them all last year, so welcome back for <i>Part Deux!</i> They are the films you claim never to have seen, but when they come on cable, you can't turn away. You might even have a copy on DVD hidden behind the more sociably acceptable porn. What movies make <i>Plan 9 From Outer Space</i> look like a masterpiece of plotting, character, and special effects?
	Elm	<b>The Companions of Dr. Who</b> (Ends at: 10:00pm) <b>Panelists:</b> Dale Cozort, Valli Hoski, Jer Lance (M), Kathryn Sullivan We invite you to cordially and civilly debate the merits of each of the Doctor's Companions and come to an agreement as to whom is best. Alternatively, a spirited argument complete with creative insults and invitations to duel could also be fun. Ready? Go!
	Lake Wobegon	<b>DucKonfit: Cooking By Conventions</b> (Ends at: 10:00pm) <b>Panelists:</b> D. Duck, C. Goat (M), A. Kanamit, D. Knight Ever wonder what goes on behind the curtain in your favorite consuite? No? Well, come find out anyway! Special guest appearance by the award winning author of <i>Universe Reader's Choice</i> , Kanamet! Stay after the panel for a very special cooking demo featuring... YOU!
	Botanic Garden A (Special Events), Botanic Garden B (Special Events)	<b>Geek Prom (Dance)</b> (Ends at: 12:30am) Come get your Geek on! Yes folks, it's back again, the Capricon Friday Night Dance! This year we're escaping back to our High School Glory Days, and we're throwing a Retro 80's Geek Prom. So dust off your VCRs and fire up <i>Footloose</i> to practice your dance moves. But wait, there's more! As you know it's not a prom unless a King and Queen are crowned, so come prepared to pick them. Also, an award will be given for the Biggest Hair, so stock up on Aquanet! Judging will take place at 11:30pm—come see if they can even fit the crown over their hair!

Friday 8:30pm	Lake Michigan B	<b>Bad Technology Triumphs Over Good</b> (Ends at: 10:00pm) <b>Panelists:</b> Stephen Boucher, John Donat, Bryan Palaszewski (M), Ben Yalow Why do some demonstrably inferior technologies (VHS v. Beta, QWERTY v. Dvorak) win out over superior technology? What does this tell us about ourselves as tool users?
	16th Floor Lounge (Euchre)	<b>Euchre Tournament I</b> (Ends at: 11:30pm) <b>The 9th Annual Euchre Tournament! Bring a partner and get ready to play some cards. Don't have a partner? Don't worry, we'll find you one—for the game only, anything else is your responsibility. Remember, this is a friendly game. Weapons policy will be strictly enforced at the tournament.</b>
Friday 9:00pm	River C (Media)	<b>Concert: The Great Luke Ski</b> (Ends at: 10:00pm) <b>Performer:</b> Luke Ski <b>The Great Luke Ski is funny, frantic, and always puts on a great show. Catch Chicagoland's own filk rapper before he gets away!</b>
Friday 9:45pm	Ravinia A (Anime)	<b>9:45pm Polyphonica 1-4 14+ [SEN]</b> (Ends at: 11:15pm) <b>Phoron Tatara's no ordinary musician. As one of the rare Dantists who can summon elder spirits using music called Commandia, his gift is so strong that his spirit partner is none other than the infamous Corticarte Apa Lagranges. Sure, she may look like a young girl in her human form, but you don't get nicknames like "The Crimson Annihilator" and "The Bloody Duchess" for sitting back and watching the daisies grow.</b>
Friday 10:00pm	Lake Wobegon	<b>The Smurfs: The History and Possible Future of Polyamory</b> (Ends at: 11:30pm) <b>Panelists:</b> L. R. Hubbard, I. Schechter, J. Smith, P. Smurf (M) 2011 is the 30th anniversary of the original run of The Smurfs. We will look back at how they changed polyamorous structures and discuss the practicalities of using their model when colonizing new worlds.
	Lake Michigan B	<b>Whose Line Is It, Anyway?</b> (Ends at: 11:30pm) <b>Panelists:</b> Joseph Stockman (M), Kelly Strait, Rochelle Weber Panelists will read from random pages of books, and the audience tries to guess the source. Guess correctly, and you may win a prize! Or not.
	Lake Michigan A - Table A (Gaming)	<b>Are You a Werewolf? (Friday)</b> (Ends at: Midnight) <b>Game Master:</b> Heather McConaha (M) A game of paranoia, deception and mob rule. Role Playing Game 4+ players
Friday 11:00pm	River C (Media)	<b>Open Filk: Friday</b> (Ends at: 4:00am) Friday night open filk. Come listen and sing!
Friday 11:30pm	Ravinia A (Anime)	<b>11:25pm Castle Cagliostro [MAN]</b> (Ends at: 1:00am) In this classic Lupin III film, Lupin breaks into Castle Cagliostro to rescue the unwilling bride-to-be of the Count and in the process stumbles upon the key to finding the lost fortune of the Cagliostro clan.(Directed by Hayao Miyazaki)
Saturday 1:15am	Ravinia A (Anime)	<b>1:15am Corpse Princess 1-5 17+ [FUN]</b> (Ends at: 3:15am) <b>Makina Hoshino is already dead, but she can't let go of this twisted world. She burned to death along with her entire family in a fire started by freaks that wouldn't stay buried. Makina knows she doesn't belong among the living, but that won't stop her from unleashing the full fury of her twin machine guns on those who refuse to die.</b>



What does this button do?

Oh. . . . .

AHHHHHHHHHHHHHHHHHHHHH!



# Schedule: Saturday

Saturday 10:00am	Ravinia A (Anime)	<b>10:00am Yu-gi-oh [WB]</b> (Ends at: 11:30am) Yugi is a shy high school student who is also a master of ancient Egyptian card games called "Shadow Games." When Anubis, the Egyptian God of the Dead, is accidentally released it is up to Yugi and his unique powers to save the world.
	Willow	<b>Art of the Exploration of Space</b> (Ends at: 11:30am) <b>Panelists:</b> Jim Plaxco Art and the Exploration of Space looks at the development of space art and how that art evolved over time to reflect the realities of aerospace engineering. Particular attention is paid to the means by which art is used to portray space exploration, from exploratory, educational, and inspirational perspectives. Also discussed is the NASA Art Program and NASA's recognition of the emotional impact of art vs photography.
	Birch A	<b>The Legacy of 2001</b> (Ends at: 11:30am) <b>Panelists:</b> Bob Blackwood (M), Elizabeth Anne Hull, Leonard Krol, Joy Ward The movie that defines, for both good and bad, what science fiction is. A look back at this masterpiece of film and the impact it had upon the genre.
	Birch B	<b>I Gave \$20 to Stephen Boucher (and got to go to Australia!)</b> (Ends at: 11:30am) <b>Panelists:</b> Stephen Boucher, Janice Gelb (M) Join our Fan Guests of Honor for a look at what's going on in Down Under Fandom. For starters, the 2010 World Science Fiction Convention, Aussiecon 4, was held in Melbourne, Australia. Come see what you missed, or share your memories of the event, and learn what else is happening down there.
	Elm	<b>Phandemonium Bookclub: The God Engines by John Scalzi</b> (Ends at: 11:30am) <b>Panelists:</b> Jerry Gilio (M), Helen Montgomery The Phandemonium Bookclub has been meeting bimonthly since 2004. Join us for a discussion of <i>The God Engines</i> , the Hugo Award nominated novella by our Guest of Honor, John Scalzi.
	Third Floor (Kids Programming)	<b>Hilarious Hats and Marvelous Masks</b> (Ends at: 11:30am) <b>Panelists:</b> Lisa Garrison-Ragsdale Create a hat out of newspaper and duct tape and a colorful mask out of foam, feathers and other fun things.
	Ravinia C (Art Show)	<b>Art Show Docent Tour: Butch Honeck</b> (Ends at: 11:30am) <b>Panelists:</b> Butch Honeck You may know what you like, but when you're shown the art by someone who knows what to look for, whole new vistas will open up, even in artwork you don't actually like. Butch Honeck, who creates brilliant 3D bronze castings will give you a tour of the Capricon art show and his professional opinion of what's on display.
	Lake Wobegon	<b>The Great Bacon Cook Off!</b> (Ends at: 11:30am) <b>Panelists:</b> Rabbi H. Krustofski, Gh. Laghgee (M), R. C. Nueske, E. V. Olson Capricon's chefs have been working all night to cure and cook the world's greatest bacon. Come and watch our bacon experts sample these delicacies, explain what makes for good bacon. And show their disgust with Baconnaisse and goat bacon.
	Botanic Garden A (Special Events)	<b>Nice Planet You've Found There. Try To Not Screw It Up.</b> (Ends at: 11:30am) <b>Panelists:</b> Dermot Dobson, Ross Martinek (M), Bryan Palaszewski, Isabel Schechter, Kelly Strait We destroyed one planet. How do we ensure we don't repeat the same mistakes? What limits do we need to design into a new society with limited resources?
	Botanic Garden B (Special Events)	<b>Mainstreaming of SF</b> (Ends at: 11:30am) <b>Panelists:</b> Richard Chwedyk (M), Phyllis Eisenstein, Gene Wolfe When did SF come out of the closet and start gathering around the water cooler? Are we finally escaping the "ghetto" of SF?
River B (Café)	<b>Reading: Stephen Sullivan</b> (Ends at: 10:30am)	
River C (Media)	<b>Computing Before Computers</b> (Ends at: 11:30am) <b>Panelists:</b> Henry Spencer Slide rules, calculating machines (Babbage, and his predecessors and successors), nomograms, abaci, and other now-forgotten computing aids from the pre-silicon era.	

Saturday 10:00am	Curtain Room in ConSuite	<p><b><u>Settlers of Catan NACC Qualifier</u></b> (Ends at: Midnight)  <b>Organizer:</b> Bryan Beckwith</p> <p>Capricon 31 will be hosting a North American Catan Championship (NACC) qualifier. The NACC qualifier will run Saturday starting at 10am. A maximum of 32 players will be seated.</p> <p>Players will compete on Saturday by playing 4 games of <i>Settlers of Catan</i>. The players are then ranked and the top 15 players will play one semi-final game, with the top 4 playing a final round to determine the winner. The winner will be sponsored, by Capricon and Mayfair Games, to compete in the NACC at GenCon 2011.</p> <p>The prize for the winner includes travel, room (based on double occupancy), badge, and a seat in the NACC competition at GenCon 2011 in Indianapolis. The winner of the NACC is invited, paid for by Mayfair Games, to play in the World Wide Catan Championship in 2012 for the World title.</p> <p>Players must be at least 18 years of age, and should expect to play the entire tournament. Cost for the event is the purchase of a badge for admittance to Capricon 31.</p>
	Lake Michigan A - Table A (Gaming)	<p><b><u>Dork Frag</u></b> (Ends at: Noon)  <b>Game Master:</b> Nancy Hutchins (M)</p> <p>Game starts. Enemy in sight...Frag him! Grab his stuff! Run! Get a bigger gun! Grab some armor!  <b>There he is again! Frag him! Whoa, there's another one. Run...you're hit! You're down. Respawn!</b>  Grab a weapon! Start again! <i>Frag</i> is a computer game without a computer. It's a "first-person shooter" on a tabletop. Move your fighter and frag your foes; draw cards for weapons, armor, and gadgets; move through the blood spatters to restore your own health! If you die, you respawn and come back shooting! <i>Dork Frag</i> is <i>Frag</i> with characters (Ken, Carson, Igor, Matt, Kayleigh and Gilly) from Dork Tower. Board Game 2-6 players</p>
	Lake Michigan A - Table B (Gaming)	<p><b><u>Talisman</u></b> (Ends at: 4:00pm)  <b>Game Master:</b> John "Shadowcat" Ickes (M)</p> <p><i>Talisman</i> takes you on a journey through magical lands, as you endeavor to reclaim the Crown of Command. Each turn will see your hero advancing, battling, gaining knowledge and power necessary to defeat the guardians lurking between the Portal of Power and the Valley of Fire. Board Game 2-6 players</p>
	Lake Michigan A - Table C (Gaming)	<p><b><u>Battle Tech (Saturday)</u></b> (Ends at: 11:30pm)  <b>Game Master:</b> Alex Kaempfen (M)</p> <p>Come play the classic game of big robot combat. War Game 2+ Players</p>
Saturday 10:30am	River B (Café)	<p><b><u>Reading: Paul McComas</u></b> (Ends at: 11:00am)</p>
Saturday 11:30am	Ravinia A (Anime)	<p><b><u>11:30am Case Closed Movie: Countdown to Heaven [FUN]</u></b> (Ends at: 1:00pm)</p> <p>As the grand opening of a pair of towers nears, death and mayhem mars the fresh start to the architectural marvels. Conan, suspecting that the mysterious Black Organization that poisoned and left him for dead of being involved, goes to investigate. But soon finds himself in harm's way, trapped, as the buildings are set to blow.</p>
	Ravinia B (Teen Lounge)	<p><b><u>Succeeding as a Professional Writer</u></b> (Ends at: 1:00pm)  <b>Panelists:</b> Richard Chwedyk (M), Jennifer Lawrence, Mary Anne Mohanraj, Lawrence Watt-Evans, Gene Wolfe</p> <p><b>Words. Words. Words. You've got them, you're putting them on paper, and you want to sell them and become a published, professional author. Join some of our pros and get tips on how you can you make your dream come true.</b></p>
	Willow	<p><b><u>Science Fiction Films Today: More Special Effects than Science Fiction?</u></b> (Ends at: 1:00pm)  <b>Panelists:</b> Bob Blackwood (M), Mark Mallchok, Paul McComas, John Scalzi</p> <p><b>Are "Science Fiction" films still science fictional? Do cool special effects make up for the lack of actual science? What about critical successes like <i>Moon</i>, that didn't have blockbuster special effects? Our film critics and experts discuss where SF and film is headed.</b></p>
	Birch A	<p><b><u>Mainstream TV Shows with Geek Cred</u></b> (Ends at: 1:00pm)  <b>Panelists:</b> Elaine Bergstrom, Dale Cozort, Terrence Miltner, Alex von Thorn (M)</p> <p><b><i>The Big Bang Theory. Castle. Chuck.</i> Mainstream TV is finding its Inner Geek and coming out loud and proud. What's it like seeing "our people" on popular TV shows?</b></p>

Saturday 11:30am	Birch B	<b>“Classic” SF—What Still Provides a Fresh “Sensawondah” Today?</b> (Ends at: 1:00pm) <b>Panelists:</b> Chris Gerrib, Elizabeth Anne Hull, Kathy Lehman, Deirdre Murphy (M), Terry Sullivan Heinlein. Clarke. Bester. Sturgeon. What “classic” SF novels have held up over time and still pack that same “WOW!” punch?
	Elm	<b>Differences in Fan Cultures in the U.S. and Abroad</b> (Ends at: 1:00pm) <b>Panelists:</b> James Bacon, Stephen Boucher, Deb Geisler (M), Janice Gelb, Kim Kofmel, Tim Miller We like to think of fandom as one big family, but different branches of the family tree have developed in their own unique ways, creating their own traditions and ideals. Come meet some of our extended family from around the US and the world and hear about how they do things “over there.”
	Third Floor (Kids Programming)	<b>Sci Fi/Fantasy Pictionary</b> (Ends at: 1:00pm) <b>Panelists:</b> Lisa Garrison-Ragsdale How good are you at guessing what other people draw? Come see if you can win the big prize!
	Ravinia C (Art Show)	<b>NASA Human Missions to Asteroids and Other Fine Places</b> (Ends at: 1:00pm) <b>Panelists:</b> Bryan Palaszewski A NASA team tasked with fleshing out President Barack Obama’s overhaul of the nation’s human spaceflight program has briefed NASA Administrator Charles Bolden and his deputy on a deep space exploration plan that rejects some key assumptions of the president’s strategy but aligns with a version of the NASA authorization bill approved by the full Senate in August. Dubbed the Human Exploration Framework Team (HEFT), the group of NASA field center employees spent four months looking at the hardware that would be needed to heed the president’s call for sending astronauts to an asteroid by 2025. In outlining his proposal in April, Obama proposed spending up to five years and some \$3 billion researching heavy-lift propulsion technologies before choosing a design for the United States’ first exploration-class rocket since Saturn V. The president also reversed an earlier decision to cancel the Orion Crew Exploration Vehicle, directing NASA to use the capsule as the basis for a space station crew lifeboat.
	Lake Wobegon	<b>Costuming With Post-It Notes™</b> (Ends at: 1:00pm) <b>Panelists:</b> A. Fry, L. Gaga, H. Montgomery (M) A wide color range from pastels to neon brights. Infinite ways to arrange them. Post-It Notes™ are the new wave of costuming. From sexy, minimalist costumes of a few Post-Its placed here and there, to full length ball gowns, Post-It Notes™ can be worn in a variety of ways. Plus, at the end of the day, they’re recyclable, so it’s also good for the environment!
	Autograph Table	<b>Autographing: John Picacio</b> (Ends at: 1:00pm)
	Botanic Garden B (Special Events)	<b>Everything but the Kitchen Sink</b> (Ends at: 1:00pm) <b>Panelists:</b> David Abzug, Rachel Cohan, Jerry Gilio, Dr. Bob Passovoy (M) You get one carry-on sized suitcase. What will you bring with you when we leave the planet? Capricious plans on bringing some tin cans, his party hat from Cap 30, and his prized copy of Heinlein’s “—All You Zombies—”. Come prepared to create your own packing list and join in the ensuing hilarity!
	River B (Café)	<b>Reading: Francisco Ruiz</b> (Ends at: Noon)
	Lake Michigan B	<b>Olympiad</b> (Ends at: 2:30pm) Can you beat the other teams in time to escape the destruction of the planet?
Saturday Noon	River B (Café)	<b>Reading: Mary Frances Zambrano</b> (Ends at: 12:30pm)
Saturday 1:00pm	Ravinia A (Anime)	<b>1:10pm Tenchi Muyo Ryo Ohki (1-3) [FUN]</b> (Ends at: 2:30pm) Tenchi seeks answers from his past. But the gang’s world gets turned upside-down when they receive a strange visitor. Tenchi discovers that the mysterious visitor is not his mom, but a long lost sister who has come to inform him of his arranged marriage and more importantly, his new fiancée.
	Ravinia B (Teen Lounge)	<b>One of Her Crazy Experiments (Teens only)</b> (Ends at: 2:30pm) <b>Panelists:</b> Geri Sullivan Geri Sullivan is perhaps best known for her series of experiments involving dissolving Peeps™ in various solvents. Today she brings you: FrankenPeep’s Lab! Come assist her in her laboratory and become surgeons—creating Peeps™ monsters! (Teens only, please!)

Saturday 1:00pm	Willow	<b><u>Who Invented the Telephone?</u></b> (Ends at: 2:30pm) <b>Panelists:</b> John Donat In 1870, Elisha Gray moved to Highland Park, where he remained until 1899. During that time, he mostly worked for Western Electric and is best known for inventing the telephone, although Alexander Graham Bell invented it almost simultaneously and may have worked behind the scenes to beat Gray to the patent. A tale of brilliance, treachery and re-writing history.
	Birch A	<b><u>The Obligatory Doctor Who Panel</u></b> (Ends at: 2:30pm) <b>Panelists:</b> Joe Karpierz, Daniel Levin, Eileen Maksym, Tim Miller (M), Melanie Silver Go on. Discuss amongst yourselves. We have absolute faith in your ability to discuss <i>Doctor Who</i> for 75 minutes without any direction from us!
	Birch B	<b><u>chicago-sf.org Bookclub</u></b> (Ends at: 2:30pm) <b>Panelists:</b> Jason M. Robertson Join the chicago-sf.org bookclub for a discussion of <i>Who Fears Death</i> by local author Nnedi Okorafor.
	Elm	<b><u>Dramatic Readings from The Weekly World News</u></b> (Ends at: 2:30pm) <b>Panelists:</b> Helen Montgomery In 2007, <i>The Weekly World News</i> stopped publishing their print edition. This, however, does not deter us from celebrating our love of Bat Boy! Join us for much silliness, laughter, and bad puns as we bring you the best, and the worst, of this year's online stories from "The World's Only Reliable Newspaper."
	Ravinia C (Art Show)	<b><u>Art Show Docent Tour: Ray VanTilburg</u></b> (Ends at: 2:30pm) <b>Panelists:</b> Ray VanTilburg You may know what you like, but when you're shown the art by someone who knows what to look for, whole new vistas will open up, even in artwork you don't actually like. Join Ray VanTilburg, everyone's favorite airbrush artist, former Guest of Honor, and the creator of Capricon 31's official t-shirt, for a tour of the Capricon art show.
	Lake Wobegon	<b><u>Interstellar Border Control!</u></b> (Ends at: 2:30pm) <b>Panelists:</b> L. Guest, D. McCarty, MSgt A. Ruiz (M) The frontier failed to keep out Xur and the Kodan Armada. <i>The Last Starfighter</i> can't be everywhere, what are our options? Should we destroy our own worlds to make it less likely anyone will want to come this way, or should we just invade first and ask questions never?
	Autograph Table	<b><u>Autographing: Elaine Bergstrom (aka Marie Kiraly) &amp; Elizabeth Anne Hull</u></b> (Ends at: 2:30pm)
	Botanic Garden A (Special Events)	<b><u>Massage Demo</u></b> (Ends at: 2:30pm) <b>Panelists:</b> Shelagh Nikkel Professional Massage Therapist Shelagh Nikkel teaches you how to rub people the right way.
	Botanic Garden B (Special Events)	<b><u>The Death Panel</u></b> (Ends at: 2:30pm) <b>Panelists:</b> Dr. Lisa Freitag (M), Paul McComas, Dr. John D. Nikitow, Dr. Bob Passovoy, Francisco Ruiz Despite modern medicine and the promises of science fiction, immortality continues to elude us. Instead of bringing salvation, advances have made it possible to hang onto life well past when some would consider it desirable. Sarah Palin criticized the growing need for end of life decisions, but perhaps "death panels" are just what we should have. We will examine dying in American hospitals, options for end of life care, and how decisions should be made. How do you want to die?
	River B (Café)	<b><u>Concert: Art Warneke</u></b> (Ends at: 1:45pm) <b>Performer:</b> Art Warneke Art hails from Milwaukee where he follows their fine tradition of good singers covering some of the best fiik and found fiik around.
River C (Media)	<b><u>The Art of John Picacio</u></b> (Ends at: 2:30pm) <b>Artist:</b> John Picacio Our Artist Guest of Honor presents a slideshow of his work, including paintings and book covers.	
Lake Michigan A - Table A (Gaming)	<b><u>3D Frag</u></b> (Ends at: 3:00pm) <b>Game Master:</b> Nancy Hutchins (M) Game starts. Enemy in sight...Frag him! Grab his stuff! Run! Get a bigger gun! Grab some armor! <b>There he is again! Frag him! Whoa, there's another one. Run...you're hit! You're down. Respawn!</b> Grab a weapon! Start again! <i>Frag</i> is a computer game without a computer. It's a "first-person shooter" on a tabletop. Move your fighter and frag your foes; draw cards for weapons, armor, and gadgets; move through the blood spatters to restore your own health! If you die, you respawn and come back shooting! <i>3D Frag</i> uses miniatures. Board Game 2-6 players	

Saturday 1:45pm	River B (Café)	<b>Concert: Jason Neerenburg</b> (Ends at: 2:30pm) <b>Performer:</b> Jason Neerenburg When he's not performing with Toyboat, Jason pulls out his guitar and sings solo. Come on by and take a listen!
Saturday 2:00pm	Lake Michigan A - Table D (Gaming)	<b>Munchkin Quest 2</b> (Ends at: 4:00pm) <b>Game Master:</b> Adam Miller (M) Kill the monster, grab the treasure, stab your buddy. That's what it's all about. Now, Munchkin comes to the board game. Board game 2-6 players
Saturday 2:30pm	Ravinia B (Teen Lounge)	<b>Breaking into the Comics Industry</b> (Ends at: 4:00pm) <b>Panelists:</b> Brian Babendererde, Greg Baldino (M), Lawrence Watt-Evans Comics are booming—in print and online. How can you make yours stand out? What connections should you be making in order to get into the business and how to succeed at a superheroic level?
	Willow	<b>News from the Asteroid Belt</b> (Ends at: 4:00pm) <b>Panelists:</b> Br. Guy Consolmagno (M), Bill Higgins Breaking news! The asteroid belt has shrunk—it is now a Medium instead of a Large! No, wait, wrong belt. Let's try that again. Breaking news! Join our expert panelists for a look into what's going on with our nearby neighbor in the solar system, the Asteroid Belt.
	Birch A	<b>Broad Universe Rapidfire Reading</b> (Ends at: 4:00pm) <b>Panelists:</b> Elizabeth Anne Hull, Mary Anne Mohanraj, Deirdre Murphy, Kathryn Sullivan (M) Broad Universe promotes and celebrates writing by women within science fiction, fantasy, and horror, and seeks to support both the women who produce those works and the readers who enjoy them. Come be Broad minded and hear some great readings!
	Birch B	<b>Health In Outer Space</b> (Ends at: 4:00pm) <b>Panelists:</b> Leesa Almgren, Dr. John D. Nikitow, Frank Salvatini, Becky Thomson, Dr. Michael Unger (M) Humans in space is a tricky prospect. From physical health issues that can develop, to changing nutritional needs, to mental health concerns, a lot of preparation and thought needs to go into long-term flights for humans. What are the biggest issues, and can they be overcome?
	Elm	<b>Nice Idea You've Got There... Too Bad You Can't Write.</b> (Ends at: 4:00pm) <b>Panelists:</b> Walt Boyes, Richard Chwedyk (M), Joy Ward, Gene Wolfe It has been said that part of why SF / F is marginalized by critics is because the quality of writing is poor. It has also been said that fans put up with poor writing if the ideas are cool enough. Is a neat idea enough? What options exist for writers to improve the quality of their writing?
	Third Floor (Kids Programming)	<b>Balloon Animal Workshop: Ages 8 - 12</b> (Ends at: 4:00pm) <b>Panelists:</b> John Wardale Our crazy balloonatic, John Wardale, will be leading a workshop on how to make a balloon dog. If there is time left, he will make other balloon creations by request. Be forewarned: LATEX products will be in use.
	Lake Wobegon	<b>How to Succeed In Fandom Without Really Trying</b> (Ends at: 4:00pm) <b>Panelists:</b> J. Bacon, J. Coulton, J. Lance, N. Cates, W. Wheaton (M) Some of us work really hard in fandom. We're always extremely busy, and argue over who is the busier fan. And as a result of our work, we are well known and respected in fandom. Then there are those other people—you know, the ones who do nothing but everyone still knows them! Well, we're making Those People work this year, and have brought them together to teach you how to succeed in fandom without really trying.
	Autograph Table	<b>Autographing: Paul McComas &amp; Stephen D. Sullivan</b> (Ends at: 4:00pm)
	Botanic Garden B (Special Events)	<b>GoH Q &amp; A: John Scalzi</b> (Ends at: 4:00pm) <b>Panelists:</b> John Scalzi We think we know John Scalzi through his long-running blog, <i>Whatever</i> . But really, there's so much more you don't know, secrets he has not yet revealed. Come and ask your questions—you shall be answered!
	River B (Café)	<b>Concert: Jen Midkiff</b> (Ends at: 3:15pm) <b>Performer:</b> Jen Midkiff Jen plays the harp and sings beautifully. Was there something else that you needed to know to get you to come listen?

Saturday 2:45pm	Ravinia A (Anime)	<b>2:50pm Yozakura Quartet 1-5 14+ [SEN]</b> (Ends at: 4:45pm) When demons walk the streets, the cops need to recruit more demons! In a town where humans and demons co-exist, it takes more than a normal police force to maintain the peace. Enter the Hiizumi Life Counseling Office, a fantastic foursome of unique teenagers, each gifted with an amazing super power!
Saturday 3:15pm	River B (Café)	<b>Concert: Amy McNally</b> (Ends at: 4:00pm) <b>Performer:</b> Amy McNally Amy frequently plays the fiddle to accompany others. Here she'll be playing and singing herself, perhaps with a little help from her friends. Did we mention that she's got an album coming out soon?
Saturday 4:00pm	Ravinia B (Teen Lounge)	<b>I Was a Teenage Volunteer</b> (Ends at: 5:30pm) <b>Panelists:</b> China Barnes, Sunshine Levy, Shaina Lyn-Waitsman (M) What are the perks of volunteering at a convention? How do you use volunteering as a springboard to taking over the world, or, if that's too much, helping to run a convention of your very own?
	Willow	<b>Ig Nobel Prizes / The Emergency Bra</b> (Ends at: 5:30pm) <b>Panelists:</b> Geri Sullivan The Ig Nobel Prizes honor achievements that first make people laugh, and then make them think. The prizes are intended to celebrate the unusual, honor the imaginative—and spur people's interest in science and other fields of endeavor. One example is that of the Emergency Bra, designed by Dr. Elena Bodnar of Chicago. At Capricon's very own Improbable Research show, we'll take a look at several past winners as well as the Ig Nobel Prize Ceremony itself.
	Birch A	<b>What Can a Reference Librarian Do for You?</b> (Ends at: 5:30pm) <b>Panelists:</b> Valli Hoski, Sandra Levy, Frieda A Murray, Kathryn Sullivan (M) If you're going to write, you're going to need to know how to do research. While many people rely upon the internet, reference librarians can help you find other sources, and teach you how to research faster, better, and smarter. Join our librarians to learn some tricks of the trade that can aid you in your quest for accuracy in your writing!
	Birch B	<b>Phandemonium 101 / Meet the Candidates</b> (Ends at: 5:30pm) Learn about Phandemonium, the parent corporation for Capricon, and then meet the candidates for the upcoming Board of Directors election (see Sunday at Noon). Everyone is welcome, as all attendees of Capricon are voting members of the corporation!
	Elm	<b>Reinvention of Comic Heroes</b> (Ends at: 5:30pm) <b>Panelists:</b> David Abzug, Brian Babendererde, James Bacon (M), Greg Baldino At many times in the history of long-running comics, characters have escaped their own history and re-invented themselves and started over. Sometimes these reboots have been well received. Other times, well, not as much. What are some of your favorite comic hero reinventions? Which ones made you want to stop reading it altogether? And who should be reinvented next?
	Third Floor (Kids Programming)	<b>LEGO® Mania the Sequel</b> (Ends at: 5:30pm) <b>Panelists:</b> Lisa Garrison-Ragsdale Legos will be out and ready for you to create! Build a castle with dragons and knights or an alien with a flying saucer attacking the Earth. You are only limited by your imagination.
	Ravinia C (Art Show)	<b>Art Show Docent Tour: John Picacio</b> (Ends at: 5:30pm) <b>Panelists:</b> John Picacio You may know what you like, but when you're shown the art by someone who knows what to look for, whole new vistas will open up, even in artwork you don't actually like. Join our Artist Guest of Honor, John Picacio, on a tour of the Capricon art show and hear his professional opinion of what's on display.
	Lake Wobegon	<b>Piña Colada Tasting</b> (Ends at: 5:30pm) <b>Panelists:</b> H. Ellison, P. Heltzer, R. Holmes (M) It's 5 o'clock somewhere! Lately scotch and beer tastings have become quite popular. But what about the Piña Colada? It can be quite nuanced and sophisticated, appealing to a range of palates. Come and revisit this old favorite. Latecomers may get caught in the rain.
	Autograph Table	<b>Autographing: John Scalzi</b> (Ends at: 5:30pm)

Saturday 4:00pm	Botanic Garden A (Special Events)	<b><u>Introducing Your Kids to SF</u></b> (Ends at: 5:30pm) <b>Panelists:</b> Melissa Fichter, Mary Anne Mohanraj, Deirdre Murphy, Mary Frances Zambreno (M) When indoctrinating, er, introducing your kids to SF, which books should you start with?
	Botanic Garden B (Special Events)	<b><u>A Priest, a Rabbi, a Minister, and an Imam Step Onto a Starship...</u></b> (Ends at: 5:30pm) <b>Panelists:</b> Br. Guy Consolmagno, Janice Gelb (M), Jim Rittenhouse, Francisco Ruiz, Isabel Schechter Astronomy heavily figures into the timing and practices of several religions. Leave the planet, and all your astronomical references either change or go away completely. A discussion of how various religions would need to adjust when confronted with things like different lengths of day or month, different numbers of moons, living on a moon with both a star and a planet in the sky, traveling between planets or stars with no day/night cycle at all, etc.
	River B (Café)	<b><u>Concert: Sally Childs-Helton</u></b> (Ends at: 4:45pm) <b>Performer:</b> Sally Childs-Helton Sally plays percussion for Wild Mercy, but today's she's promised us an interesting interactive music experience. Let's see what she's got planned...
	Lake Michigan B	<b><u>Steampunk Costuming 101</u></b> (Ends at: 5:30pm) <b>Panelists:</b> Kerri-Ellen Kelly, Trudy Seabrook, Susan Stoltze (M), Amanda Trumbull Steampunk costuming is the "in" thing right now—in part because it looks cool, and in part because it's really easy! Learn how to search through your current wardrobe as well as get ideas on things to purchase to supplement what you already have so you can create your dream steampunk outfit!
	Lake Michigan A - Table A (Gaming)	<b><u>Battlestar Galactica: The Board Game</u></b> (Ends at: 6:00pm) <b>Game Master:</b> Nancy Hutchins (M) After the Cylon attack on the Colonies, the battered remnants of the human race are on the run, constantly searching for the next signpost on the road to Earth. They face the threat of Cylon attack from without, and treachery and crisis from within. Humanity must work together if they are to have any hope of survival...but how can they, when any of them may, in fact, be a Cylon agent? <i>Battlestar Galactica: The Board Game</i> is an exciting game of mistrust, intrigue, and the struggle for survival. Based on the epic and widely-acclaimed Sci Fi Channel series <i>Battlestar Galactica</i> , the board game puts players in the role of one of ten of their favorite characters from the show. Each playable character has their own abilities and weaknesses, and must all work together in order for humanity to have any hope of survival. However, one or more players in every game secretly side with the Cylons. Players must attempt to expose the traitor while fuel shortages, food contaminations, and political unrest threatens to tear the fleet apart. Board Game 3-6 players
Saturday 4:45pm	River B (Café)	<b><u>Concert: Barry Childs-Helton</u></b> (Ends at: 5:30pm) <b>Performer:</b> Barry Childs-Helton Barry is one of fandom's finest songwriters, recently nominated for a Pegasus Award as Best Composer. Come listen and find out why.
Saturday 5:00pm	Ravinia A (Anime)	<b><u>4:55pm Black Butler 1-5 14+ [FUN]</u></b> (Ends at: 7:00pm) Ciel Phantomhive is the most powerful boy in all of England, but he bears the scars of unspeakable suffering. Forced to watch as his beloved parents were brutally murdered, Ciel was subsequently abducted and violently tortured. Desperate to end his suffering, the boy traded his own soul for a chance at vengeance, casting his lot with the one person on whom he could depend: Sebastian, a demon butler summoned from the very pits of hell.
Saturday 7:00pm	Ravinia A (Anime)	<b><u>7:00pm Tytania 1-5 14+ [SEN]</u></b> (Ends at: 9:00pm) Through fear and conquest, the Empire of Valdana holds the future of most of human space within its iron hands... and for generations, those hands have belonged to the Landless Lords of the ruling Tytania dynasty. But now that the foundation of the empire is crumbling, pockets of rebellion are forming. When a mission sent to punish the city-state of Euriya is shockingly defeated, the man responsible becomes the target of a galaxy-wide manhunt!
	Third Floor (Kids Programming)	<b><u>Gaming Galore</u></b> (Ends at: 8:30pm) <b>Panelists:</b> Lisa Garrison-Ragsdale Many games will be available to play including <i>Munchkin</i> , <i>Settlers of Catan/Kids of Catan</i> and <i>Kids of Carcassonne</i> . Feel free to bring your own to play or teach a friend!
	River C (Media)	<b><u>Dr. Horrible's Sing-Along Blog—LIVE!</u></b> (Ends at: 8:00pm) Capricon 31 is proud to present THE event of Capricon 31! Don't miss this live performance of <i>Dr. Horrible's Sing-Along Blog</i> , created by Joss Whedon, adapted and directed by Ruth Pe Palileo. Dramaturgy by Tanya Dean. Musical Direction by Jon Kregor. Starring Stephen Lynch, Michael DeCillis, Liz Bragg, Jonathan East, Michael Finnegan, Robin Croke, and Ruth Pe Palileo.

Saturday 8:00pm	Botanic Garden A (Special Events)	<b>Art Auction</b> (Ends at: 10:00pm) <b>Auctioneers:</b> Stephen Boucher, Janice Gelb, Dr. Bob Passovoy, Greg Williams Attend the live voice art auction on Saturday evening. Over the years, we have had great auctioneers, and we expect to be impressed and amused again this year by the auctioneers AND the art!
	Lake Michigan B	<b>Concert: Wild Mercy</b> (Ends at: 9:30pm) <b>Performers:</b> Barry Childs-Helton, Sally Childs-Helton, Debbie Gates, Amy McNally, Jen Midkiff, Wild Mercy <b>The concert that's been three years in the making, as all of Wild Mercy arrives at Capricon at last! We're not sure exactly what's on the program for tonight, but we're sure that it's going to be good.</b>
	Lake Michigan A - Table A (Gaming)	<b>Are You the Traitor? (Saturday)</b> (Ends at: 10:00pm) <b>Game Master:</b> Heather McConaha (M) <b>It's the moment of truth in your quest to destroy the evil magic key. Your band of adventurers faces two wizards: an Evil Wizard who wants to use the Key to unlock evil powers, and the Good Wizard who has the ability to destroy it. The problem is, the Evil Wizard has disguised himself to look exactly like the Good Wizard, so who do you give the Key to? Choose quickly: one of your trusted Guards is secretly a Traitor—and next round that Traitor might be you! Role Playing Game 4 - 10 Players</b>
	Lake Michigan A - Table B (Gaming)	<b>Chrononauts</b> (Ends at: 10:00pm) <b>Game Master:</b> John "Shadowcat" Ickes (M) What would <i>you</i> do with a Time Machine? Would you stop the sinking of the Titanic? Prevent the assassination of JFK? Kill Hitler before WWII? These are just a few of the possibilities in Chrononauts, the award-winning card game of time travel. To win, you must change history at key points called Linchpins, so that history transforms into the Alternate Reality your character calls home. You can also win by collecting a specific set of Artifacts, such as a live dinosaur, the Mona Lisa, and an unpublished Shakespearean play. But be careful—if you create too many paradoxes, you could destroy the entire universe! Card game 2-6 players
	Lake Michigan A - Table D (Gaming)	<b>Munchkin Cthulhu (House Rules)</b> (Ends at: Midnight) <b>Game Master:</b> Brooke Wievel (M) Munchkins have hacked their way through dungeons, kung fu temples, starships, haunted houses, and super-foes. Now they face their greatest challenge—Cthulhu! Will they survive? Will they retain their sanity? Will they...level up? Card Game 2-6 players
	Lake Michigan A - Table E (Gaming)	<b>SPANC</b> (Ends at: 10:00pm) <b>Game Master:</b> Adam Miller (M) Gather your crew of space pirate amazon ninja catgirls (aka SPANC), and embark on Capers to gather Loot and Toys, all illustrated by Phil Foglio! Card Game 2-4 players
Saturday 8:30pm	Ravinia B (Teen Lounge)	<b>The Twilight Film Roast (Teens Only)</b> (Ends at: 10:00pm) <b>Panelists:</b> China Barnes Teens only—you love it, you hate it, and you absolutely want to come hang out in the Teen Lounge and roast it!
	Willow	<b>Alien Landscapes on Earth</b> (Ends at: 10:00pm) <b>Panelists:</b> Br. Guy Consolmagno, Jerry Gilio, Mark Mallchok (M), Ross Martinek No need to leave the planet—there are some seriously weird looking places on Earth. Escape with us to some of the wildest, most bizarre, beautiful, and ugly places on the planet.
	Birch A	<b>I'm in Love with a Mundane</b> (Ends at: 10:00pm) <b>Panelists:</b> Tonya Foust, Isabel Schechter (M), Dr. Michael Unger Are you in a mixed relationship? Is your partner perfect in every way, other than the fact that they're a (gasp!) mundane? Or is that what makes them perfect? Our panelists lead a round table discussion on how to mix fan, non-fan, and love.
	Birch B	<b>Escapist Gaming</b> (Ends at: 10:00pm) <b>Panelists:</b> Donald J. Bingle, Matthew Duhan, Melissa Fichter, Eileen Maksym, Stephen D. Sullivan (M) <b>For most people, a primary childhood escape was "make believe." As "adults," we still escape through games—role playing, board games, online, and others. What are your favorite escapist games?</b>

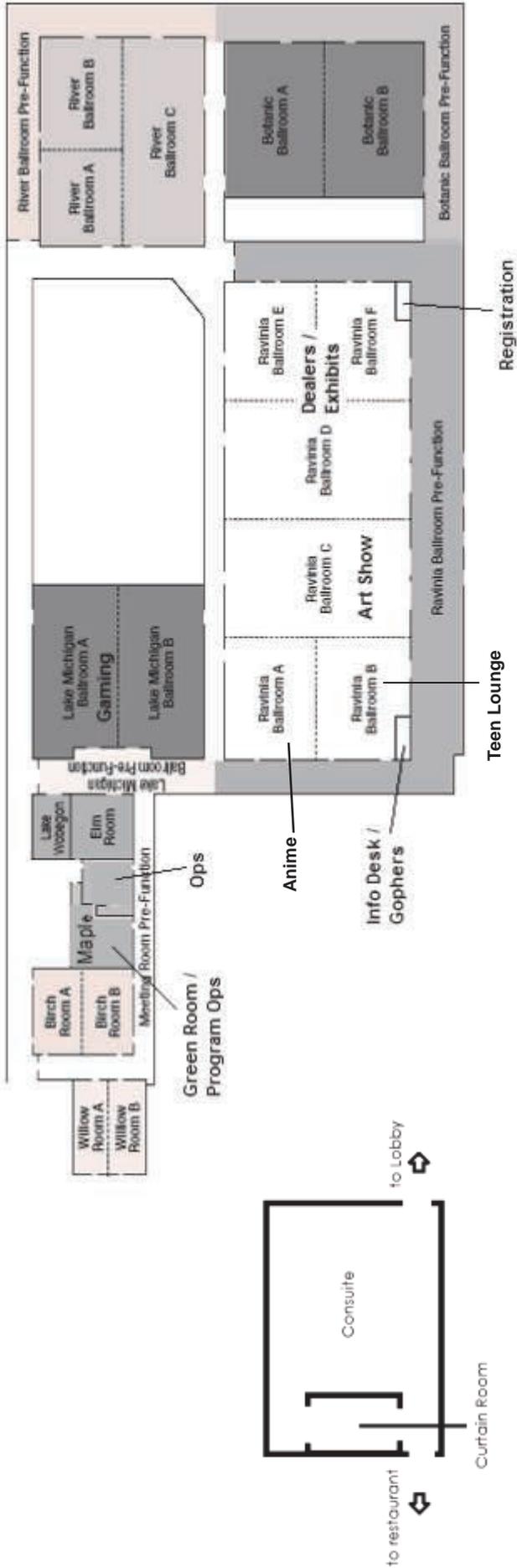
Saturday 8:30pm	Elm	<b>Stained Glass Demo</b> (Ends at: 10:00pm) <b>Panelists:</b> Deb Kosiba Come join artist Deb Kosiba for a demonstration of creating a piece of stained glass art.
	Lake Wobegon	<b>This Dance Sucks!!!</b> (Ends at: 10:00pm) <b>Panelists:</b> J. Beals, M. C. Cyganiewicz (M), M. Data We will play all the worst songs. We will not take your requests. This isn't BK—you don't get it your way. You'll come, you'll listen, and you'll like it, darn you!
Saturday 9:00pm	Ravinia A (Anime)	<b>9:05pm Fullmetal Alchemist Brotherhood 1-5 14+ [FUN]</b> (Ends at: 11:00pm) Edward and Alphonse Elric's reckless disregard for alchemy's fundamental laws ripped half of Ed's limbs from his body and left Al's soul clinging to a cold suit of armor. To restore what was lost, the brothers scour a war-torn land for the Philosopher's Stone, a fabled relic which grants the ability to perform alchemy in impossible ways.
	Botanic Garden B (Special Events)	<b>Klinton Karaoke</b> (Ends at: Midnight) <b>Panelists:</b> Frank Rodriguez You told us to bring it back, and we listened! Come sing your escape pod worries away with our live band Karaoke!
Saturday 10:00pm	Birch B	<b>Adult Escapism: Sex, Drugs, and Rock n' Roll (ages 21+)</b> (Ends at: 11:30pm) <b>Panelists:</b> Kerri-Ellen Kelly, Ross Martinek (M), Brian "Thee Bluebeard" Miskelley, Frank Salvatini A round-table discussion of some of the more "adult" forms of escaping. 21 and older only.
	Elm	<b>The Vampire Panel: Team "Squee!" vs. Team "I Don't Care"</b> (Ends at: 11:30pm) <b>Panelists:</b> Elaine Bergstrom, Laura Dombrowski (M), Dave McCarty, Joseph Stockman How long will the vampire trend continue? Will we return to the days of scary vampires, or will they stay sexy? Are you done with vampires, or crave more? A lively debate on a pop culture phenomenon.
	Lake Wobegon	<b>Boston in 2020 Christmas Worldcon Bid Party!</b> (Ends at: 11:30pm) <b>Panelists:</b> R. Carson, N. Cates, C. Garcia (M), J. Lipp, T. Miller, H. Montgomery, B. VanTilburg, L. Verhulst We want to have a Worldcon in Boston! In 2020! At Christmas! Join us for sno-cones and egg nog as we explain why you'd rather come to Boston in the dead of winter instead of going to beautiful New Zealand in 2020.
	Lake Michigan B	<b>Open Filk: Saturday</b> (Ends at: 3:00am) Last chance this weekend to come listen and sing in the open circle -- come on by!
	Lake Michigan A - Table A (Gaming)	<b>Are You a Werewolf? (Saturday)</b> (Ends at: Midnight) <b>Game Master:</b> Heather McConaha (M) A game of paranoia, deception and mob rule. Role Playing Game 4+ players
Saturday 11:00pm	16th Floor Lounge (Euchre)	<b>Euchre Tournament II</b> (Ends at: 2:00am) <b>The 9th Annual Euchre Tournament! Bring a partner and get ready to play some cards. Don't have a partner? Don't worry, we'll find you one—for the game only, anything else is your responsibility. Remember, this is a friendly game. Weapons policy will be strictly enforced at the tournament.</b>
Saturday 11:15pm	Ravinia A (Anime)	<b>11:15pm Princess Resurrection 1-5 [SEN]</b> (Ends at: 1:15am) Hiro Hiyorimi is an orphan who goes to live with his sister Sawawa, the caretaker of a creepy old mansion. He ends up saving the life of the mansion's resident, who turns out to be a princess of the monster kingdom—and his new master.
Sunday 1:15am	Ravinia A (Anime)	<b>1:20am Dirty Pair TV 1-5 [NOZ]</b> (Ends at: 3:15am) Kei and Yuri are operatives dispatched by the for-profit World Welfare Works Association to resolve crises throughout the universe. Their preferred codename may be "Lovely Angels," but their on-the-job effectiveness—rivaled only by the path of destruction left in their wake—has earned them a very public, very unwanted nickname: the "Dirty Pair."
Sunday 3:14:15am	Lake Wobegon	<b>"Nerd Porn": Open Auditions</b> (Ends at: 4:45am) <b>Panelists:</b> R. Bloom, B. Burke, C. Goat (M), C. Royalle Perhaps you have seen Ernie Cline's "Nerd Porn Auteur" on YouTube? Well, Capricious was inspired and has decided to produce his own line of Nerd Porn! If you think you're nerdy enough, come audition! We are particularly interested in anyone who can recite the periodic table of elements from memory.

# Schedule: Sunday

Sunday 10:00am	Ravinia A (Anime)	<b>10:00am The Sky Crawlers [SON]</b> (Ends at: Noon) From Mamoru Oshii, the director of <i>Ghost in the Shell</i> , comes an award-winning story of an exciting but endless war with heroes too young to understand the meaning of their battles. A group of eternally young fighter pilots known as Kildren experience the sudden loss of innocence as they battle the enemy in astonishing dogfights above the clouds.
	Birch A	<b>Website 101: My Website Is More 90s Than Yours</b> (Ends at: 11:30am) <b>Panelists:</b> Tere de la Torre (M), Jim Rittenhouse, Alex von Thorn What do you need to make a website that works? Learn to evaluate what you want your site to do, and what you need to do with the site to achieve the goal.
	Birch B	<b>Living Until 2100</b> (Ends at: 11:30am) <b>Panelists:</b> Dermot Dobson, Daniel Levin, Shaina Lyn-Waitsman, W. A. (Bill) Thomasson (M) Babies born now are very likely to live to see the year 2100. What changes might they see? What are young adults today worried about for their future? What do older adults think about their concerns, and how do they compare to their own experiences? A round table discussion on the potential to see the next century.
	Elm	<b>A Dog and His Boy: Intelligent Animals in SF / F</b> (Ends at: 11:30am) <b>Panelists:</b> Laura Dombrowski, Jennifer Lawrence, Jason M. Robertson, Melanie Silver, Joy Ward (M) Animals have long played an important role in SF, from comic sidekick to loyal companion to protagonist. What are some of the best examples? How does one write well from the perspective of a cat or a horse? Which animal characters would we like to have around for real?
	Third Floor (Kids Programming)	<b>Terrific Tangrams and Tessellations</b> (Ends at: 11:30am) <b>Panelists:</b> Lisa Garrison-Ragsdale Test your talent with tangram puzzles and try you hand at creating a tessellation.
	Lake Wobegon	<b>I Can Crush This Planet with Four Tools!</b> (Ends at: 11:30am) <b>Panelists:</b> M. Jelenski (M), A. MacGyver, B. Vila Can you guess which ones? The answer will surprise you!
	Autograph Table	<b>Autographing: Brian Babendererde &amp; Kathryn Sullivan</b> (Ends at: 11:30am)
	Botanic Garden A (Special Events)	<b>Book Cover Illustration and Design</b> (Ends at: 11:30am) <b>Panelists:</b> Walt Boyes, Mary Anne Mohanraj, John Picacio (M), Gene Wolfe <b>Everyone has opinions about book covers. What's good, what sucks, and what could be better?</b> Why do you choose certain covers in a buying situation over others? An open discussion and critique of SF / F cover art.
	Botanic Garden B (Special Events)	<b>Can Bacon Go Wrong?</b> (Ends at: 11:30am) <b>Panelists:</b> Brian "Thee Bluebeard" Miskelley, Erik V. Olson (M), John Scalzi, Geri Sullivan, Leane Verhulst Yes, we know that in theory, everything is better with bacon. But sometimes, occasionally, can it go horribly wrong? Can there be too much of this great thing? Are some things really not better with bacon? (Sunday morning pancakes not included.)
	Willow	<b>Reading: Melissa Fichter</b> (Ends at: 10:30am)
	River C (Media)	<b>Family Feud</b> (Ends at: 11:30am) <b>Panelists:</b> Greg Williams (M) Come join us as two teams do battle for their own escape pod.
	Lake Michigan B	<b>Escapist SF: Guilty Pleasures</b> (Ends at: 11:30am) <b>Panelists:</b> Donald J. Bingle, Rochelle Weber, Mary Frances Zambreno (M) <b>Who owns a book cover that they use when they're reading certain books in public? Who bought an e-reader so no one will see what you're reading? What books are hiding in the back of the bookcase, or perhaps shoved into a dresser drawer under your pajamas? You've read them over and over, and take comfort every time, but can't face the public shaming if you tell anyone you like them. What are your guilty SF pleasures?</b>

Sunday 10:00am	Lake Michigan A - Table A (Gaming)	<b><u>Doom: The Boardgame</u></b> (Ends at: Noon) <b>Game Master:</b> Nancy Hutchins (M) In <i>Doom: The Boardgame</i> , demonic invaders have broken through from another dimension into the <b>Union Aerospace Corporation's Mars base. Marines have been deployed to the base to protect UAC personnel and destroy the invaders.</b> Up to three players will take the roles of heavily armed and highly trained marines, while one player will control the legion of demonic invaders. In the game, the marine players explore the claustrophobic rooms and corridors of the Mars base, attacking monsters, picking up new weapons and equipment, and working together to complete specific mission objectives. Board Game 2-4 players
	Lake Michigan A - Table C (Gaming)	<b><u>Battle Tech (Sunday)</u></b> (Ends at: 2:00pm) <b>Game Master:</b> Alex Kaempfen (M) Come play the classic game of big robot combat. War Game 2+ Players
Sunday 10:30am	Willow	<b><u>Reading: Eileen Maksym</u></b> (Ends at: 11:00am)
Sunday 11:30am	Third Floor (Kids Programming)	<b><u>Spinning Stories and Bending Braids</u></b> (Ends at: 1:00pm) <b>Panelists:</b> David Abzug, Lisa Garrison-Ragsdale, John Wardale Hear some stories and learn how to spin your own tall tale. Hairbraiding will be available for those that would like their hair braided.
Sunday  Noon	Ravinia A (Anime)	<b><u>12:05pm Anime Requests</u></b> (Ends at: 2:00pm)
	Birch A	<b><u>Luddite Science Fiction</u></b> (Ends at: 1:30pm) <b>Panelists:</b> Chris Gerrib, Ross Martinek, Joseph Stockman (M), Rochelle Weber Can science fiction be anti-technology, or does that make it a different genre?
	Birch B	<b><u>Tentacle Love</u></b> (Ends at: 1:30pm) <b>Panelists:</b> Brian Babendererde, Valli Hoski, Stephen D. Sullivan (M), Gene Wolfe <b>The influence of Lovecraft and Cthulhu on today's SF and horror.</b>
	Elm	<b><u>Unreadable Award Winners</u></b> (Ends at: 1:30pm) <b>Panelists:</b> Joe Karpierz, Susan Stoltze (M), Terry Sullivan Ever pick up an award-winning book and say "Oh, this won an award. It must be good.?" Then after you finish, you wonder how you can get those three hours of your life back? Yeah, us too.
	Lake Wobegon	<b><u>The Last Unicorn of Pern</u></b> (Ends at: 1:30pm) <b>Panelists:</b> T. McCaffrey (M), M. Schmendrick, G. Williams Many people are unaware that Peter S. Beagle and Anne McCaffrey once collaborated on a "shared worlds" project. We have the original, unpublished manuscript, which we present here at Capricon 31 for the first time ever!
	Autograph Table	<b><u>Autographing: Brian Miskelley &amp; Mary Frances Zambrano</u></b> (Ends at: 1:30pm)
	Botanic Garden A (Special Events)	<b><u>What are Fanzines and How Do I Find Them?</u></b> (Ends at: 1:30pm) <b>Panelists:</b> James Bacon, Janice Gelb (M), Jim Rittenhouse, Geri Sullivan Fanzines are the foundation of fandom. It's how the fannish culture first came together and it is still a thriving part of the community. What are the best fanzines out there today?
	Botanic Garden B (Special Events)	<b><u>Don't Forget Your Spacesuit, Dear!</u></b> (Ends at: 1:30pm) <b>Panelists:</b> John Kaufmann, Jer Lance, Bryan Palaszewski, Patricia Sayre McCoy (M), Kathryn Sullivan How to pack for a space flight—what would we really need on a long-term voyage? What technology is and isn't ready yet? In addition, what do we want to bring with us from Earth that isn't about technology?
	River B (Café)	<b><u>Reading: Tere de la Torre</u></b> (Ends at: 12:30pm)
	Lake Michigan B	<b><u>Phandemonium Board Meeting and Election—All Welcome!</u></b> (Ends at: 1:30pm) Welcome to the Open Phandemonium Board Meeting. Everyone is welcome to attend this annual meeting of Capricon's parent organization. All attending convention members will have the chance to vote for two new board members to replace those who are retiring, and hear other such business as may come before the board, including any business <i>you</i> want to bring to them.

Sunday Noon	Lake Michigan A - Table A (Gaming)	<b><u>Chez Cthulhu</u></b> (Ends at: 2:00pm) <b>Game Master:</b> Adam Miller (M) Bring the horror of Lovecraft's Mythos right into your apartment . . . as if the leftovers from the Pizza with Absolutely Everything weren't bad enough. Work your job – will you be a Morgue Janitor, a Sanitarium Guard, or a Gravedigger? Buy things to give you Slack, like a comforting Straitjacket . . . or some Friendly Tentacles to make your day a little brighter. Invite people over to your room . . . and sacrifice them! And Nookie . . . don't forget the Nookie. Preferably without the Ectoplasmic Slime. Card Game 2-6 players
Sunday 12:30pm	River B (Café)	<b>Reading: <u>Donald J. Bingle</u></b> (Ends at: 1:00pm)
Sunday 1:00pm	Third Floor (Kids Programming)	<b><u>Apples 2 Apples</u></b> (Ends at: 2:30pm) <b>Panelists:</b> Lisa Garrison-Ragsdale Play the popular game <i>Apples to Apples</i> with other kids.
Sunday 1:30pm	Birch A	<b><u>Con-Running Horror Stories</u></b> (Ends at: 3:00pm) <b>Panelists:</b> Janice Gelb (M), Ben Yalow Many people wonder why some of us like to run conventions? Yes, it can be stressful, and yes, sometimes it's really overwhelming, but down the road, the "horror stories" become downright funny and entertaining. Come hear some of the "disasters" that will now leave you howling with laughter!
	Elm	<b><u>Let's Play God</u></b> (Ends at: 3:00pm) <b>Panelists:</b> Dr. Lisa Freitag (M), Eileen Maksym, Ruth Pe Palileo, Isabel Schechter, Kelly Strait Scientists and doctors are often accused of "playing God," but no one seems to have specified what, exactly, God does that can so easily be imitated. Or what is wrong with imitating it. What sorts of things are considered godlike behaviors or experiments? What are the potential rewards or punishments? Are there any lines that should not be crossed, or slippery slopes that we are standing too close to? Should God be worried?
	Lake Wobegon	<b><u>Genocide: Ask Me How!</u></b> (Ends at: 3:00pm) <b>Panelists:</b> T. Foss (M), G. Khan, C. Llama, N. Six Ever wonder what the possibility of alien invasion really is? Why not learn from the best! Stay after the panel for a very special laser show.
	Autograph Table	<b><u>Autographing: Lawrence Watt-Evans &amp; Donald J. Bingle</u></b> (Ends at: 3:00pm)
	Botanic Garden A (Special Events)	<b><u>International Comics</u></b> (Ends at: 3:00pm) <b>Panelists:</b> James Bacon, Greg Baldino (M), Stephen Boucher The internet has made it much simpler to find comics from around the world. On the down side, there are a whole lot of them, and not enough time to sift through them all. Let our panel of comics lovers help guide you towards the best of comics in the global community.
	River C (Media)	<b><u>50 Years of Searching for Extraterrestrial Intelligence</u></b> (Ends at: 3:00pm) <b>Panelists:</b> Bill Higgins Hello? Anyone out there? Hello? Can you hear us? How about now? Bill Higgins examines some recent developments in SETI and in our understanding of life on other worlds.
	Lake Michigan B	<b><u>ISFiC Open Meeting</u></b> (Ends at: 3:00pm) An open meeting for ISFiC, the parent organization that runs Windycon, Picnicon, ISFiC Press, and the ISFiC Writer's Contest. If you attended Windycon, then you are a member of ISFiC, so please stop by and give us your input on how we are doing and what you would like to see.
Sunday 3:00pm	River C (Media)	<b><u>Closing Ceremonies &amp; Feedback Session</u></b> (Ends at: 4:30pm) All good things must come to an end and that includes Capricon 31, the best Capricon you'll attend in 2011. Come to Closing Ceremonies to help us ring out the old con and usher in the new when the Cap32 chair gives a hint of what will happen when we convene in 2012.
	Lake Michigan A - Table A (Gaming)	<b><u>Zombie Ninja Pirates and Vampire Werewolf Fairies (Sunday)</u></b> (Ends at: 6:00pm) <b>Game Master:</b> Matthew Duhan (M) In <i>Zombie Ninja Pirates</i> you try to become four different types of people—Zombies, Ninjas, Pirates, and Mad Scientists. In <i>Vampire Werewolf Fairies</i> you also try to become four different types of people—Vampires, Werewolves, Fairies, and Witches. The goal of the game is to collect objects to help you or hurt your opponents, and to become types that can use those objects. You can play as multiple types. At the end of the game, a fast-paced lightning round can make or break the winner. Card Game 2-10 players



**Art Show hours—Ravinia C**

Thursday: Artist Setup: 2:00pm - 5:00pm  
 Open to public: 5:00pm - 7:00pm  
 Friday: 11:00am - 9:00pm  
 Saturday: 10:00am - 6:00pm  
 Art Auction: 8:00pm - 10:00pm in Botanic Garden A  
 Early Art Pickup: End of Art Auction - Midnight  
 Sunday: Art Pickup and Print Shop: 10:00am - 2:00pm  
 Artist Checkout: 2:00pm - 4:00pm

**Registration—Coat Closet by Ravinia F**

Thursday: 3:00pm - 9:00pm  
 Friday: 9:30am - 9:00pm  
 Saturday: 9:30am - 9:00pm  
 Sunday: 9:30am - 3:00pm

**ConSuite—Osteria**

Thursday: 3:00pm - 3:00am  
 Friday: 9:00am - 3:00am  
 Saturday: 9:00am - 3:00am  
 Sunday: 9:00am - 4:00pm

**Dealers—Ravinia D-E-F**

Thursday: 7:00pm - 9:00pm  
 Friday: Noon - 7:00pm  
 Saturday: 10:00am - 6:00pm  
 Sunday: 11:00am - 3:00pm

**Café Capricon—River A-B**

Thursday: 5:00pm - 7:00pm  
 Friday: 10:00am - 7:00pm  
 Saturday: 10:00am - 5:30pm  
 Sunday: 11:00am - 2:00pm

**Info Desk—Coat Closet by Ravinia B**

Thursday: 1:00pm - 6:00pm  
 Friday: 9:30am - 6:00pm  
 Saturday: 9:30am - 6:00pm  
 Sunday: 10:00am - Noon

**Gophers—Coat Closet by Ravinia B**

Thursday: 10:00am - 6:00pm  
 Friday: 10:00am - 5:00pm  
 Saturday: 10:00am - 5:00pm  
 Sunday: 10:00am - 2:00pm

**Green Room—Maple**

Thursday: 3:00pm - 7:00pm  
 Friday: 9:00am - 5:00pm  
 Saturday: 9:00am - 5:00pm  
 Sunday: 9:00am - 2:00pm

**Programming Ops—Maple**

Thursday: 3:00pm - 7:00pm  
 Friday: 9:00am - 5:45pm, 8:00pm - 8:45pm  
 Saturday: 9:00am - 5:45pm, 8:00pm - 10:15pm  
 Sunday: 9:00am - 2:00pm

**Teen Lounge—Ravinia B**

Thursday: 7:00pm - Midnight  
 Friday: 7:00pm - 2:00am  
 Saturday: 7:00pm - 2:00am

**Operations—Oak**

Thursday: 10:00am - Sunday: 5:45pm